

Buena mañana tenga febrero

Al coro Exaudi

Silvio Rodríguez (1968)
v.c Beatriz Corona (1994)

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Allegro

Musical score for 'Fa la la' in 2/4 time, key of G major. The vocal line consists of eighth-note patterns and sustained notes, with lyrics 'Fa la la, Fa la la la'.

T

p

cres

Fa la la la la la la la la, Fa la la la

Musical score for vocal exercise B. The key signature is F major (one sharp). The time signature is 2/4. The dynamic is *p* (piano). The vocal line consists of sustained notes and short melodic patterns. The lyrics are: Fa, la la, la, la, la, la, la, la, la, Fa. The first two 'la' notes are grouped by a bracket, and the last three 'la' notes are grouped by another bracket. The third 'la' note has a crescendo dynamic marking (*cres*) above it.

Musical score for piano, page 5, measures 5-6. The key signature is one sharp (F# major). Measure 5 starts with a half note G, followed by a dynamic *p*, a sixteenth-note pattern of G, A, B, C, D, E, and a crescendo dynamic *cresc.*. Measure 6 begins with a sixteenth-note pattern of E, D, C, B, A, G, followed by a sixteenth-note pattern of F#, E, D, C, B, A, and ends with a measure ending in 3/4 time.

Musical score for 'Fa la la' in G major, 3/4 time. The vocal line consists of eighth-note patterns. The lyrics 'Fa la la la la la' are followed by a dynamic marking *p*, a crescendo instruction 'cresc.', and another 'Fa la la la la'. The score includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

8 la Fa la la la la la Fa la la la

cresc.

p

**3**

Musical score for 'La La La' (page 9). The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The vocal line begins with 'la' (measures 1-2), followed by 'Fa' (measure 3), then 'la la la la' (measures 4-7), another 'la' (measure 8), and finally 'Fa' (measure 9). The second staff continues the vocal line with 'la la' (measures 10-11). Dynamic markings include *mf* (measures 1-2), *p* (measures 8-9), and *f* (measure 11). The lyrics are written below the notes: 'la Fa la la la la la la Sue - na la no - che por la ven - ta - na an - do can - sa - do con el in - vier - no'.

A musical score for a solo instrument, likely a recorder or flute. The score consists of two staves. The first staff starts with a dynamic of *mf* and a time signature of $\frac{3}{4}$. It features a melodic line with various note heads and rests, corresponding to the lyrics "la Fa la la la la la". The second staff begins with a dynamic of *p* and a time signature of $\frac{2}{4}$. It continues the melody with the lyrics "la Sue - na la no - che por la ven - ta - na". The score includes a key signature of one sharp, a treble clef, and a bass clef.

Musical score for 'La Cucaracha' featuring a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The vocal line includes lyrics such as 'Fa la la la la la la', 'no - che', 'Por la ven - ta - na', and 'an - do'. The score also includes dynamic markings like *mf*, *p*, and *an*.

Musical score for 'La La Land' featuring lyrics in French and English. The score includes dynamic markings (mf, p), time changes (3/4, 2/4), and a tempo marking (18 an). The lyrics are: la Fa la la no - che do la ven con in ta - na vier - no.

13

vie-ne de.e-ne-ro
den-tro del pe-cho mi co-ra-zón
co-mo.u-na flor Bue-na ma-ña-na
to-da la muer-te

vie-ne de.e ne-ro
den-tro del pe-cho mi co-ra-zén
co-mo.u-na flor Bue-na ma-ña-na
to-da la muer-te

vie-ne de.e-ne-ro
den-tro del pe-cho mi - co - ra - zén
co - mo.u - na flor Bue - na
to - da na

vie - ne.e -ne - ro - - - co - ra - - - zón - - - Bue - - - - - na
den - - tro pe - cho - - - co - mo - - - flor - - - To - - - - - da

17

p

ten - ga fe - bre - ro siem - pre que si - ga -
 de tan - ta gen - te que se da.unbe - so yen - do.y vi nien - do.el a
 mor
 Hole.an
 En - tre

ten - ga fe - bre - ro siem - pre que si - ga -
 de tan - ta gen - te queseda.un be - so yen - do.y vi nien do.a
 mor
 mor

ten - ga fe - bre - ro siem - pre que si - ga -
 de tan - ta gen - te que se da.unbe - so yen - do.y vi.nien - do.a -
 se la.halle - va - do.a - mor
 mor

- fe - - bre - ro que - si - ga - -vi - nien - - do.a - - mor
 tan - ta gen - te se da.unbe - so -lle - van - - do.a - - mor

21

25

pa - so de mon - ta - ña in - se - gu - ro va - ci - lan
me - dio de.u - na ca - lle en - no dí - a con su gen

na na na

na na na

na na na

na na

30

34

38

Poco rall. > D.C.

p > > >

mf

42

Soprano: la la la la la Fa la
Alto: la
Tenor: la
Bass: la la

46

mf

Bue - na ma - ña - na ten - ga Fe - bre - ro siem - pre que si - ga y.en do.ywiniendo.ea

mf

Bue - na ma - ña - na ten - ga fe - bre - ro siem - pre que si - ga yen do.ywiniendo.a

mf

Bue - na ten - ga fe - bre - ro siem - pre que si - ga yendo.y vienie-doa

mf

Bue na - Fe - bre - ro que si - ga - vinien - do.a

50

Sheet music for "Buenamana" featuring four staves (Treble, Alto, Bass, and a fourth staff) in 2/4 time with a key signature of one sharp. The vocal parts consist of repetitive patterns of "Fa-la-la" and "Bue-na ma-ña-na". The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 55 and 60 are indicated. Articulation marks (>) and dynamics (mf) are present. The music concludes with a final section starting at measure 60.