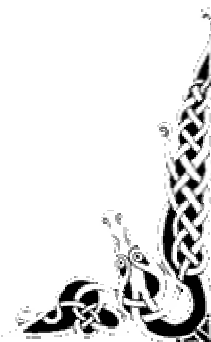


Gil I es Mathieu

**I**RISH  
**m**ASS

For Choir, string ensemble  
and traditional instruments

CONDUCTOR SCORE





Gil I es Mathieu



**IRISH**



**MASS**

For Choir, string ensemble  
and traditional instruments



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## **Note de version** *About this version*

La version présentée ici est la partition complète (chœur SATB, instruments traditionnels et orchestre à cordes) de la version originale de la pièce en Gaélique Irlandais.

*This score is the complete conductor score (SATB, traditional instruments and strings orchestra) of the original version of the piece in Irish Gaelic.*

## **Partitions disponibles** *Available scores*

### **Version originale gaélique** *Original Gaelic text*

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)  
*Conductor score (SATB, traditional instruments, string orchestra)*

Réduction chœur et piano  
*Choir & piano reduction*

Version chœur, piano et instruments traditionnels  
*Choir, piano and traditional instruments*

### **Version anglaise** *English text*

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)  
*Conductor score (SATB, traditional instruments, string orchestra)*

Réduction chœur et piano  
*Choir & piano reduction*

### **Version latine** *Latin text*

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)  
*Conductor score (SATB, traditional instruments, string orchestra)*

Réduction chœur et piano  
*Choir & piano reduction*

Pour plus d'informations / *for more information* : [www.gilmath.net](http://www.gilmath.net)





# Texte original en Gaélique Irlandais et correspondance latine

*Original text in Irish Gaelic and Latin equivalent*

## **A Thiarna**

A Thiarna déan trócaire.  
A Chríost déan trócaire.

## **Kyrie**

Kyrie, eleison  
Christe, eleison

## **Glóir**

Glóir do Dhia sna harda.  
Agus ar talamh síocháin do lucht a pháirte.

## **Gloria**

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae  
voluntatis.

Molaimid thú. Móraimid thú.  
Adhraimid thú. Tugaimid glóir duit

Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.

Gabhaimid buíochas leat as ucht do  
mhórghlóire.  
A Thiarna Dia, a Rí na bhflaitheas,  
A Dhia, a Athair uilechumhachtaigh,

Gratiam agimus tibi propter magnam  
gloriam tuam.  
Domine Deus, Rex Coelestis,  
Deus Pater omnipotens.

A Thiarna, a Aon-Mhic, a Íosa Críost.  
A Thiarna Dia, a Uain Dé, Mac an Athar.

Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.

Tusa, a thógann peacaí an domhain,  
déan trócaire orainn.

Qui tollis peccata mundi,  
miserere nobis.

Tusa a thógann peacaí an domhain,  
glac lenár nguí.

Qui tollis peccata mundi,  
suscipe deprecationem nostram.

Tusa atá i do shuí ar dheis an Athar,  
déan trócaire orainn.

Qui sedes ad dexteram Patris,  
miserere nobis.

Oir is tú amháin is naofa.  
Is tú amháin is Tiarna.  
Is tú amháin is ró-ard,  
a Íosa Críost,  
mar aon leis an Spiorad Naomh  
i nglóir Dé an tAthair.

Quoniam tu solus Sanctus.  
Tu solus Dominus.  
Tu solus Altissimus,  
Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris.

Ámén

Amen

## Creidim

Creidim in aon Dia amháin,  
an tAthair uilechumh-achtach  
a rinne neamh agus talamh  
agus an uile ní sofheicthe agus dofheicthe,

agus in aon Tiarna amháin,  
Íosa Críost, Aon-Mhac Dé,  
an té a rugadh ón Athair  
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,  
fíorDhia ó fhíorDhia;  
an té a gineadh agus nach ndearnadh,  
agus atá d'aon substaint leis an Athair;  
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,  
agus ar son ár slánaithe,  
thuirling sé ó neamh.

Ionchllaíodh le cumhacht an Spioraid  
Naomh  
é i mbroinn na Maighdine Muire  
agus ghlac sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;  
d'fhulaing sé páis faoi Phontius Píoláit  
agus adhlacadh é  
D'aiséirigh an treas lá  
de réir na scríoptúr;  
chuaigh suas ar neamh;  
tá ina shuí ar dheis an Athar.

Tiocfaidh sé an athuair  
f aoi ghlóir le breithiúnas  
a thabhairt ar bheo agus ar mhairbh,  
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,  
Tiarna agus bronntóir na beatha,  
an té a ghluaiseann  
ón Athair agus ón Mac.  
Tugtar dó adhradh agus glóir  
mar aon leis an Athair agus leis an Mac:  
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,  
chaitliceach, aspalda.  
Admhaím an t-aon bhaisteadh amháin  
chun maithiúnas na bpeacaí.  
Agus táim ag súil le haiséirí na marbh  
agus le beatha an tsaoil atá le teacht.  
Áméin

## Credo

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium, et invisibilium.

Et in unum Dominum  
Jesum Christum, Filium Dei unigenitum.  
Et ex Patre natum  
ante omnia saecula.

Deum de Deo, lumen de lumine,  
Deum verum de Deo vero.  
Genitum, not factum,  
consubstantialem Patri:  
per quem omnia facta sunt.

Qui propter nos homines,  
et propter nostram salutem  
descendit de coelis.

Et incarnatus est de spiritu sancto  
ex Maria Virgine:  
et homo factus est.

Crucifixus etiam pro nobis,  
sub Pontio Pilato passus,  
et sepultus est.  
Et resurrexit tertia die,  
secundum Scripturas.  
Et ascendit in coelum:  
sedet ad dexteram Patris.

Et iterum venturus est  
cum gloria,  
judicare vivos et mortuos:  
cujus regni non erit finis.

Et in Spiritum Sanctum,  
Dominum et vivificantem:  
qui ex Patre  
Filioque procedit.  
Qui cum Patre et Filio simul adoratur et  
conglorificatur:  
qui locutus est per prophetas.

Et unam, sanctam,  
catholicam et apostolicam Ecclesiam.  
Confiteor unum baptisma  
in remissionem peccatorum.  
Et expecto resurrectionem mortuorum.  
Et vitam ventura saeculi.  
Amen.

### **Is naofa**

Is naofa, naofa, naofa thú,  
a Thiarna Dia na slua.  
Tá neamh agus talamh lán de  
do ghlóir.

Hosanna sna harda.

### **Is beannaithe**

Is beannaithe an té atá  
ag teacht in ainm an Tiarna.

Hosanna sna harda.

