

Here, There and Everywhere

Paul McCartney

1 $\text{♩} = 90$

S Here, There, mak - ing each day of the year, run - ning my hands through her hair

A Here, There, mak - ing each day of the year, run - ning my hands through her hair

B

Here, There mak - ing each day of the year, run - ning my hands through her hair

4

chang - ing my life with a wave of her hand; no - bo - dy can de -
both of us think - ing how good it can be; come - one is speak - ing_but

chang - ing my life with a wave of her hand; no - bo - dy can de -
both of us think - ing how good it can be; come - one is speak - ing_but

chang - ing my life with a wave of her hand; no - bo - dy can de -
both of us think - ing how good it can be; come - one is speak - ing_but

7

ny that there's some thing there. 1. To be 2. (there) I want her
she does - n't know he's there.

ny that there's some thing there. To be (there) I want her
she does - n't know he's there.

ny that there's some thing there. To be (there) I want her

10

ev - 'ry where and if she's be - side me I know I need ne - ver care

ev - 'ry where and if she's be - side me I know I need ne - ver care

ev - 'ry where and if she's be - side me I know I need ne - ver care

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "ev - 'ry where and if she's be - side me I know I need ne - ver care".

13

But to love her is to meet her ev - 'ry where, know - ing that love is to share,

But to love her is to meet her ev - 'ry where, know - ing that love is to share

But to love her is to meet her ev - 'ry where, know - ing that love is to share

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "But to love her is to meet her ev - 'ry where, know - ing that love is to share,".

16

each one be - liev - ing that love ne - ver dies,

each one be - liev - ing that love ne - ver dies,

each one be - liev - ing that love ne - ver dies,

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "each one be - liev - ing that love ne - ver dies,".

19

Musical score for measures 19-21. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The melody in the vocal line starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment follows a similar rhythmic pattern. The bass line provides a steady accompaniment with quarter notes.

watch - ing her eyes and hop - ing I'm al - ways there.

watch - ing her eyes and hop - ing I'm al - ways there. To be

watch - ing her eyes and hop - ing I'm al - ways there. To be

22

Musical score for measures 22-24. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The melody in the vocal line starts on a half note G4, followed by quarter notes A4, B4, and a half note A4. The piano accompaniment follows a similar rhythmic pattern. The bass line provides a steady accompaniment with quarter notes.

there and ev - 'ry where here, there and

there, and ev - 'ry where here, there and

there, and ev - 'ry where here, there and

25

Musical score for measures 25-26. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The melody in the vocal line starts on a half note G4, followed by quarter notes A4, B4, and a half note A4. The piano accompaniment follows a similar rhythmic pattern. The bass line provides a steady accompaniment with quarter notes.

ev - 'ry where.

ev - 'ry where.

ev - 'ry where.