

Across the universe (Lennon-McCartney)

Arr. coral : Diego Zocco

Soprano

lai ra ra ra rai ra ra _____

Alto

uh _____

Tenore

lai ra ra ra rai ra ra _____

Baritone

Detailed description: This block contains the first system of a four-part vocal arrangement. The Soprano part begins with a melodic line in 2/4 time, with lyrics 'lai ra ra ra rai ra ra' and a long horizontal line for a sustained note. The Alto part has a few notes and the lyric 'uh' followed by a long line. The Tenor part has a few notes and the lyrics 'lai ra ra ra rai ra ra' with a long line. The Baritone part has a few notes and a long line.

S

lai ra ra ra rai ra ra _____

A

du bu du bu _____ rai uh _____

T

_____ rai Du bu du bu words are flow-ing out _____ like en-dless

B

lai ra ra ra rai ra ra _____

Detailed description: This block contains the second system of the vocal arrangement. The Soprano part continues with 'lai ra ra ra rai ra ra' and a long line. The Alto part has 'du bu du bu' followed by a long line, then 'rai uh' and another long line. The Tenor part has a long line, then 'rai Du bu du bu words are flow-ing out' followed by a long line, and 'like en-dless'. The Baritone part has a long line, then 'lai ra ra ra rai ra ra' and a long line.

Across the universe (Lennon-McCartney)

11

S

A

T

B

rain in-to a pa-per cup___ they sli-ther wi - dly as they slip a - way___ a cross the

du bun

Detailed description: This system contains the first five staves of the musical score. The Soprano (S) staff has five whole rests. The Alto (A) staff has a melodic line starting on G4, moving to F#4, E4, D4, C4, and B3. The Tenor (T) staff has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to E5. The Bass (B) staff has five whole rests. The lyrics are: 'rain in-to a pa-per cup___ they sli-ther wi - dly as they slip a - way___ a cross the' for the Tenor part, and 'du bun' for the Alto part.

16

S

A

T

B

u - ni - verse___

pools of so - rrow waves___ of joy are drif - ting trough my
sound of laugh - ter shades___ of life are rin - ging trough my

du pools of joy are drif
sound of life are rin - - -

pools of joy are drif
sound of life are rin - - -

Detailed description: This system contains the next five staves of the musical score. The Soprano (S) staff has a whole rest followed by a repeat sign and a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. The Alto (A) staff has a whole rest followed by a repeat sign and a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. The Tenor (T) staff has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to E5. The Bass (B) staff has a whole rest followed by a repeat sign and a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4. The lyrics are: 'u - ni - verse___' for the Tenor part, and 'pools of so - rrow waves___ of joy are drif - ting trough my / sound of laugh - ter shades___ of life are rin - ging trough my' for the Soprano part, and 'du pools of joy are drif / sound of life are rin - - -' for the Alto part.

20

S
o - pen mind po - se - sing and ca - re - sing me jai gu - ru
o - pen ears in - vi - ting and in - ci - ting me

A
ting and ca - re - sing me
ging and in - ci - ting me

20
T
8 ting ca - re - sing me Gu -
ging in - ci - ting me

B
ting and ca - re - sing me Gu -
ging and i - ci - ting me

25

S
de va om no - thing gon - na

A
du bu du bu du bu om da ban da ban no - thing

25
T
8 ru de va om da ban da ban da - ban no - thing gon - na

B
ru Gu - ru de va om no - thing

Across the universe (Lennon-McCartney)

31

S
change my world _____

A
gon - na change _____ no - thing _____ gon - na

31
T
8 change my world _____ no - thing

B
gon - - - na change my

34

S
no - thing gon - na change my world _____

A
no - thing gon - - - - na no - thing - gon - na

34
T
8 no - thing gon - na change my _____ world _____

B
world change my world _____

37

S
dun du bun du _____

A
change no - thing gon - na

37
T
8 _____ no - thing gon - na change my world _____

B
dun du bu du _____ gon -

40

S
du _____ gon - - na

A
change my world _____

40
T
8 _____ no - thing gon - na

B
- - na change _____ my _____ world

Across the universe (Lennon-McCartney)

43

S
change my world _____

A
no - thing gon - na change _____ my _____

43
T
8
change my world _____ my world _____

B
my world my

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'change my world' are written below the staff, with a long horizontal line under 'world'. The Alto (A) staff also has a treble clef and the same key signature. The lyrics 'no - thing gon - na change my' are written below, with lines under 'change' and 'my'. The Tenor (T) staff has a treble clef and the same key signature. The lyrics 'change my world my world' are written below, with lines under 'world' and 'world'. The Bass (B) staff has a bass clef and the same key signature. The lyrics 'my world my' are written below. A measure rest with the number '8' is placed above the first measure of the Tenor staff.