### **A Uain Dé**

A Uain Dé,  
a thógann peacaí an domhain,  
déan trócaire orainn;

A Uain Dé,  
a thógann peacaí an domhain,  
tabhair dúinn síocháin.

### **Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra  
gloria tua.

Hosanna in excelsis

### **Benedictus**

Benedictus qui venit  
in nomine Domini.

Hosanna in excelsis.

### **Agnus Dei**

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis.

Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem.





A

6

Lively

Wh.

U.P.

S.

A.

T.

B.

A

A

Lively

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*simile*

*simile*

*simile*

Wh. 

U.P. 

S. *mf*  
A thia - rna detrocaire\_\_ a Christden tro caire\_\_ a thia - rna\_\_ a thia - rna\_\_  


A. *mf*  
A thia - rna detrocaire\_\_ a Christden tro caire\_\_ a thia - rna\_\_ a thia - rna\_\_  


T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



18 **B**

Wh.

U.P.

**B**

S.

Thia - rna A Thia - rna Chri - ost

*p* *mf*

A.

Thia - rna A Thia - rna Chri - ost

*p* *mf*

T.

A thi a - rnadentro cai re a Chrio - stden tro caire a thi a - rna a

*p* *mf*

B.

A thi a - rnadentro cai re a Chrio - stden tro caire a thi a - rna a

*p* *mf*

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wh.

U.P.

S. Chri - ost déan tro - caire *f* A Chri-ost A Thi

A. A Thi-a rna déan tro caire *f* A Chri-ost

T. thi-a rna déan tro - caire *f* A Chri-ost A thi

B. thi-a rna *f* A Chri-ost A thi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wh.

U.P.

p

S.

a rna déantrocaire\_déantrocaire

A.

A Thi a-rna\_déantrocaire

T.

ar na déantrocaire\_déantrocaire

p AChrist

B.

ar na déantrocaire\_déantrocaire

Vln. I

Vln. II

p

Vla.

p

Vc.

p

Cb.

Wh.

U.P.

S. 
  
A thia rna déantrocaire A. Christ déantrocaire *mf*

A. 
  
*p* A déantrocaire

T. 
  
déantrocaire

B. 
  
*f* A thi a-rna déan

Vln. I 
  
*p* *mf*

Vln. II 
  
*mf*

Vla.

Vc.

Cb.

Wh. *f*

U.P.

S. *f* Athiar - na déan tro - caire déan - tro -

A. *f* A - Chriost déantro caire - Athi a - rna déan tro caire - A Chriost déantro caire - déan tro

T. *f* Athi a - rna déan tro caire - A Chriost déantro caire - déan tro

B. *f* tro caire A - Chriost déantro caire - Athi a - rna déan tro caire - A Chriost déantro caire - déan tro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Wh.

U.P.

S. *mf*  
 caire A thi-ar - na

A. *mf*  
 caire A thi-ar - na

T. *mf*  
 caire A thi-ar - - na

B. *mf*  
 caire A thi-ar - - - na

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p* *p*

Cb. *p*

Wh. *mf*

U.P.

S. *pp*  
déan tro - - caire

A. *pp*  
déan tro - - caire

T. *pp*  
déan tro - - caire

B. *pp*  
déan tro - - caire

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

# Gloir (Gloria)

Irish Mass- Gilles Mathieu

Whistle

Soprano  
*f* Gloir do Dhi- a Sna Ha - - rda *mf* A -gus ar ta-lamh sio-chain do lucht a

Alto  
*f* Gloir do Dhi- a Sna Ha - rda *mf* A -gus ar ia-lamh sio-chain do lucht a

Tenor  
*f* Gloir do Dhi- a Sna Ha - rda *mf* A -gus ar ia-lamh sio-chain do lucht a

Bass  
*f* Gloir do Dhi- a Sna Ha - rda *mf* A- gus ar ia-lamh sio-chain do lucht a

Solo violin

Violin  
*f* *>* *mf*

Violin  
*f* *>* *mf*

Viola  
*f* *>* *mf*

Violoncello  
*f* *>* *mf*

Contrabass  
*f* *>* *mf*



8 Low Whistle

Wh. *mf*

S. Phai rte *p* Gloir *sfz*

A. Phai rte *p*

T. Phai rte *p* Gloir *sfz*

B. Phai rte *p*

Solo Vln

Vln *p*

Vln *p*

Vla *fp* *fp* *simile*

Vc. *fp* *fp* *simile*  
pizz.

Cb. *mp*

Wh. *Simile*  
*f*

S. *Gloir*  
*sfz*

A. *Gloir*  
*sfz*

T. *Gloir*  
*sfz*

B. *Gloir*  
*sfz*

Solo Vln

Vln *mf*

Vln *mf*

Vla

Vc.

Cb.

Wh.

S. 
  
Gloir ir Gloir Gloir

A. 
  
Gloir do Dhia Gloir do Dhia

T. 
  
Gloir Gloir do Dhia Gloir do Dhia a phair te

B. 
  
Gloir Gloir do Dhia Gloir Agus ar talamh siochain do lucht a phairte

Solo Vln

Vln

Vln

Vla

Vc. 
  
Arco

Cb.

Wh.

S. 
  
Gloir aphairte Agus ar talamhsio-chain aphair te dolucht

A. 
  
aphairte Agus ar talamhsio-chain dolucht aphair te A aphair te

T. 
  
Agus ar talamhsio-chain dolucht aphair te A aphairte Agus ar talamhsio-chain aphair te dolucht

B. 
  
a aphairte Agus ar talamhsio-chain dolucht aphair te A aphair te

Solo Vln

Vln 
  
f

Vln 
  
f

Vla 
  
f

Vc.

Cb.

Wh.

S. 
  
Mo - lai - mid Thu Ga-bhai-mid asucht do buio-chasleat mhor-ghloi-re

A. 
  
Mo - lai - mid Thu Ga-bhai-mid asucht do buio-chasleat mhor-ghloi-re

T. 
  
MoraimidThu Tuganidgloir duit MoraimidThu Tuganidgloir duit Gloir

B. 
  
Mdai midThu Adhrai midThu MolaimidThuAdhramidThu Gloir

Solo Vln

Vln

Vln

Vla

Vc.

Cb.





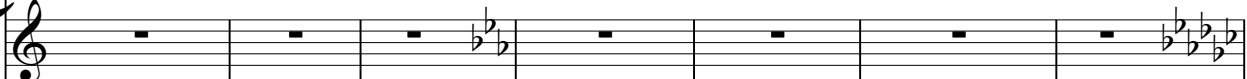
Wh. 

