

Lk 24,29

Abendlied

Josef Rheinberger (1839-1901), 1855

Ed. Simrock, 1873

Drei geistliche Gesänge, op. 69, № 3

Andante molto ($\text{♩} = 72$)

Sopran 1

Musical score for piano, page 10, measures 11-12. The key signature is one flat (F major), and the time signature is common time (C). Measure 11 starts with a dynamic *p*. The melody consists of eighth-note patterns: a dotted half note followed by a quarter note, then a dotted half note followed by a half note. Measures 11 and 12 are separated by a double bar line with repeat dots. Measure 12 begins with a half note followed by a dotted half note, then a half note followed by a dotted half note.

Sopran 2

A musical score for a soprano voice. The key signature is C minor (one sharp). The time signature is common time. The vocal line starts with a forte dynamic (F) and consists of the following notes and lyrics:
Bleib' bei uns, denn es will A - bend werden, bleib' bei
The vocal line ends with a fermata over the last note.

Alt (2)

A musical score for voice and piano. The vocal line starts with a piano dynamic (p) and a dotted half note. The lyrics 'Bleib' bei uns,' are followed by a melodic line with eighth notes and a fermata. The lyrics 'denn es will A - bend wer - den,' continue with a piano dynamic (p) and a melodic line with eighth notes and a fermata.

Tenor 1

A musical score for a soprano voice. The key signature is one flat, and the time signature is common time. The vocal line starts with a rest followed by a forte dynamic (p) and a series of eighth-note chords. The lyrics "Bleib' bei uns," are written below the staff. The vocal line continues with eighth-note chords, followed by a fermata over two measures. The lyrics "denn es will A-bend wer - den," are written below the staff.

Tenor 2

A musical score for voice and piano. The vocal line starts with a dotted half note followed by a quarter note. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note patterns, including a melodic line starting with a half note and a descending eighth-note pattern. The piano accompaniment features sustained notes and eighth-note chords.

Baß

Bassoon part:

Measure 1: Bassoon enters with a single note on C. The dynamic is **p**. The vocal line begins with "Bleib' bei uns,".

Measure 2: Continues with eighth-note patterns. The vocal line continues with "denn es will A-bend wer - den,".

7
10

Bleib bei uns, denn es will A-berla wer - den, bleib bei
uns dann es will

The musical score consists of a single staff with a bass clef. The lyrics are written below the notes. The first six measures show eighth-note pairs. The seventh measure has a single eighth note. The eighth measure starts with a quarter note followed by a half note. The ninth measure shows a quarter note followed by a dotted half note. The tenth measure shows a quarter note followed by a half note.

1

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a single melodic line on a staff with lyrics: "uns denn es will A - bend wer - - den". The piano accompaniment is indicated by a treble clef and a bass clef, with a dynamic marking of "forte". The page number "10" is visible at the bottom right.

9

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part includes lyrics such as 'bleih' bei uns denn es will A - bend' and 'wer - - den'. The piano part has a dynamic marking 'f' (fortissimo) at the beginning.

1

A musical score for voice and piano. The vocal line begins with three eighth-note rests. It then enters with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked as forte (f) above the vocal staff. The lyrics "denn es will A-hend wer" are written below the vocal line.

四

Musical score for 'Lied der Freiheit' (Measures 11-12). The vocal line continues with eighth-note patterns and a melodic line above. The lyrics are: 'bleib' bei uns, denn es will.' The dynamic is forte (f).

1

Musical notation for the first line of the hymn tune 'A - bend, wer - - den'. The notation consists of a single staff with six measures. The first measure contains two eighth notes. The second measure contains one eighth note followed by a quarter note. The third measure contains one eighth note followed by a quarter note. The fourth measure contains one eighth note followed by a quarter note. The fifth measure contains one eighth note followed by a quarter note. The sixth measure contains one eighth note followed by a quarter note. The lyrics are: 'uns, denn es will A - bend, A - bend wer - - den,'

25

dim.

p

S1 - get, sich dim. ge - nei - get, bleib' bei uns, denn es will

S2 nei - - - - get, bleib' bei uns, denn es will

A. - get, hat sich ge - nei - get, o bleib' bei uns, denn es will

T1 Tag hat sich ge - nei - - - - get, bleib' bei uns, denn

T2 get, hat sich ge - nei - - - - get, o bleib' bei uns, denn

B. nei - get, sich ge - nei - - - - get, bleib' bei uns, denn

31

f

S1 A - bend wer - den, und der

S2 A - bend wer - den, und der

A. A - bend wer - den, und der Tag hat sich ge -

T1 es will A-bend wer - den, und der Tag hat

T2 es will A-bend wer - den, und der Tag hat sich ge - neigt, hat

B. es will A-bend wer - den, und der Tag hat sich ge - nei - - - - get, hat

37

S1 Tag hat sich ge - nei - get. *O bleib' bei uns,* o bleib' bei uns, *mf* *f*

S2 Tag hat sich ge-nei - get. *O bleib' bei uns,* *bleib',*

A. *nei - - - get.* *O bleib' bei uns, bei uns,* *f*

T1 *sich ge - nei - get.* *O bleib' bei uns,* *bei uns, denn es will* *p*

T2 *sich ge - nei - get.* *O bleib'* *bei uns,* *f*

B. *sich ge - nei - get.* *O bleib', o* *bleib'* *bei uns,* *bei uns,* *o*

43

S1 *o bleib' bei uns, denn es will* *A - bend* *wer - den.* *ff* *dim.* *pp*

S2 *o bleib' bei uns, denn es will* *A - bend* *wer - den.* *ff* *dim.* *pp*

A. *o bleib', o bleib' bei uns, denn es will* *A - bend* *wer - den.* *ff* *dim.* *pp*

T1 *A - bend* *wer - den, denn es will* *A - bend* *wer - den.* *ff* *dim.* *pp*

T2 *o bleib', o bleib' bei uns, denn es will* *A - bend* *wer - den.* *ff* *dim.* *pp*

B. *bleib', o bleib' bei uns, denn es will* *A - bend* *wer - den.*