

Tonada de La Quiaca (sobre las flores)

Jujuy (Noroeste de Argentina)

Arreglo coral: Néstor Zadoff (2006)

Musical score for Soprano I, Soprano II, Alto, and Percussion (Muslos/Pies) for measures 1-8. The key signature is one flat (Bb) and the time signature is 2/4. The piece starts with a piano (*p*) dynamic. Soprano I and II have vocal lines with lyrics 'u' and 'u' respectively. The Alto part has lyrics 'u' and 'u'. The Percussion part consists of rhythmic patterns on 'Muslos' and 'Pies'.

Musical score for Soprano I, Soprano II, Alto, and Percussion (Muslos/Pies) for measures 9-16. The key signature is one flat (Bb) and the time signature is 2/4. The piece continues with a mezzo-piano (*mp*) dynamic. Soprano I and II have vocal lines with lyrics 'lai ra ra ra lai ra ra lai ra ra'. The Alto part has lyrics 'lai ra lai ra lai ra'. The Percussion part consists of rhythmic patterns on 'Muslos' and 'Pies'.

Musical score for Soprano I, Soprano II, Alto, and Percussion (Muslos/Pies) for measures 17-24. The key signature is one flat (Bb) and the time signature is 2/4. The piece starts with a 'Ritmico' section at measure 17, marked mezzo-piano (*mp*). Soprano I has lyrics: 'Del cam-po ven-go lle-gan-do brin-can-do so-bre las flo-res. Co-mo soy de Pam-pi-chue-la ven-go cur-ti-da'. Soprano II has lyrics 'u' and 'u'. The Alto part has lyrics 'u' and 'u'. The Percussion part consists of rhythmic patterns on 'Muslos' and 'Pies'.

* Muslos: golpear con la palma de la mano el muslo

* Pies: golpe de pie sobre el piso

24

Sop. I
de flo - res. cam - po

Sop. II
ven-go cur-ti - da de flo - res. a i cam - po

Alto
Las pa - lo-mi - tas del cam - po

Muslos
Pies

mp

p

Ritmico
mf

31

Sop. I
vo - lar. li - bre bai - lar.

Sop. II
a a vo - lar. i o li - bre i e bai - lar. y a - le - gre pa -

Alto
na - cie - ron pa - ra vo - lar. Mi co - ra - zón na - ció li - bre y a - le - gre pa - ra bai - lar.

Muslos
Pies

mf

38

Sop. I
y a - le - gre pa ra bai - lar. u u lai ra

Sop. II
ra bai - lar. bai - lar. u u lai ra

Alto
u u lai

Muslos
Pies

mp

p

mp

46

Ritmico
mf *mp*

Sop. I
ra ra lai ra ra En es - ta ca - lle se - ño - ras can - te muy bien.

Sop. II
ra ra lai ra ra ca - lle ño - ras to - do el mun - do can - te bien.

Alto
ra lai ra ca - lle ño - ras can - te muy bien.

Muslos
Pies

53

p *mp* *p*

Sop. I
lai ra ra hay un cla - vel. A - le - gre mo - ci -

Sop. II
lai ra ra sí hay un cla - vel. lai ra ra rai ra

Alto
Ritmico
mf *mf*
Que a la en - tra - da hay u - na ro - sa y a la sa - li - da un cla - vel. A - le - gre mo - ci - to i sí o

Muslos
Pies

f

61

mf

Sop. I
to i sí o a - le - gre vie - jo hei mo - rir. Cuan - do oi - go so - nar la ca - ja me a - ma - nez - co sin dor - mir.

Sop. II
lai ra ra lai ra ra rai ra ra lai ra ra me a - ma - nez - co

Alto
a - le - gre vie - jo hei mo - rir. Cuan - do oi - go so - nar la ca - ja me a - ma - nez - co sin dor - mir.

Muslos
Pies

68 *mp* *p*

Sop. I
me a - ma - nez - co sin dor - mir. u u

Sop. II
sin dor - mir. me a - ma - nez - co sin dor - mir. u

Alto
u u

Muslos
Pies *p*

75 *mp*

Sop. I
u lai ra ra lai ra

Sop. II
u u u u lai ra ra lai ra

Alto
u u u u lai ra lai

Muslos
Pies *mp*

82 *pp*

Sop. I
ra lai ra ra lai ra ra

Sop. II
ra lai ra ra lai ra ra

Alto
ra lai ra lai ra

Muslos
Pies *p* *pp*