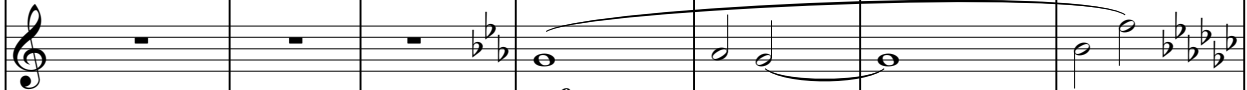
S. 

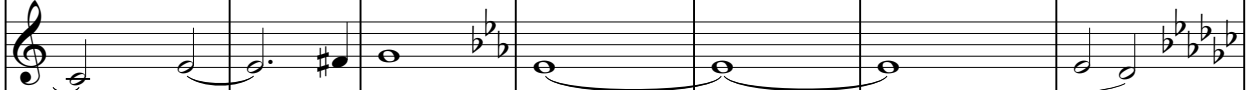
A. 
  
*solo*  
 A Thi- ar- na Di a, a Uain Dei, Mac an A thair  
*mf*

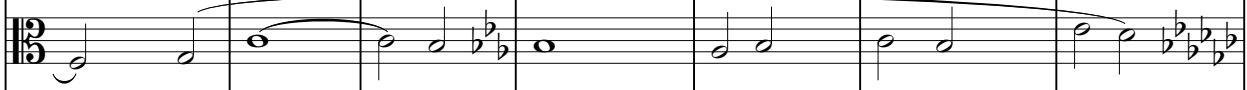
T. 
  
 a Aon- Mhic, a Io saCriost

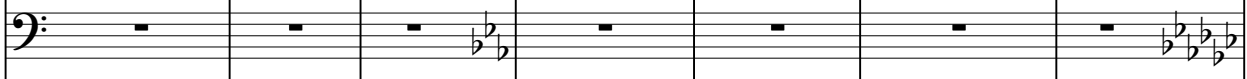
B. 

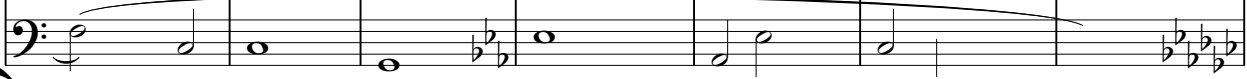
Solo Vln 

Vln 
  
*mf*

Vln 

Vla 

Vc. 

Cb. 



Wh.

S. *solo*  
*mf* Tu sa. a

A.

T.

B. *solo*  
*mf* Tu- sa, a tho- gann pea- cai an do mhain, dean tro- caire o rainn

Solo Vln

Vln

Vln

Vla

Vc. *mf*

Cb.

Wh.

S. *tutti*  
*p* tho- gann pea cai an do mhain, glac le nar ngui Tu sa a - ta

A. *tutti*  
*p* Tu sa a - ta

T. *tutti*  
*p* Tu sa a - ta

B. *tutti*  
Tu sa a - ta

Solo Vln

Vln *p*

Vln *p*

Vla *p*

Vc. *p*


Cb. *p*

Wh. 


S. 


A. 

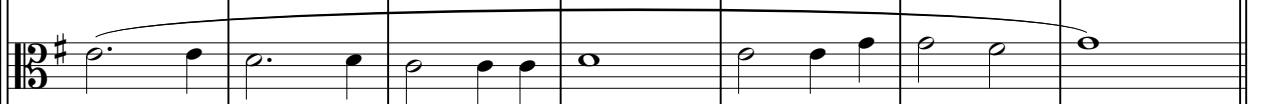
T. 


B. 

Solo Vln 

Vln 

Vln 

Vla 

Vc. 

Cb. 

65 **Faster (reel tempo)**

Wh.

S.

A.

T.

B.

**Faster (reel tempo)**

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*f*

*pizz*

70

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*p*

*p*

75

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*mf*

*f*

*mf*

*f*



Wh.

S. *f* nao fa Is tu a -mhain is Tia - rna is ro -

A. *f* nao fa Is tu a -mhain is Tia - rna is ro - *mf* *f*

T. *f* nao fa Is tu a-mhain is Tia rna *f* Is tu a-mhain is ro ard

B. *f* nao fa Is tu a-mhain is Tia rna Is tu a-mhain is ro ard *mf*

*f*

Solo Vln

Vln *f* *mf* *f*

Vln *f* *mf* *f*

Vla *f* *mf*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*




Wh. 

S. *crescendo*  
 - ard a Io - sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair. A -

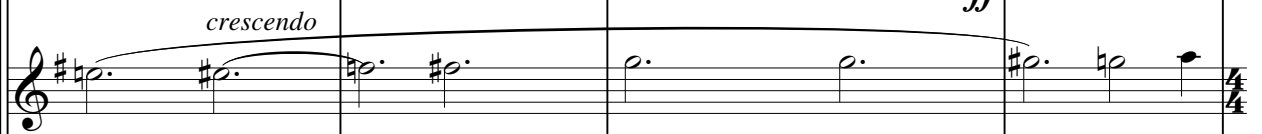
A. *crescendo* *ff*  
 ard Io sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair A -

T. *crescendo* *ff*  
 Io sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair A -

B. *crescendo* *ff*  
 Io sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair A -

Solo Vln 

Vln *crescendo* *ff* *8va*  


Vln *crescendo* *ff*  


Vla *crescendo* *ff*  

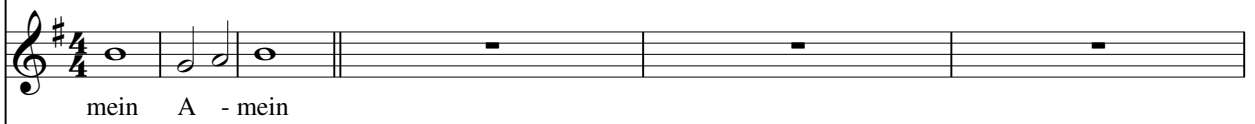

Vc. *crescendo* *ff*  

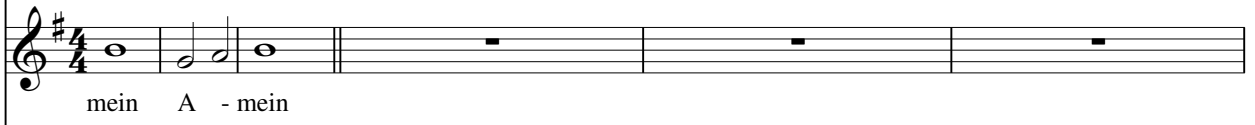

Cb. *crescendo* *ff*  


*ff*

Wh. 

