

OJOS DE CIELO

huayno

Letra y Música :
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Versión Coral
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Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Si yo mi - ro el fon - do de tus o - jos tier - nos se me bo - rra el mun - do". The piano part starts with a piano (*p*) dynamic.

Musical score for the second system, measures 5-8. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Se me bo - rra el mun - do y des - cu - bro el cie - lo con to - do su in - fier - no". The piano part continues with a piano (*p*) dynamic.

Musical score for the third system, measures 9-12. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "cuan - do me zam - bu - llo en tus o - jos tier - nos O - jos de cie - lo". The piano part continues with a piano (*p*) dynamic, and the lyrics "O - jos de cie - lo" are repeated in a piano (*pp*) dynamic.

Musical score for the fourth system, measures 13-16. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "o - jos de cie - lo o - jos de cie - lo de o - jos cie - lo o - jos de cie - lo". The piano part continues with a piano (*pp*) dynamic.

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15

e - lo

Si yo me ol - vi - da lum - ra bra

Si el sol q' me a - lu - um

19

de lo ver - da de - ro si - i - ol - vi - da a - ra ra

de pa - ga - ra un dí - a y u - na no - che os - cu - u - ra

ra - bra

de se a - pa - ga - ra un de dí - i - a ah - ah

si yo me ol - vi - da - ra ra

y u - na no - che os - cu - ra

23

lo ga - sin na - ce vi - e - ro Tu - us o - o - jos

de ga - na - más ra sin - ce vi - ro da Tu - us o - o - jos

de lo más sin - ce vi - ro da Tus o - jos de cie - lo

de ga - na - ra mi - ce vi - ro da

27

re - cor lu - da mu - na - ran me a - le - ja - ra jos

re - cor lu - da mi - na - ran si yo me a - le - ja - ra jos

me lo re - cor - da - ran me a - le - ja - a - ra jos

me i - lu - mi - na - da rí - an tu - us o - o - jos

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31

ver - da - de - e - ro. O - jos de cie - lo
 mi - da - guí - i - a

de lo ver - da - de - ro. O - jos de cie - lo
 mi ca - mi - no y guí - a

de lo ver - da - de - e - ro. O - jos de cie - lo
 mi ca - mi - no y guí - i - a

O - jos de cie - lo, o - jos de cie - lo

35

en ple - no vue - lo vue lo - O - jos de cie - lo
 en ple - no vue - lo vue - lo O - jos de cie - lo

no me a - ban - do - nes en ple - no vue - lo vue - lo O - jos de cie - lo

en ple - no vue2 - lo. vue - lo O - jos de cie - lo

39

o - jos de cie - lo to - da mi vi - da por e - se sue - ño
 o - jos de cie - lo to - da mi vi - da por e - se sue - ño

o - jos de cie - lo to - da mi vi - da por e - se sue - ño

o - jos de cie - lo to - da mi vi - da por e - se sue - ño

43

o - jos de cie - e - lo
 o - jos de cie - lo

O - jos de cie - lo, o - jos de cie - e - lo.

O - jos o - jos de cie - e - lo.

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Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, two piano accompaniment staves, and a bass line. The lyrics are: "O de - jos cie - lo, o - jos de cie - e - lo." The dynamic markings are *mf* for measures 47-48 and *mp* for measures 49-50. Measure 47 is marked with a box containing the number 47.

Musical score for measures 51-54. The score is in G major and 4/4 time. It features four staves. The lyrics are: "O - jos de cie - lo o - cie - lo - - -". The dynamic markings are *mp* for measures 51-52 and *p* for measures 53-54. Measure 51 is marked with a box containing the number 51.

Musical score for measures 57-60. The score is in G major and 4/4 time. It features four staves. The lyrics are: "lo. cie - lo. O - jos de cie - e - lo. O - jos de cie - lo". The dynamic markings are *mf* for measures 57-58, *p* for measure 59, and *mf* for measure 60. Measure 57 is marked with a box containing the number 57.

Musical score for measures 63-66. The score is in G major and 4/4 time. It features four staves. The lyrics are: "lo o - jos de cie - lo o - jos de cie - lo". The dynamic markings are *f* for measures 63-64 and *mf* for measures 65-66. Measure 63 is marked with a box containing the number 63.