

Araca la Cana

Versión de B. López y J.L. Guerra
"Los Olimareños" (Uruguay)

V.C.: Eduardo Correa (Argentina)

J = 96

Sopr. 1 Contr. 2

Tenor

Bajo

A - ra - ca la mur - ga, com - pa - ñe - ra de _ un pue - blo que cons -

3 4

tru - ye su sen - da ver - da - de - ra.

5 6

Na - ce_en car - na - val nues - tro des - ti - no, bus - que - mos el fu -

Na - ce_en car - na - val nues - tro des - ti - no, bus - que - mos el fu -

The musical score consists of four staves of music, each with a key signature of two flats (F# and C#) and a common time signature. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Spanish and are repeated in each section.

Section 1:

- Measure 7: "tu - ro por el mis - mo ca - mi - no."
- Measure 8: "tu - ro por el mis - mo ca - mi - no. la ra

Section 2:

- Measure 9: "Pue - blo, tu_a - rro - gan - cia_es u - na flor"
- Measure 10: "Pue - blo tu_a - rro - gan - cia_es u - na flor, que
- Measure 11: "la, Pue - blo tu_a - rro - gan - cia flor del
- Measure 12: "pue - blo pue - blo vi - ve_y vi - ve más

Section 3:

- Measure 11: "que_aún mar - chi - ta, vi - ve_y da_a - ro - mas."
- Measure 12: "aún mar - chi - ta, vi - ve_y da_a - ro - mas."
- Measure 13: "pue - blo pue - blo vi - ve_y vi - ve más"

13

Nun - ca vi - vi - rás co - mo_un men - di - go, por - que tu mis - mo_en -

Nun - ca vi - vi - rás co - mo_un men - di - go, por - que tu mis - mo_en -

Nun - ca vi - vi - rás co - mo_un men - di - go, por que tu mis - mo_en -

Nun - ca vi - vi - rás co - mo_un men - di - go, por que tu mis - mo_en -

14

Nun - ca vi - vi - rás co - mo_un men - di - go, por - que tu mis - mo_en -

Nun - ca vi - vi - rás co - mo_un men - di - go, por - que tu mis - mo_en -

Nun - ca vi - vi - rás co - mo_un men - di - go, por que tu mis - mo_en -

Nun - ca vi - vi - rás co - mo_un men - di - go, por que tu mis - mo_en -

15

cuen - tras pa - ra_el trai - dor, cas - ti - go.

cuen - tras pa - ra_el trai - dor, cas - ti - go.

cuen - tras pa - ra_el trai - dor, cas - ti - go.

cuen - tras pa - ra_el trai - dor, cas - ti - go.

16

cuen - tras pa - ra_el trai - dor, cas - ti - go.

cuen - tras pa - ra_el trai - dor, cas - ti - go.

cuen - tras pa - ra_el trai - dor, cas - ti - go.

cuen - tras pa - ra_el trai - dor, cas - ti - go.

17

Pue - blo,

Pue - blo,

Pue - blo,

Pue - blo,

18

por tu_e - sen - cia vi - ve_el

por tu_e - sen - cia vi - ve_el

la la ra la,

Pue - blo, la la ra la,

19 hom - bre, si su ma - no te res - pon - de, no te - más a la ver -

hom - bre, si su ma - no te res - pon - de, no te - más a la ver -

hom - bre, si su ma - no te res - pon - de, no te - más a la ver -

hom - bre, si su ma - no te res - pon - de, no te - más a la ver -

21 dad. A - ra - ca,

dad. A - ra - ca,

dad. A - ra -

dad.

23 es la mur - ga com - pa - ñe - ra, quie - re que_en tu pri - ma -

es la mur - ga com - pa - ñe - ra, quie - re que_en tu pri - ma -

ca, es la mur - ga, a - ra - ca quie - re que_en tu pri - ma -

A - ra - ca es la mur - ga com - pa - ñe - ra, quie - re que_en tu pri - ma -

This musical score consists of four staves of music for voices. The music is in common time, with a key signature of one flat. The vocal parts are labeled with letters above the staff: A (top), B (second from top), C (third from top), and D (bottom). The lyrics are in Spanish and are repeated for each staff. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of each staff respectively. The vocal parts sing in a call-and-response style, with the first three voices (A, B, C) singing together in measures 19-20 and 23-24, and the fourth voice (D) singing separately in measures 21-22.

The musical score consists of three staves of music in common time, key signature of two flats, and a treble clef. The lyrics are written below the notes.

Staff 1:

- Measure 25: ve - ra, flo - rez - ca la li - ber -
- Measure 26: tad. A -
- Measure 27: ve - ra, flo - rez - ca la li - ber -
- Measure 28: ta A -
- Measure 29: ve - ra, flo - rez - ca la li - ber -
- Measure 30: -

Staff 2:

- Measure 25: ve - ra, flo - rez - ca la li - ber -
- Measure 26: tad. A -
- Measure 27: ve - ra, flo - rez - ca la li - ber -
- Measure 28: ca la li - ber -
- Measure 29: -
- Measure 30: -

Staff 3:

- Measure 25: ve - ra, flo - rez - ca la li - ber -
- Measure 26: tad. A -
- Measure 27: ve - ra, flo - rez - ca la li - ber -
- Measure 28: ca la li - ber -
- Measure 29: -
- Measure 30: -

Final lyrics:

ta_A - ra - ca la mur - ga, com - pa - ñe - ra, de_un pue - blo que cons -

The musical score consists of three staves of music in common time, key signature of two flats, and a treble clef. The lyrics are written below the notes.