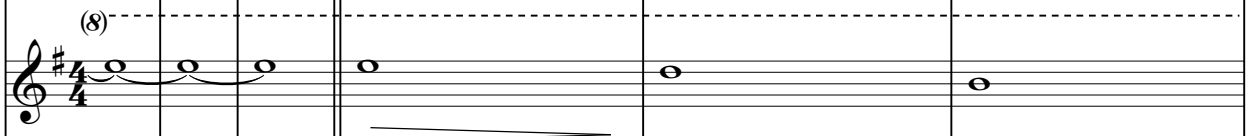
S.   
mein A - mein


A.   
mein A - mein


T.   
mein A - mein

B.   
mein A - mein

Solo Vln 

Vln (8) 

Vln 

Vla 

Vc. 

Cb. 

99

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

# Creidim (Credo)

Irish Mass- Gilles Mathieu

The musical score is arranged in a system with the following parts from top to bottom:

- Harp:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 12/8. The notes are rests.
- Soprano:** One staff with a treble clef, key signature of one sharp, and time signature of 12/8. The note is a rest.
- Alto:** One staff with a treble clef, key signature of one sharp, and time signature of 12/8. The note is a rest.
- Tenor:** One staff with a treble clef, key signature of one sharp, and time signature of 12/8. It contains a melodic line starting with a fermata. Above the staff are the markings "solo" and "très libre et récitatif". Below the staff is the text "Crei dim in aonDia a mhain An tAthair ui le chumbhachtach A rinne neamh a gus talamh agus" and the dynamic marking "mf".
- Bass:** One staff with a bass clef, key signature of one sharp, and time signature of 12/8. The note is a rest.
- Violin (top):** One staff with a treble clef, key signature of one sharp, and time signature of 12/8. The note is a rest.
- Violin (middle):** One staff with a treble clef, key signature of one sharp, and time signature of 12/8. The note is a rest.
- Viola:** One staff with an alto clef (C4), key signature of one sharp, and time signature of 12/8. The note is a rest.
- Violoncello:** One staff with a bass clef, key signature of one sharp, and time signature of 12/8. It contains a low, sustained note with a fermata, marked with a piano (*p*) dynamic.
- Contrabass:** One staff with a bass clef, key signature of one sharp, and time signature of 12/8. It contains a low, sustained note with a fermata, marked with a piano (*p*) dynamic.

Hp

S.

A.

T.

an ui-le na so- fhei-cthe a-gus do- fhei -cthe A - gus in aon Tiar na a mhain Io sa Criost, Aon Mhac Dé an

B.

Vln

Vln

Vla

Cel.

Cb.

9

Hp

S.

A.

T.

B.

Vln

Vln

Vla

Cel.

Cb.

A

(*tutti*)

*f* Di a o Dhi a

*f* Di a o Dhi a

te a ru gadh on A-thair Su la raibh aon saol\_\_\_\_\_ ann

*f* So-las o sho-las

*f* So las o sho las

*cresc*

*mf*

*f*

*dim.*

*cresc*

*mf*

*f*

*dim.*

*cresc*

*mf*

*f*

*dim.*

*cresc*

*mf*

*f*

Hp

S.

fior Dhia o fhior Dhi a nach ndear nach a gus a ta d'aon sub staint leis a

*mf*

A.

fior Dhia o fhior Dhi a nach ndear nach a gus a ta

*mf* *p* *mf* *pp* B.F.

T.

an té a gin-eadh a-gus nach ndear - nach a gus a ta

*p* *pp* B.F.

B.

an té a gin-eadh a-gus nach ndear - nach a gus a ta

*mf* *p* *pp* B.F.

Vln

*mf* *p* *pp*

8<sup>va</sup>

Vln

*mf* *p* *pp*

8<sup>va</sup>

Vla

*mf* *p* *mf*

Cel.

*dim.* *mf* *p* *pp*

Cb.

*dim.* *mf* *p* *pp*







Hp

S. *(tutti)*  
 arsonarslanai the\_ thuir ling\_sé o\_ Ionchllaiodhlecu mhacht ann\_ a  
 neamh  
*mf*

A. *mf*  
 O an Spioraid Naomhé

T. *mf*  
 O éi\_mbro inn\_na

B. *mf*  
 O naMaigh di neMuire

Vln (8)

Vln

Vla

Cel.

Cb. *mf*

Hp

S.

a - gus\_ ghlac se\_ na-dur daon - na Céa-sadh ar an

*f*

A.

a- gus\_ ghlac se\_ na-dur daon - na Céa-sadh ar an

*p* *f*

T.

a - gus\_ ghlac\_ na-dur daon - na Céa-sadh ar an

*p* *f*

B.

a - gus ghlac se\_ na-dur daon - na Céa-sadh ar an

*p* *f*

Vln

*mp* *f*

Vln

*mp* *f*

Vla

*mf* *mp* *f*

Cel.

*mp* *f*

Cb.

*mp* *f*

Hp

S.  
gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio- lait a- gus adh la- cadh

A.  
gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio- lait a- gus adh la- cadh

T.  
gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio- lait a- gus adh la- cadh

B.  
gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio- lait a- gus adh la- cadh

Vln  
8<sup>va</sup>

Vln

Vla

Cel.

Cb.

D

Hp

D

S.

é D'ai - séi - righ an treas la

*f*

A.

é D'ai - séi - righ an treas la

*f*

T.

é D'ai - séi - righ an treas la

*f*

B.

é D'ai - séi - righ an treas la

*f*

(8) D

Vln

Vln

Vla

*f*

Cel.

*f*

Cb.

*f*

Hp

S.

de reir na scriop - tur *ff* chuaighuas ar

A.

de reir na scriop - tur *ff* chuaighuas ar

T.

de reir na scriop - tur *ff* chuaighuas ar

B.

de reir na scriop - tur *ff* chuaighuas ar

Vln

Vln

Vla

Cel.

Cb.

Hp

S.

neamh

*ff* ta i nashui'ar dheis an A thar

A.

neamh

*ff* ta i nashui'ar dheis an A thar *mp* Tiocfaidh sei an

T.

neamh

*ff* ta i-nashui'ar dheis an A thar *mp* Tioc-faidh sei

B.

neamh

*ff* ta i-nashui'ar dheis an A thar *mp* Tioc-faidh sei

Vln

Vln

Vla

Cel.

Cb.

Hp

S. *mf*  
faoghloirle brei thiú-nas a thabhairtarbheo agus ar mhairbh

A. *mf* *mp*  
athuair faoghloirle brei thiú-nas a thabhairtarbheo agus ar mhairbh agus nibheidhdeireathle na

T. *mf* *mp*  
an athuair ghloirle breithiú-nas thabhairt ar mhairbh le - na

B. *mf* *pp*  
an athuair ghloirle breithiú-nas tha - bhairt ar mhairbh le - na

Vln *mf* *pp*

Vln

Vla

Cel. *pp*

Cb.



Hp

S.

