

Ave Maria

Giulio CACCINI (1551-1618)
für 4-stimmigen Frauenchor von Michael H. Kuhn

♩ = 88

Sopran 1
A - ve Ma - ri - a, A - ve Ma - ri - a.

Sopran 2
A - ve Ma - ri - a, A - ve Ma - ri - a.

Alt 1
A - ve Ma - ri - a, A - ve Ma - ri - a.

Alt 2
A - ve Ma - ri - a, A - ve Ma - ri - a.

Detailed description: This system contains the first four staves of the musical score. The tempo is marked as quarter note = 88. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano 1 part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Soprano 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are 'A - ve Ma - ri - a, A - ve Ma - ri - a.'

9

S1
A - ve, A - ve Ma - ri - a.

S2
A - ve, A - ve, A - ve, Ma - ri - a.

A1
A - ve, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A2
A - ve, A - ve Ma - ri - a.

Detailed description: This system contains the next four staves of the musical score, starting with a circled measure number 9. The Soprano 1 part has a half note G4, followed by a half note A4, and then quarter notes Bb4 and C5. The Soprano 2 part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto 1 part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto 2 part has a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are 'A - ve, A - ve Ma - ri - a.', 'A - ve, A - ve, A - ve, Ma - ri - a.', 'A - ve, A - ve, A - ve, A - ve, A - ve Ma - ri - a.', and 'A - ve, A - ve Ma - ri - a.'

17

S1 A - ve Ma - ri - a, A - -

S2 A - ve Ma - ri - a, A - ve Ma - ri - a, A -

A1 A - ve Ma - ri - a, A - ve Ma - ri, Ma - ri - a, A - ve Ma -

A2 A - ve Ma - ri, Ma - ri - a, A - ve Ma - ri - a, A - ve Ma -

22

S1 ve Ma - ri - - - a. A - ve, A - -

S2 ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - -

A1 ri, Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a, Ma -

A2 ri - a, Ma - ri - a, A - ve Ma - ri -

28

S1 ve, A - - ve, A - ve Ma - ri - a. **I.** ve, A - ment **II.**

S2 ve, A - - ve, A - ve Ma - ri - a. **I.** ve, A - ment **II.**

A1 ri - a, A - ve, A - ve, A - ve. Ma - ri - a. **I.** ve, A - ment **II.**

A2 a, A - ve, A - ve oh, Ma - ri - a. **I.** ve, A - ment **II.**