

# Mamma Mía

ABBA

V.C: Leonardo Barquilla Luján

**Allegro**

Soprano *p* ten ten ten (simile)

Mezzo-soprano *p* cun cun cun (simile)

Contralto *mf* imitando trompetas muy nasal

Tenor *mf* pa wa.wa wa imitando trompetas muy nasal

Bajo *p* tum tum (simile)

pa wa wa wa

pa wa wa wa

6 Sop. dum dum dum dum dum

Mezzo dum dum dum dum dum

Ctrl. *mf* pa ra ra ra I've been chea-ted by you since I don't know when

T. dum du du dum dum dum

Bajo

11 Sop. *f* pap pa pa rap pap pa pap pa pa rap pap pa dum dum dum dum pap pa pa rap pap pa

Mezzo *f* pap pa pa rap pap pa pap pa pa rap pap pa dum dum dum dum pap pa pa rap pap pa

Ctrl. So I Made up my mind, it must come to an end

T. *p* dum du du dum dum dum

Bajo

16

Sop. *p*  
 — pap pa pa rap pap pa ten ten ten ten ten ten ten ten ten ten ten ten ten ten ten ten ten ten

Mezzo *p*  
 — pap pa pa rap pap pa cun cun cun cun cun cun cun cun cun cun cun cun cun cun cun cun cun

Ctrl.  
 Look at me now will I ever learn? I don't know how but I sudd-en-ly lose

T. *mf*  
 como trompetas pa wa wa wa pa wa wa wa

Bajo

21

Sop. *mf* *cresc.*  
 I lose con - trol - with in my soul ring

Mezzo *mf* *cresc.*  
 I lose con - trol - with in my soul Just one look ring

Ctrl.  
 — con - trol — There's a fi-re with-in — my — soul Just one look and I can hear a bell ring

T. *mf* *cresc.*  
 I lose con - trol - with in my soul Just one look ring

Bajo *mf*  
 I lose con - trol - with in my soul tun tun tun tun Just one look and I can hear a bell ring

26

Sop. *pp súb*  
 — one more look thing, — ten ten ten (simile muy ligero)

Mezzo *pp súb*  
 — one more look thing, — Wo o o o. ten ten ten (simile muy ligero)

Ctrl.  
 one more look and I for-get e-very-thing, — Wo o o o. Mam-ma mí - a —

T.  
 — one more look thing, —

Bajo  
 tun tun tun tun one more look and I for-get e-very-thing, tun tun tun tun tun tun tun tun tun

30

Sop.

Mezzo

Ctrl.   
 here I go a-ga-in My my, how can I re-sist you? Ma-ma mí-a does it show a-gain?

T.   
 Ma-ma mí-a

Bajo

35

Sop.   
 Ah

Mezzo   
 Ah

Ctrl.   
 My my, just how much I've missed you Yes, I've been brok - en-heart - ed

T.   
 ten ten ten (simile muy ligero) Ma - ma mí - a ten ten ten ten ten (simile)

Bajo   
 ten ten ten (simile muy ligero) ten ten (simile)

39

Sop.   
 Why, why Ah Ah

Mezzo   
 Why, why did I e-ver let you go? Ma - ma mí - a

Ctrl.   
 Blue since the day we par - ted Why, why did I e-ver let you go? Ma - ma mí - a

T.   
 Why, why did I e-ver let you go? Ma - ma mí - a

Bajo   
 Why, why Ah tun tun tun (simile)

44

Sop. *gliss.* *p*  
 My my, Ah ten ten ten (simile)

Mezzo *p*  
 now I rea-lly know, My my, I could ne-ver let you go. cun cun cun (simile)

Ctrl. *mf* imitando trompetas muy nasal  
 now I rea-lly know, My my, I could ne-ver let you go. pa wa wa wa pa ra ra ra ra  
 imitando trompetas muy nasal

T. *mf*  
 now I rea-lly know, My my, I could ne-ver let you go. pa wa wa wa pa ra ra ra ra

Bajo *gliss.* *p*  
 My my, Ah tun tun (simile)

49

Sop. *f*  
 dum dum dum (simile) pap pa pa rap pap pa

Mezzo *f*  
 I've been an-gry and sad a-bout things that you doo. pap pa pa rap pap pa

Ctrl. *f*  
 dum dum dum (simile) pap pa pa rap pap pa

T. *f*  
 dum dum dum (simile)

Bajo *f*  
 tun tun tun tun (simile)

54

Sop. *f*  
 pap pa pa rap pap pa count all the times pap pa pa rap pap pa.