*f* Crei - dim sa Spio raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu ai-seann on\_

A.

riocht *f* Crei dim sa Spio raid Naomh Ti ar-na'a-gus bron-ntoir na bea-tha an tei a ghlu ai-seann on\_

T.

riocht\_ *f* Crei - dim Tiar - - na Crei - dim

B.

riocht *f* Crei - dim Tiar - - na Crei - dim

Vln

*f*

Vln

*f*

Vla

*f*

Cel.

Cb.

*f*

Hp

S.

A- thair a- gus on\_ Mac Tug tar do adh- radh a- gus gloir mar aon leis an A- thair a- gus

*mp*

A.

A- thair a- gus on Mac tar gloir aon leis air

*mp*

T.

A- thair a- gus on\_ Mac tar gloir aon leis air

*mp*

B.

A- thair a- gus on Mac tar gloir aon leis air

*mp*

Vln

Vln

Vla

Cel.

Cb.

*mp*

67

Hp

S.

A.

T.

B.

Vln

Vln

Vla

Cel.

Cb.

F

F

*mf*

*mf*

*mf*

*mf*

leis an Mac is é a la-bhair tri na fai - the Crei - dim sa aon Ea - glais Nao - fa chait

mac is a na fai - the Crei - dim sa aon Ea - glais Nao - fa chait

mac is a na fai - the

mac is a na fai - the

*mf*

*mf*

*mf*

*mf*

Hp

S.

*f* li- ceach as- pal - da

A.

li- ceach as- pal - da

T.

Admhaim an taon bhais-teadh a- mhain chun mai- thiú- nas na bpea - cai

B.

Admhaim an taon bhais-teadh a- mhain chun mai- thiú- nas na bpea - cai

Vln

*f*

Vln

*f*

Vla

Cel.

*f*

Cb.

*f*

Hp

S.

*mf* A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* A gus le beatha an tsaoil a-ta le

A.

*p* a le beatha tsaoil ta le

T.

*mf* A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* a le beatha tsaoil ta le

B.

*p* a le beatha tsaoil ta le

Vln

*p*

8<sup>va</sup>

Vln

8<sup>va</sup>

Vla

*p*

Cel.

*mf* *p*

Cb.

*p*

85

Hp

S.  
teacht *pp* A - mein A - - - mein

A.  
teacht *pp* A - mein A - - - mein

T.  
teacht *pp* A - mein A - - - mein

B.  
teacht *pp* A - mein A - - - mein

Vln  
(8) *pp*

Vln  
(8) *pp*

Vla  
*pp*

Cel.  
*pp*

Cb.  
*pp*

# Is Naofa (Sanctus)

Irish Mass- Gilles Mathieu

Not too quick (♩=120)

Whistle

Uilleann Pipes *f*

Soprano *f* Is

Alto

Tenor

Bass

Not too quick (♩=120)

Solo Violin

Violin I *f*

Violin II

Viola

Violoncello *f*

Contrabass *f mp p*

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II


Vla.

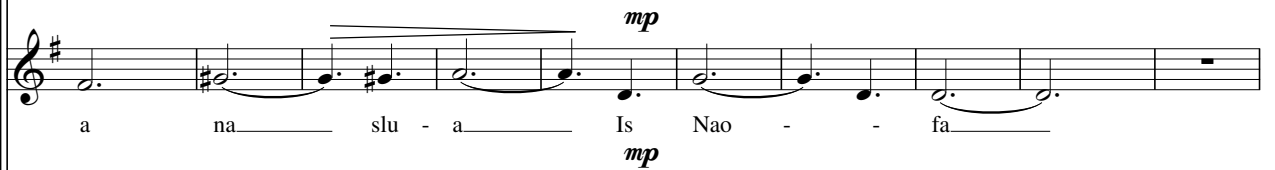
Vc.

Cb.

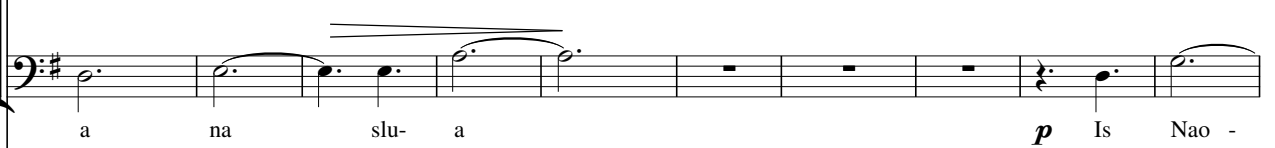
Wh. 

U.P. 

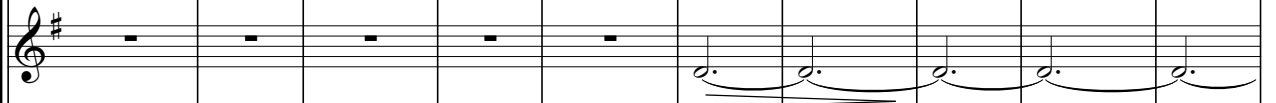
S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh.

U.P.

S. - fa, Nao - fa Thu\_\_\_\_\_  
*f* Ta neamh a-gus ta-lamh lan de\_\_ do

A.

T. - fa, Nao - fa Thu\_\_\_\_\_  
*f*

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. \_\_\_\_\_

U.P. \_\_\_\_\_

S. *poco ral.*  
ghloir \_\_\_\_\_ Is Nao - - fa, Is Nao - - fa \_\_\_\_\_ *mf* *p*

A. ghloir \_\_\_\_\_ Is Nao - - fa, Is Nao - - fa \_\_\_\_\_ *mf* *p*

T. ghloir \_\_\_\_\_ Is Nao - - fa, Is Nao - - fa \_\_\_\_\_ *mf* *p*

B. ghloir \_\_\_\_\_ Is Nao - - fa, Is Nao - - fa \_\_\_\_\_ *mf* *p*

Sol. Vln. \_\_\_\_\_

Vln. I \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Vln. II \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Vla. \_\_\_\_\_ *mf* \_\_\_\_\_ *p*


Vc. \_\_\_\_\_ *ff* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*


Cb. \_\_\_\_\_ *ff* \_\_\_\_\_


*Faster (quick jig tempo)*

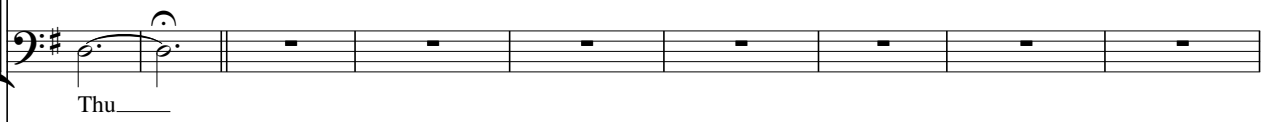
Wh. 

