

The Way We Were

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$\text{♩} = 95$

S Mem - 'ries light the cor - ners of my mind,
pic - tures of the smiles we left be - hind,

A Mem - 'ries light the cor - ners of my mind,
pic - tures of the smiles we left be - hind,

B

Mem - 'ries light the cor - ners of my mind,
pic - tures of the smiles we left be - hind,

4 mis - ty wa - ter - co - loured mem - 'ries
smiles we gave to one a - no - ther of the way we
we for the way we

5

6

mis - ty wa - ter co - loured mem - 'ries way we
smiles we gave to one a - no - ther way we

7 1. were. Scat - tered were.
were. Scat - tered were the
were. Scat - tered were,

8

9.

10 way we were. Can it be that it was all so sim - ple then?
way we were. Du du du du sim - ple then?
way we were can it be that it was all so sim - ple then?

11

12

13 Or has time re - writ - ten ev - 'ry line? If we had the chance to do it

14 du du du du line? Du du du du

15 Or has time re - weit - ten ev - 'ry line? If we had the chance to do it

16 all a - gain, tel me, would we, could we?

17 all a - gain, tell me, would we, could we?

18 all a - gain, tell me, would we, could we? Oh

19 Mem - 'ries may be beau - ti - ful and yet

20 Mem - 'ries may be beau - ti - ful and yet

21 Mem - 'ries may be beau - ti - ful and yet

22 what's too pain - ful to re - mem - ber, we sim - ply choose to for -

23 what's too pain - ful to re - mem - ber, we sim - ply choose to for -

24 what's too pain - ful to re - mem - ber, we sim - ply choose to for -

25 26 27

get. So it's the laugh - ter

- get. So it's the laugh - ter

get So it's the laugh - ter

Detailed description: This block contains the first system of the musical score, covering measures 25, 26, and 27. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'get. So it's the laugh - ter' for the vocal line, '- get. So it's the laugh - ter' for the piano line, and 'get So it's the laugh - ter' for the bass line. Measure 25 starts with a whole note 'get.' in the vocal line. Measure 26 contains 'So it's the' and measure 27 contains 'laugh - ter'. The piano and bass lines provide harmonic support with various note values and rests.

28 29 30

we will re - mem - ber, when - e - ver we re -

we will re - mem - ber when we re -

we will re - mem - ber when we re -

Detailed description: This block contains the second system of the musical score, covering measures 28, 29, and 30. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'we will re - mem - ber, when - e - ver we re -' for the vocal line, 'we will re - mem - ber when we re -' for the piano line, and 'we will re - mem - ber when we re -' for the bass line. Measure 28 starts with a quarter rest followed by 'we will re -'. Measure 29 contains 'mem - ber,' and measure 30 contains 'when - e - ver we re -'. The piano and bass lines provide harmonic support with various note values and rests.

31 32 33

mem - ber the way we were, the

mem - ber the way we were, the

mem - ber the way we were, the

Detailed description: This block contains the third system of the musical score, covering measures 31, 32, and 33. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'mem - ber the way we were, the' for the vocal line, 'mem - ber the way we were, the' for the piano line, and 'mem - ber the way we were, the' for the bass line. Measure 31 contains 'mem - ber'. Measure 32 contains 'the way we' and measure 33 contains 'were, the'. The piano and bass lines provide harmonic support with various note values and rests.

34 35 36

way we were.

way we were.

way we were.

Detailed description: This block contains the fourth system of the musical score, covering measures 34, 35, and 36. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'way we were.' for the vocal line, 'way we were.' for the piano line, and 'way we were.' for the bass line. Measure 34 contains 'way we were.'. Measure 35 contains a whole rest. Measure 36 contains a whole rest. The piano and bass lines provide harmonic support with various note values and rests.