

CANTO ARENA

Letra y Música:
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Versión Coral:
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Sop *mp* Uh ----- Uh ----- Uh ----- chi-pa - chi-pa tun - tun

Con *pp* duntudun chiturutun duntudun chiturutun duntudun chin - chi-tu - ru chi - pa - chi-pa tun - tun

Ten *pp* duntudun chin - tun duntudun chin - tun duntudun chin - chi-tu - ru chi - pa - chi-pa tun

Bar *p* Tun ten chiturutun tun - tun chiturutun tun - tun chiturutun chi - pa - chi-pa tun

mp

mp Hoy con - ti - nué te man - do rum - bo a mi re - gión cla - van - do se - ñas des - ci - fran
Hoy con - ti - nué to - man - do rum - bo a mi re - gión con dul - ce lá - ti - go de a be

p Hoy con - ti - nué to - man - do rum - bo a mi re - gión cla - van - do se - ñas des - ci - fran
p Hoy con - ti - nué to - man - do rum - bo a mi re - gión con dul - ce lá - ti - go de a be

p Hoy con - ti - nué to - man - do rum - bo a mi re - gión cla - van - do se - ñas des - ci - fran
p Hoy con - ti - nué to - man - do rum - bo a mi re - gión con dul - ce lá - ti - go de a be

5 Hoy con - ti - nué to - man - do rum - bo a mi re - gión cla - van - do se - ñas des - ci - fran
Hoy con - ti - nué to - man - do rum - bo a mi re - gión con dul - ce lá - ti - go de a be

mp

mp - doen - cru - ci - ja - das mi cuerpo si gue prac - ti - can - do su cues - tión
- jaen la con - cien - cia *mp* hoy me per - dí a - mar con pla - ni - fi - ca - ción

p - doen - cru - ci - ja - das mi cuerpo si gue prac - ti - can - do su cues - tión
- jaen la con - cien - cia *p* hoy me per - dí a - mar con pla - ni - fi - ca - ción

mp

8 - doen - cru - ci - ja - das mi cuerpo si gue prac - ti - can - do su cues - tión
- jaen la con - cien - cia *mp* hoy me per - dí a - mar con pla - ni - fi - ca - ción

mf

cru - je mi hue - so y se h - ce la pa - la - bra
 pe - ro ga né a lo q' par - tió con la pru - den - cia.

Hoy con ti - nué domes ti - can
 Hoy con ti - nué dán - do - le cues

cru - je mi hue - so y se h - ce la pa - la - bra
 pe - ro ga né a lo q' par - tió con la pru - den - cia.

Hoy con ti - nué domes ti - can

cru - je mi hue - so y se h - ce la pa - la - bra
 pe - ro ga - né a lo q' par - tió con la pru - den - cia.

Hoy con ti - nué domes ti -

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cru - je mi hue - so y se h - ce la pa - la - bra Hoy co - ti - nué do - mes - ti -
 pe - ro ga - né a lo q' par - tió con la pru - den - cia.

- do la ra - zón lle - na de - som - bro an - te el d' - a su - ce - di - do
 - da a mi re - loj con timbre a - ta - do so - bre nú - me - ro in - vi - si - ble

- do la ra - zón lle - na de a - som - bro an - te el dí - a su - ce - di - do

can - do la ra - zón lle - na de a - som - bro an - te el dí - a su - ce - di - do

can - do la ra - zón lle - na de a - som - bro an - te el dí - a su - ce - di - do

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can - do la ra - zón lle - na de a - som - bro an - te el dí - a su - ce - di - do

pro - yecto un rá - pi - do bo - ce - to de la ac - ción tra - zo ver - sio - nes q' cap - tu
 pro - yecto un rá - pi - do bo - ce - to de la ac - ción tra - zo ver - sio - nes q' cap - tu

pro - yecto un rá - pi - do bo - ce - to de la ac - ción tra - zo ver - sio - nes q' cap -

por - yecto un rá - pi - do bo - ce - to de la ac - ción tra - zo ver - sio - nes q' cap -

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por - yecto un rá - pi - do bo - ce - to de la ac - ción tra - zo ver - sio - nes q' cap -