U.P. 


S. 

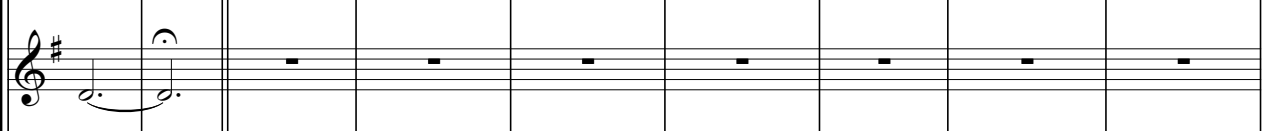
A. 


T. 


B. 

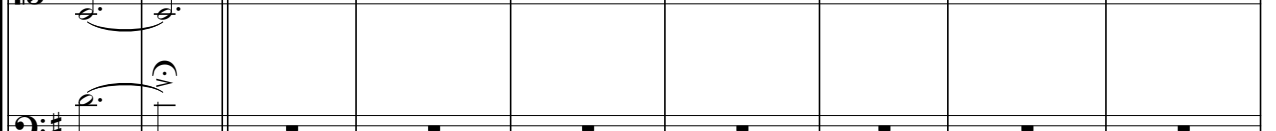
*Faster (quick jig tempo)*

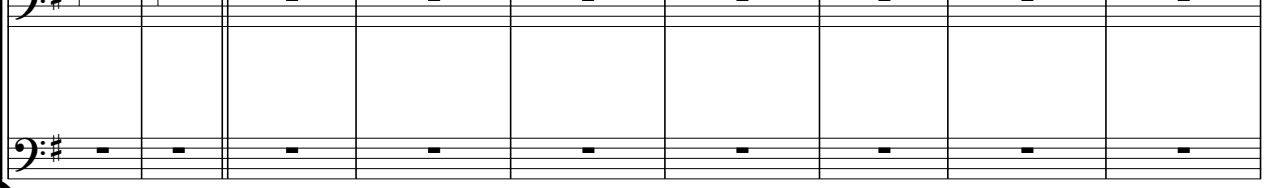
Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. U.P. S. A. T. B. Sol. Vln. Vln. I Vln. II Vla. Vc. Cb.

*f*

Detailed description: This page of a musical score covers measures 84 to 91. The vocal parts (Wh., U.P., S., A., T., B.) are mostly silent, with the Soprano (S.) part having a few notes in measure 84. The Solo Violin (Sol. Vln.) part features a melodic line starting in measure 84 with a forte (*f*) dynamic, consisting of eighth and sixteenth notes. The other instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb.) are silent throughout the page. The score is written in a key with one sharp (F#) and a common time signature. The page number 84 is at the top left, and the page number 68 is at the bottom center.



Wh. U.P. S. A. T. B. Sol. Vln. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 93, features a key signature of two sharps (F# and C#) and a common time signature. The score is organized into two systems. The first system includes staves for Wh. (Woodwind), U.P. (Upper Percussion), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Wh. staff contains a melodic line with eighth and sixteenth notes, while the other five staves in this system are empty. The second system includes staves for Sol. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The Sol. Vln. staff has a melodic line similar to the Wh. staff. The Vln. I and Vln. II staves play a rhythmic accompaniment of eighth notes. The Vla., Vc., and Cb. staves are mostly empty, with the Cb. staff showing some rhythmic notation in the final measures.

Wh. U.P. S. A. T. B. Sol. Vln. Vln. I Vln. II Vla. Vc. Cb.

This musical score is for a woodwind and string ensemble. It is written in G major (one sharp) and 4/4 time. The woodwind parts (Wh., U.P., S., A., T., B.) are mostly silent, indicated by whole rests. The strings (Sol. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Violins I and II play a rhythmic pattern of quarter notes and eighth notes. The Solo Violin plays a more melodic line. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

Wh. U.P. S. A. T. B. Sol. Vln. Vln. I Vln. II Vla. Vc. Cb.

This musical score is for a full orchestra, starting at measure 109. The key signature is G major (one sharp). The woodwinds (Wh., U.P., S., A., T., B.) are mostly silent, indicated by whole rests. The strings (Sol. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) are active. The woodwinds play a melodic line with eighth and sixteenth notes, often with accents. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

Wh. U.P. S. A. T. B. Sol. Vln. Vln. I Vln. II Vla. Vc. Cb.

Ho Ho Ho Ho

Detailed description: This is a page of a musical score, page 117. It features ten staves. The top five staves are for vocal parts: Wh. (Soprano), U.P. (Alto), S. (Tenor), A. (Soprano), T. (Tenor), and B. (Bass). The bottom five staves are for instrumental parts: Sol. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics 'Ho' at the end of the piece. The instrumental parts include various rhythmic patterns and melodic lines.

Wh. 

U.P. 

S.   
san - na ho - san - - na sna har - - da ho - san - - na ho

A.   
san - na ho - san - - na sna har - - da ho - san - - na ho

T.   
san - na ho - san - - na sna har - - da ho - san - - na ho

B.   
san - na ho - san - - na sna har - - da ho - san - - na ho

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - - na sna har - - da ho - san - - na Ho

san - na — ho - san - - na sna har - - da ho - san - na Ho

san - na ho - san - - na sna har - da — ho - san - - na Ho

san - na — ho - san - - na sna har - - da ho - sa nna Ho

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na sna har - daho-san - na sna har - da ho-san -

san - na sna har - daho-san - na sna har - da ho-san -

san - na sna har - daho-san - na sna har - da ho-san -

san - na sna har - daho-san - na sna har - da ho-sa -

Wh. 

U.P. 

S.   
- na sna har - da ho - san - na sna har - da

A.   
- - - - na ho - san - na sna har - da

T.   
- na sna har - da ho - san - na sna har - da

B.   
- - - na ho - san - na sna har - da

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 





(Low whistle)

whis.

Musical staff for Whistle (whis.) in G major. It begins with a rest for 6 measures, then plays a melodic line starting in the 7th measure. Dynamics include *pp* and *mf*. A crescendo hairpin is shown under the notes.

Uil. p.

Musical staff for Uilleann Pipes (Uil. p.) in G major, consisting of a whole rest for the entire 10-measure phrase.

S.

Musical staff for Soprano (S.) in G major. It consists of a whole rest for 9 measures, followed by a half note G4 in the 10th measure. Dynamics include *mp*. The word "Is" is written below the note.

A.

Musical staff for Alto (A.) in G major. It features a melodic line starting in the 7th measure. Dynamics include *mp*. The lyrics "bean - nai-the an té a - ta ag - teacht in ai - nm an Tiar - na" are written below the notes. The word "Is" is written below the final note.