Measures 31-32:

31: -
32: - | la la ra la la
la la ra la la

lyrics: tru - ye, su sen - da ver - da - de - ra.

Measures 33-34:

33: la
34: -

lyrics: Na - ce_en car - na - val nues - tro des - ti - no, bus - que - mos el fu -

Na - ce_en car - na - val nues - tro des - ti - no, bus - que - mos el fu -

Measures 35-36:

35: -
36: - | la la ra la la
la la ra la la

lyrics: tu - ro, por el mis - mo ca - mi - no.
tu - ro, por el mis - mo ca - mi - no.

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C').

System 1 (Measures 37-38):

- Measures 37-38: Treble staff lyrics: "Pue - blo," "Pue - blo," "Pue - blo," "la la ra la". Bass staff lyrics: "Pue - blo," "la la ra la".
- Measures 38: Treble staff lyrics: "por tu_e - sen - cia vi - ve_el". Bass staff lyrics: "por tu_e - sen - cia vi - ve_el".

System 2 (Measures 39-40):

- Measures 39-40: Treble staff lyrics: "hom - bre, si su ma - no te res - pon - de, no te - más a la ver -". Bass staff lyrics: "hom - bre, si su ma - no te res - pon - de, no te - más a la ver -".
- Measures 40: Treble staff lyrics: "hom - bre, si su ma - no te res - pon - de, no te - mas a la ver -". Bass staff lyrics: "hom - bre, si su ma - no te res - pon - de, no te - mas a la ver -".

System 3 (Measures 41-42):

- Measures 41-42: Treble staff lyrics: "dad. A - ra - ca,". Bass staff lyrics: "dad. A - ra - ca,".
- Measures 42: Treble staff lyrics: "dad. A - ra -". Bass staff lyrics: "dad. A - ra -".

The musical score consists of three staves of music in common time, key signature of one flat, and a basso continuo staff.

Staff 1: Treble clef. Measures 43-44: "es la mur - ga com - pa - ñe - ra, quie - re que_en tu pri - ma -". Measures 44-45: "es la mu - ga com - pa - ñe - ra, quie - re que_en tu pri - ma -". Measure 45: "ca, es la mur - ga," followed by a repeat sign and "A - ra - ca quie - re que_en tu pri - ma -". Measures 45-46: "A - ra - ca_es la mur - ga com - pa - ñe - ra, quie - re que_en tu pri - ma -".

Staff 2: Treble clef. Measures 45-46: "ve - ra flo - rez - ca la li - ber - tad. A -". Measures 46-47: "ve - ra, flo - rez - ca la li - ber - tad. A -". Measures 47-48: "ve - ra, flo - rez - ca la li - ber - tad. A -".

Staff 3: Bass clef. Measures 47-48: "ve - ra, flo - rez - ca la li - ber - tad. A -".

Basso Continuo Staff: Measures 47-48: "ve - ra, flo - rez - ca la li - ber - tad. A -".

Text: The lyrics are repeated in each measure, with some variations in the first two staves (e.g., "es la mur - ga" vs. "es la mu - ga"). The lyrics describe a "murga" (a festive group) and mention "Araca" (a person's name), "vera" (truth), "florez" (flowers), and "liber - tad" (liberty). The final "A -" likely refers to the name Araca.

Musical score for the song "Araca la cana" featuring three staves of music and lyrics in Spanish. The score includes measures 49 through 54.

Measure 49: The first staff begins with a dotted half note followed by a rest. The second staff starts with a quarter note. The third staff begins with a dotted half note. The lyrics are: flo - rez - ca, la li - ber - .

Measure 50: The first staff has a quarter note followed by a rest. The second staff has a quarter note followed by a rest. The third staff has a quarter note followed by a rest. The lyrics are: flo - rez - ca, la li - ber - .

Measure 51: The first staff begins with a dotted half note followed by a rest. The second staff begins with a dotted half note followed by a rest. The lyrics are: tad.

Measure 52: The first staff begins with a dotted half note followed by a rest. The second staff begins with a dotted half note followed by a rest. The lyrics are: A - ra - ca la - mur - ga com - pa - .

Measure 53: The first staff begins with a dotted half note followed by a rest. The second staff begins with a dotted half note followed by a rest. The lyrics are: ñe - ra,

Measure 54: The first staff begins with a dotted half note followed by a rest. The second staff begins with a dotted half note followed by a rest. The lyrics are: A - ra - ca la mur - .

The lyrics continue in a repeating pattern across the measures.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/8 time, key signature of three flats. The score consists of two measures, 55 and 56.

Measure 55: The voices sing eighth-note patterns. The Soprano starts on G4, the Alto on E4, the Tenor on C4, and the Bass on A3. The vocal parts are separated by vertical bar lines, and horizontal lines connect the voices at specific points to indicate pitch or rhythm.

Measure 56: The voices continue their eighth-note patterns. The Soprano starts on G4, the Alto on E4, the Tenor on C4, and the Bass on A3. The vocal parts are separated by vertical bar lines, and horizontal lines connect the voices at specific points to indicate pitch or rhythm.

Text: The vocal parts are labeled "ga." (Gá) throughout the measure.