- ro del ol - vi - do *p* Por e - so can - to a - re - -
 - ro del ol - vi - do *p* por e - so can - to a - re - - na
 tu - ro del ol - vi - do. *f* Por e - so can - to a - re - na
 20 tu - ro del ol - vi - do *p* Por e - so can - to can - to a - re - - na ro - ca q'

mul - ti - tud del a - gua bue - na por e - so can - to es -
 mul - - ti - tud del a - gua bue - na por e - so can - to es -
 ro - ca q' luego es mul - ti - tud del a - gua bue - na y can - to es -
 23 lue - goes mul - ti - tud del a - gua be - na can - to can - to es -

To Coda

pu - - ma cres - ta q' ya no es nin - gu - na.
 pu - - ma cres - - ta q' ya no es nin - gu - na.
 pu - ma cres - ta q' cuando lo - gra ser ya no es nuin - gu - na.
 26 pu - - ma cres - ta q' cuan - do lo - gra ser ya no es nin - gu - na.

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts have lyrics: "Uh" (measures 29-31) and "chi-pa-chi-pa tun-tun" (measure 32). The piano accompaniment includes dynamics *p* and *pp*. The key signature is G major, and the time signature is 4/4.

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Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The piano accompaniment includes dynamics *p*, *mp*, and *pp*. The key signature is G major, and the time signature is 4/4.

33

Musical score for measures 36-38. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The piano accompaniment includes dynamics *pp*. The key signature is G major, and the time signature is 4/4.

36

Musical score for measures 39-41. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 39 starts with a treble clef and a key signature of one sharp. The first staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff has a quarter rest, followed by a sixteenth-note eighth-note pair (G4-A4), and a dotted quarter note B4. The third staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The fourth staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 40 continues with similar patterns. Measure 41 features dynamics *pp* in the first three staves and *mp* in the fourth staff. The first staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff has a quarter rest, followed by a sixteenth-note eighth-note pair (G4-A4), and a dotted quarter note B4. The third staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The fourth staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3.

39

Musical score for measures 42-44. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 42 starts with a treble clef and a key signature of one sharp. The first staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff has a quarter rest, followed by a sixteenth-note eighth-note pair (G4-A4), and a dotted quarter note B4. The third staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The fourth staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 43 continues with similar patterns. Measure 44 features dynamics *pp* in the first three staves and *mp* in the fourth staff. The first staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff has a quarter rest, followed by a sixteenth-note eighth-note pair (G4-A4), and a dotted quarter note B4. The third staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The fourth staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3.

42

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 45 starts with a treble clef and a key signature of one sharp. The first staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff has a quarter rest, followed by a sixteenth-note eighth-note pair (G4-A4), and a dotted quarter note B4. The third staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The fourth staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 46 continues with similar patterns. Measure 47 features dynamics *p* in the first three staves and *mf* in the fourth staff. The first staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff has a quarter rest, followed by a sixteenth-note eighth-note pair (G4-A4), and a dotted quarter note B4. The third staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The fourth staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3.

45

Musical score for measures 48-50. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 48 starts with a rest in Treble 1, followed by notes in Treble 2, Treble 3, and Bass. Measure 49 features a dynamic change to *p* in Treble 1 and *f* in Treble 2. Measure 50 continues with *p* in Treble 1 and *mp* in Bass.

Musical score for measures 51-53. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 51 features a dynamic change to *p* in Treble 1 and *f* in Treble 2. Measure 52 features a dynamic change to *p* in Treble 1 and *mp* in Bass. Measure 53 features a dynamic change to *p* in Treble 1 and *p* in Bass.

Musical score for measures 54-56. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 54 features a dynamic change to *p* in Treble 2. Measure 55 and 56 continue with *p* in Treble 2.

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 57 starts with a piano (*pp*) dynamic. Measure 58 has a piano (*pp*) dynamic. Measure 59 has a pianissimo (*ppp*) dynamic. Measure 60 has a pianissimo (*ppp*) dynamic. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The section ends with a double bar line and a repeat sign.

Musical score for measures 65-68. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 65 starts with a Coda symbol. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The section ends with a double bar line and a repeat sign.