T.

Musical staff for Tenor (T.) in G major. It consists of a whole rest for 9 measures, followed by a half note G4 in the 10th measure. Dynamics include *mp*. The word "Is" is written below the note.

B.

Musical staff for Bass (B.) in G major. It consists of a whole rest for 9 measures, followed by a half note G3 in the 10th measure. Dynamics include *mp*. The word "Is" is written below the note.

Vln.

Musical staff for Violin (Vln.) in G major, consisting of a whole rest for the entire 10-measure phrase.

Vln. I

Musical staff for Violin I (Vln. I) in G major, consisting of a whole rest for the entire 10-measure phrase.

Vln. II

Musical staff for Violin II (Vln. II) in G major, consisting of a whole rest for the entire 10-measure phrase.

Vla.

Musical staff for Viola (Vla.) in G major. It features a melodic line starting in the 7th measure. Dynamics include *mp*.

Vc.

Musical staff for Violoncello (Vc.) in G major. It features a melodic line starting in the 7th measure. Dynamics include *mp*.

Cb.

Musical staff for Contrabass (Cb.) in G major. It features a melodic line starting in the 7th measure.

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

whis.

Uil. p.

S. 
  
ag teacht in ainm an Tiar - na a a *mp*

A. 
  
ag teacht in ainm an Tiar - na

T. 
  
ag teacht in ainm an Tiar - na

B. 
  
ag teacht in ainm an Tiar - na

Vln.

Vln. I 
  
*mp*

Vln. II 
  
*mp*

Vla. 
  
*mp*

Vc. 
  
*mp*


Cb. 
  
*mp*

whis. 

Uil. p. 

*mf*

S. 

A. 

T. 

B. 

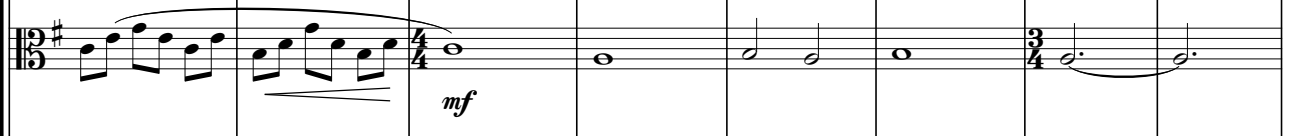
Vln. 

Vln. I 

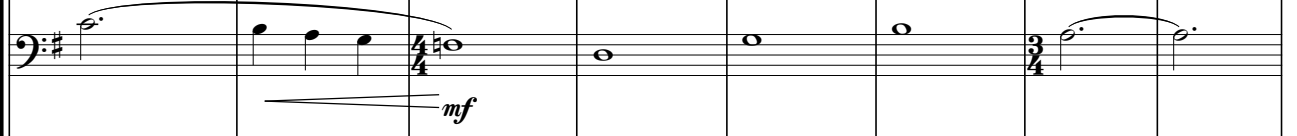
*mf*

Vln. II 

*mf*

Vla. 

*mf*

Vc. 

*mf*

Cb. 

*mf*

whis.

Uil. p.

S. 
  
Is bean - nai - the an té a - ta ag\_ teacht in
   
*mf*

A. 
  
Is bean - nai - the an té a - ta ag\_ teacht in
   
*mf*

T. 
  
Is bean - nai - the an té a - ta ag\_ teacht in
   
*mf*

B. 
  
Is bean - nai - the an té a - ta ag\_ teacht in
   
*mf*

Vln.

Vln. I

Vln. II 
  
*pp* *f*

Vla. 
  
*pp* *f*

Vc. 
  
*mf* *f*

Cb.

whis.

Musical staff for Whistle, showing a single note with a fermata and a final flourish.

Uil. p.

Musical staff for Uil. p., showing a single note with a fermata.

S.

Musical staff for Soprano (S.), with lyrics: ai - nm an ti - ar - na an ti - ar - na. Includes a fermata and a '4' marking above the staff.

A.

Musical staff for Alto (A.), with lyrics: ai - nm an ti - ar - na an ti - ar - na. Includes a fermata.

T.

Musical staff for Tenor (T.), with lyrics: ai - nm an ti - ar - na an ti - ar - na. Includes a fermata.

B.

Musical staff for Bass (B.), with lyrics: ai - nm an ti - ar - na an tiar - na. Includes a fermata.

Vln.

Musical staff for Violin (Vln.), showing a single note with a fermata.

Vln. I

Musical staff for Violin I (Vln. I), showing a melodic line with a fermata.

Vln. II

Musical staff for Violin II (Vln. II), showing a melodic line with a fermata.

Vla.

Musical staff for Viola (Vla.), showing a melodic line with a fermata.

Vc.

Musical staff for Violoncello (Vc.), showing a melodic line with a fermata.

Cb.

Musical staff for Contrabass (Cb.), showing a melodic line with a fermata.

61 **Tempo jig**

whis. 

Uil. p. 

S. 

A. 

T. 

B. 

**Tempo jig**

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. *Pizz.* 



whis.

Musical staff for Whistling (whis.) in G major, featuring a melodic line with eighth and sixteenth notes.

Uil. p.

Musical staff for Uilleann Pipes (Uil. p.), currently silent.

S.

Musical staff for Soprano (S.), currently silent.

A.

Musical staff for Alto (A.), currently silent.

T.

Musical staff for Tenor (T.), currently silent.

B.

Musical staff for Bass (B.), currently silent.

Vln.

Musical staff for Violin (Vln.), featuring a melodic line.

Vln. I

Musical staff for Violin I (Vln. I), featuring a rhythmic accompaniment.

Vln. II

Musical staff for Violin II (Vln. II), featuring a rhythmic accompaniment.

Vla.

Musical staff for Viola (Vla.), currently silent.

Vc.

Musical staff for Violoncello (Vc.), currently silent.

Cb.

Musical staff for Contrabass (Cb.), featuring a rhythmic accompaniment.

whis.

Musical staff for Whistle (whis.) in G major, featuring a melodic line with eighth and sixteenth notes and accents.

Uil. p.

Musical staff for Flute (Uil. p.), currently silent.

S.

Musical staff for Soprano (S.), currently silent.

A.

Musical staff for Alto (A.), currently silent.

T.

Musical staff for Tenor (T.), currently silent.

B.

Musical staff for Bass (B.), currently silent.

Vln.

Musical staff for Violin (Vln.), featuring a melodic line with eighth and sixteenth notes and accents.

Vln. I

Musical staff for Violin I (Vln. I), featuring a rhythmic accompaniment of eighth notes.

Vln. II

Musical staff for Violin II (Vln. II), featuring a rhythmic accompaniment of eighth notes.