Mezzo *f*  
 pap pa pa rap pap pa I can't count all the times that I've told you we're through.

Ctrl. *f*  
 pap pa pa rap pap pa count all the times pap pa pa rap pap pa.

T. *f*  
 count all the times

Bajo *f*

58

Sop. *p*  
 — pap pa pa rap pap pa ten ten ten ten Ah ten ten ten ten Ah

Mezzo  
 And when you go, when you slam the door I think you know that you won't be a-way

Ctrl.  
 — pap pa pa rap pap pa And when you go, when you slam the door I think you know that you won't be a-way

T.  
 cun cun cun cun Ah cun cun cun cun Ah

Bajo

63

Sop.  
 too long I'm not that strong

Mezzo  
 — too long You know that I'm not that strong

Ctrl.  
 — too long You know that I'm not that stro-ng. Just one look and I can hear a bell ring

T.  
 too long Just one look and I can hear a bell ring

Bajo  
 too long Just one look and I can hear a bell ring

68

Sop.  
 one more look and I for-get eve-ry-thing, Wo o o o

Mezzo  
 tun tun tun tun look and I for-get eve-ry-thing, Wo o o o Mam-ma mí - a here I go a-ga-in

Ctrl.  
 one more look and I for-get eve-ry-thing, ten ten ten ten (simile ligero)

T.  
 one more look and I for-get eve-ry-thing, ten ten ten ten (simile ligero)

Bajo  
 tun tun tun tun one more look and I for-get eve-ry-thing, Wo o o o

73

Sop. Ma ma mi-a

Mezzo My my, how can I re-sist you? Mam-ma mi-a, does it show a-ga-in? My my, just

Ctrl.

T.

Bajo ten ten ten ten (simile ligero)

78

Sop. Ah

Mezzo how much I've missed you Yes, I've been brok - en-hear - ted Blue since the day we par - ted

Ctrl. ten ten ten ten ten (simile)

T. Ah

Bajo ten ten (simile)

83

Sop. Why, why did I e ver let you go? Uh

Mezzo Why, why did I e ver let you go? Mam-ma mi-a, e-ven if I say\_ Bye bye, leave me now or ne-ver

Ctrl. Why, why did I e ver let you go? Uh

T. Why, why Uh

Bajo Why, why Uh Bye bye,

89 *cresc poco a poco*

Sop. *f*  
Bye bye doe - sn't mean for-re-ver Mam-ma mí-a,

Mezzo *f*  
Mam - a mí-a it's a game we play Bye bye doe - sn't mean for-re-ver Mam-ma mí-a,

Ctrl. *f*  
Bye bye doe - sn't mean for-re-ver Mam-ma mí-a,

T. *f*  
Mam - a mí-a it's a game we play Bye bye doe - sn't mean for-re-ver Ah

Bajo *f*  
tun tun tun (simile) Bye bye gliss. tun tun (simile)

94

Sop.  
— here I go a-gain My my, how can I re-sist you? Ah

Mezzo  
— here I go a-gain My my, how can I re-sist you? Mam-ma mí-a, show a-gain My my, just

Ctrl.  
— here I go a-gain My my, how can I re-sist you? Mam-ma mí-a, does it show a-gain My my, just

T.  
My my, how can I re-sist you? Mam-ma mí-a, show a gain My my,

Bajo  
My my, tun tun tun (simile) My my,

100

Sop.  
Ah

Mezzo  
— how much I've missed you Yes, I've been bro - ken hear - ted blue since the day we par - ted

Ctrl.  
— how much I've missed you ten ten (simile)

T.  
Ah

Bajo *gliss.*  
ten ten ten ten (simile)

105

Sop. Why why did I e-ver let you go Ma - ma mi - a, now I real-ly know my my, I

Mezzo Why why did I e-ver let you go ten ten ten ten now I real-ly know my my, I

Ctrl. Why why did I e-ver let you go Ma - ma mi - a, now I real-ly know my my, I

T. Why why Ah Ah my my, Ah

Bajo Why why Ah tun tun tun (simile) my my, Ah

*gliss.*

110

Sop. \_ could ne-ver let you go \_

Mezzo \_ could ne-ver let you go \_

Ctrl. \_ could ne-ver let you go \_ ten ten ten ten (simile)

T. \_ cun cun cun cun (simile)

Bajo \_ tun (simile)

*p*

*gliss.*

115 trompetas nasal

Sop. pa wa wa pa ra ra ra pa wa wa pa ra ra ra pa

Mezzo pa wa wa pa ra ra ra pa wa wa pa ra ra ra pa

Ctrl. pa

T. pa

Bajo pa