46

S
1.
no - thing gon - na change no - thing gon - na

A
1.
world no - thing gon - na change

46
T
8
1.
no - - - - - thing

B
1.
world no - - - - - thing

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff has a treble clef and the same key signature. The lyrics 'no - thing gon - na change no - thing gon - na' are written below, with a first ending bracket above the first three measures. The Alto (A) staff has a treble clef and the same key signature. The lyrics 'world no - thing gon - na change' are written below, with a first ending bracket above the first measure. The Tenor (T) staff has a treble clef and the same key signature. The lyrics 'no - - - - - thing' are written below, with a first ending bracket above the first measure. The Bass (B) staff has a bass clef and the same key signature. The lyrics 'world no - - - - - thing' are written below, with a first ending bracket above the first measure. A measure rest with the number '8' is placed above the first measure of the Tenor staff.

49

S
change my world gon - na change my world

A
change my _____ world _____ no - thing gon' - na

49
T
8
gon - na change my world _____

B
gon - na change my world

52

S
change__ my world lai

A
change my world dum

52
T
8
change my world dum du

B
change my _____ world thoughts me - an - der like__

Across the universe (Lennon-McCartney)

55

S
ra lai ra ra

A
du dum du bu

T
8
du dum du du

B

58

S
lai rai ra lai rai ra
a res - tless wind in - side a let - ter box they

A
du du du bu

T
8

B
tum - ble blin - dy as they make their way a cross the

61

S ra jai gu - ru de

A du world du bu

T 61 8 Gu ru

B u - ni verse world gu - - - ru

64

S va om

A du bu du bu om

T 64 8 de va om da ban da ban da ban

B Gu ru de va

Across the universe (Lennon-McCartney)

67

S
no - thing gon na change my world

A
da ban da ban no - - - thing go - na change

67
T
8 da ban no - thing gon - na change my

B
Om no - thing gon - - na

Detailed description: This block contains the musical notation for measures 67-70 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a whole note rest, followed by quarter notes for 'no - thing gon na change my world'. The Alto part starts with a quarter note 'da', followed by eighth notes 'ban da ban', a dotted quarter note 'no - - -', eighth notes 'thing go - na', and a quarter note 'change'. The Tenor part starts with a quarter note 'da', followed by a quarter note 'ban', a quarter note 'no -', eighth notes 'thing gon - na', a quarter note 'change', and a quarter note 'my'. The Bass part starts with a whole note rest, followed by quarter notes 'no - thing gon - - na'. Measure numbers 67 and 8 are indicated at the start of the Soprano and Tenor staves respectively.

70

S
no - thing gon - na

A
no - thing gon - na gon - - - na

70
T
8 world no - thing no - thing gon - na

B
Change my world - - - -

Detailed description: This block contains the musical notation for measures 70-73 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a long note with a slur over it, followed by quarter notes 'no - thing gon - na'. The Alto part has quarter notes 'no - thing gon - na gon - - - na'. The Tenor part starts with a quarter note 'world', followed by quarter notes 'no - thing no - thing gon - na'. The Bass part has a whole note 'Change', followed by a quarter note 'my', and a whole note 'world - - - -'. Measure numbers 70 and 8 are indicated at the start of the Soprano and Tenor staves respectively.

73

S change my world _____ dun du bun

A gon - - - - na no - thing gon - na change

73

T change my _____ world _____

B change my world _____ dun du bu

76

S du _____ du _____

A no - thing gon - na change my

76

T no - thing go - na change my world _____

B du _____ gon - - - - na change _

Detailed description: This is a page of a musical score for the song 'Across the Universe' by Lennon and McCartney. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, each starting at measure 73 and 76 respectively. The lyrics are: 'change my world _____ dun du bun' for Soprano; 'gon - - - - na no - thing gon - na change' for Alto; 'change my _____ world _____' for Tenor; and 'change my world _____ dun du bu' for Bass in the first system. In the second system, the lyrics are: 'du _____ du _____' for Soprano; 'no - thing gon - na change my' for Alto; 'no - thing go - na change my world _____' for Tenor; and 'du _____ gon - - - - na change _' for Bass. The musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values and rests. There are some markings like '8' and '7' below the notes, possibly indicating fingerings or breath marks.

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79

S
— gon - - - na change my

A
world _____ no - thing

79
T
8
— no - thing gon - na change my world _____

B
— my _____ world _____

Detailed description: This system contains four staves of music. The Soprano (S) staff starts at measure 79 with a whole note G4, followed by a half note A#4, a quarter note G4, a half note A#4, and a quarter note G4. The Alto (A) staff has a half note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a dotted quarter note A#4. The Tenor (T) staff starts at measure 79 with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass (B) staff has a half note G3, a quarter note F3, a quarter note E3, a half note D3, and a whole note C3.

82

S
world _____ jai gu - ru _____

A
gon - na change _____ my _____ world

82
T
8
— my world _____

B
— my world

Detailed description: This system contains four staves of music. The Soprano (S) staff starts at measure 82 with a whole note G4, followed by a half note A4, a quarter rest, a quarter note G4, a half note A4, and a quarter note B4. The Alto (A) staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Tenor (T) staff starts at measure 82 with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter rest. The Bass (B) staff has a half note G3, a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest.

85

S
de - - - - - va

A
jai gu - ru de va

85
T
jai gu - ru de va

B
jai gu - ru de va

88

S
om jai gu - ru

A
om om om

88
T
om

B
om jai gu - ru om