

Summertime

(SATB - A Cappella)

1

DuBose Heyward/George Gershwin

Arranged by A. Baylac

1

Soprano

Alto

Tenor

Bass

Sum - mer - time an' the liv - in' is

Oo oo oo oo oo oo oo oo

Oo oo oo oo oo oo oo oo

Oo oo oo oo oo oo oo oo

5

eas - y _____ fish are jump - in' _____ an' the cot - ton is

oo oo oo oo oo oo oo oo oo

oo oo oo oo oo oo oo oo oo

oo oo oo oo oo oo oo oo oo

9

high _____ Oh yo' Dad - dy's rich _____ an' yo' Ma is good

oo oo oo oo oo oo oo oo oo

oo oo oo oo oo oo oo oo oo

oo oo oo oo oo oo oo oo oo

13

look - in' _____ So hush lit - tle ba - by don' _____ you

oo oo oo So hush lit - tle ba - by don' you

oo oo oo So hush lit - tle ba - by don' you

oo oo oo So hush lit - tle ba - by don' you

Detailed description: This block contains the first system of music, measures 13 through 16. It features four staves: vocal line, piano accompaniment (treble clef), alto accompaniment (treble clef), and bass accompaniment (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "look - in' _____ So hush lit - tle ba - by don' _____ you". The piano part consists of a simple harmonic accompaniment with chords and single notes. The alto and bass parts provide a rhythmic accompaniment with "oo" syllables.

17

cry _____ One of these

cry _____ oo oo oo oo oo oo oo oo

cry _____ oo oo oo oo

cry _____ oo oo oo oo

Detailed description: This block contains the second system of music, measures 17 through 20. It features four staves. The vocal line has a long note for "cry" followed by a rest, then a triplet of notes for "One of these". The piano part continues with a similar accompaniment. The alto and bass parts have "oo" syllables. A triplet of eighth notes is marked with a "3" above it in the piano part.

21

morn - in's you goin' to rise__ up sing - in' _____ then you'll

oo oo oo oo oo oo oo oo oo oo oo oo then you'll

oo oo oo oo oo oo oo then you'll

oo oo oo oo oo oo oo then you'll

Detailed description: This block contains the third system of music, measures 21 through 24. It features four staves. The vocal line has a long note for "morn - in's", followed by "you goin' to rise__ up sing - in' _____ then you'll". The piano part continues with a similar accompaniment. The alto and bass parts have "oo" syllables.

25

spread yo' wings an' you take the sky But till that

spread you take the sky an' you take the sky

spread you take the sky an' you take the sky

spread yo' wings an' you take the sky

29

morn - in' there's a noth - in' can harm you with

But till that morn - in' there's a noth - in' can harm you with

But till that morn - in' there's a noth - in' can harm you with

But till that morn - in' there's a noth - in' can harm you with

33

Dad - dy an' Mam - my stand in' by Sum - mer -

Dad - dy an' Mam - my stand - in' by Sum - mer - time

Dad - dy an' Mam - my stand - in' by Sum - mer - time

Dad - dy an' Mam - my stan - in' by Sum - mer - time

37

time Sum - mer - time

sum - mer - time Sum - mer - time

sum - mer - time Sum - mer - time

sum - mer - time Sum - mer - time

Summertime an' the livin' is easy
 Fish are jumpin' an' the cotton is high
 Oh yo' Daddy's rich an' yo' Ma is good lookin'
 So hush little baby don' you cry

One of these mornin's
 You goin' rise up singin'
 Then you'll spread you' wings
 An' you'll take the sky

But till that mornin'
 There's a nothin' can harm you
 With Daddy an' Mammy standin' by