Vla.

Musical staff for Viola (Vla.), currently silent.

Vc.

Musical staff for Violoncello (Vc.), currently silent.

Cb.

Musical staff for Contrabass (Cb.), featuring a rhythmic accompaniment of eighth notes.

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

whis.

Uil. p.

S.   
 san - na — ho - san - - na sna har - - da ho - san - - na ho

A.   
 san - na — ho - san - - na sna har - - da ho - san - - na ho

T.   
 san - na — ho - san - - na sna har - - da ho - san - - na ho

B.   
 san - na — ho - san - - na sna har - - da ho - san - - na ho

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



whis.

Uil. p.

S.

san - - na sna har - - da ho - san - - na sna har - - da ho

A.

san - - na sna har - - da ho - san - - na sna har - - da ho

T.

san - - na sna har - - da ho - san - - na sna har - - da ho

B.

san - - na sna har - - da ho - san - - na sna har - - da ho

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

whis.

Uil. p.

S.

san - na sna har - - da ho - san - na - - sna har - - da

A.

san - - - - na ho - san - na - - sna har - - da

T.

san - na sna har - - da ho - san - - na sna har - - da

B.

sa - - - - na ho - san - - na sna har - - da

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# A Uain De (Agnus Dei)

Vi

Irish Mass- Gilles Mathieu

The musical score is arranged in a system with the following parts from top to bottom:

- Whistle**: Treble clef, common time, rests.
- Uilleann pipes**: Treble clef, common time, rests.
- Harp**: Grand staff (treble and bass clefs), common time. The right hand is marked *freely* and the left hand is marked *mf*. It features a melodic line with grace notes and a rhythmic accompaniment.
- Vocal parts**: Soprano, Alto, Tenor, and Bass, all in treble clef with common time, containing rests.
- String parts**: Violin I, Violin II, Viola (alto clef), Violoncello, and Contrabass (bass clef), all in common time, containing rests.



7

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

Whis.

Uill. P.

Hp.

S.

A. 

solo  
*p*  
A — Uain Dei a tho-gann pea-cai an do mhain

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb. 

*p*

Whis.

Uill. P.

Hp.

S.

A. *tutti* *solo*  
 dean tro-caire o -rainn dean tro-caire o - rainn A Uain Dé A

T. *p*   
*p* dean tro-caire o - rainn

B.   
 (BFI) *p*

Vln. I

Vln. II

Vla.

Vc.   
*p*

Cb.

Tin whistle

Whis.

Musical staff for Whistle (Whis.) in G major, starting with a key signature change from two flats to one sharp. The staff contains a melodic line with a dynamic marking of *mf*.

Uill. P.

Musical staff for Uilleann Pipes (Uill. P.), which is mostly silent in this section.

Hp.

Musical staff for Harp (Hp.), which is mostly silent in this section.

S.

Musical staff for Soprano (S.) with lyrics: "A Uain Dé a tho-gann pea-cai an do". Includes a *Tutti* marking and a dynamic marking of *mf*.

A.

Musical staff for Alto (A.) with lyrics: "Uain Dé dean. tro - caire o - rainn". Includes a *tutti* marking.

T.

Musical staff for Tenor (T.) with lyrics: "dean. tro - caire o - rainn".

B.

Musical staff for Bass (B.) with lyrics: "dean. tro - caire o - rainn".

Vln. I

Musical staff for Violin I (Vln. I), which is mostly silent in this section.

Vln. II

Musical staff for Violin II (Vln. II), which is mostly silent in this section.

Vla.

Musical staff for Viola (Vla.) with dynamics *p* and *mf*.

Vc.

Musical staff for Violoncello (Vc.) with a dynamic marking of *mf*.

Cb.

Musical staff for Contrabass (Cb.) with a dynamic marking of *mf*.

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Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mhain, A Uain Dé Dean tro-caire o - rainn

A Uain Dé a tho -

A Uain Dé a tho -

A Uain Dé a tho -

*p* *mf* *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Whis.

Uill. P.

Hp.

S. 
  
A Uain\_ Dé ta - bhair duinn sio - chain

A. *mp*
  
gann pea-cai an do mhain ta-bhair duinn sio - chain ta - bhair duinn sio- chain

T. 
  
gann pea-cai an do - mhain ta-bhair duinn sio-chain ta- bhair duinn sio- chain

B. 
  
gann pea-cai an do - mhain ta- bhair duinn sio - chain ta- bhair duinn sio- chain

Vln. I *mp*
  
*mp* *8va* >

Vln. II

Vla.

Vc.

Cb.

Whis.

Uill. P.

Hp.

S.

A.

T.  
dean tro - - cai - re o -  
*mf*

B.  
dean tro - - caire o -  
*mf*

Vln. I  
*mf* *f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ta - bhair duinn sio - chain

rainn

rainn

*p*

*p*

*p*

*p*



Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Whisper part: Treble clef, key signature of one sharp (F#), mostly rests.

Uilleann Pipes part: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic.

Piano part: Grand staff (treble and bass clefs), key signature of one sharp (F#), featuring complex textures and dynamics like piano (p) and forte (f).

Soprano vocal line: Treble clef, key signature of one sharp (F#), lyrics: duinn *pp* sio - - chain A Uain Dé a tho -

Alto vocal line: Treble clef, key signature of one sharp (F#), lyrics: duinn *pp* sio- chain *f* A Uain Dé a tho -

Tenor vocal line: Treble clef, key signature of one sharp (F#), lyrics: Sio- chain *pp* *f* A Uain Dé a tho -

Bass vocal line: Bass clef, key signature of one sharp (F#), lyrics: *pp* Sio- chain *f* A Uain Dé a tho -

Violin I part: Treble clef, key signature of one sharp (F#), includes dynamics like forte (f).

Violin II part: Treble clef, key signature of one sharp (F#), includes dynamics like forte (f).

Viola part: Alto clef, key signature of one sharp (F#), includes dynamics like forte (f).

Violoncello part: Bass clef, key signature of one sharp (F#), includes dynamics like forte (f).

Double Bass part: Bass clef, key signature of one sharp (F#), includes dynamics like forte (f).

Double Bass part: Bass clef, key signature of one sharp (F#), includes dynamics like forte (f).

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gann pea-cai an do -mhain ta - bhair duinn sio-chain ta- mhair duinn sio chain

*p*

gann pea-cai an do- mhain ta - bhair duinn sio - chain ta - mhair duinn sio- chain

*p*

gann pea-cai an do-mhain ta - bhair duinn sio - chain ta - mhair duinn sio- chain

*p*

gann pea- cai an do-mhain ta - bhair duinn sio chain- ta - mhair duinn sio- chain

*p*

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.