

arreglo Andrés Jan

Patapan

Tradicional borgoñón

The first system of the musical score consists of three staves. The top two staves are vocal lines in 2/4 time, both starting with a treble clef and a 7-measure rest. The lyrics for these staves are: "Wi- lly / Thus the / God and". The bottom staff is a rhythmic line in 2/4 time, starting with a treble clef and a 7-measure rest, followed by a series of eighth notes. The lyrics for this staff are: "Pa-ta pan, pa- ta- pan, pa- ta- pan, simile". A vertical bar line is placed after the 7-measure rest in all three staves.

5

The second system of the musical score consists of three staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a 5-measure rest, followed by a series of eighth notes. The lyrics are: "take your li- ttle / men of ol- den / Man are now be-". The middle staff is a vocal line in 2/4 time, starting with a treble clef and a 5-measure rest, followed by a series of eighth notes. The lyrics are: "drum with your whis- tle / days loved the King of / come more at one that". The bottom staff is a rhythmic line in 2/4 time, starting with a treble clef and a 5-measure rest, followed by a series of eighth notes. The lyrics are: "Ro- bin / Kings to / fife and / come, when We / hear the fife and / praise / drum". A vertical bar line is placed after the 5-measure rest in all three staves.

10

drum tu re lu re lu pa- ta pa- ta- pan, when We hear the fife and drum Christ-mass should be  
 when They hear the fife and drum sure our chil-dren  
 when You hear the fife and drum dance and make the

drum tu re lu re lu pa- ta pa- ta- pan, when We hear the fife and drum Christ-mass should be  
 when They hear the fife and drum sure our chil-dren  
 when You hear the fife and drum dance and make the

15

1ª y 2ª Vuelta

Final

fro- won't vi- lic be llage some. dumb. hum.

fro- won't vi- lic be llage some. dumb. hum.