

# SOMEWHERE OUT THERE

Arr.: "The lone arranger"

JAMES HORNER, BARRY MANN, & CYNTHIA WEIL

1 *mf* ♩ = 80

S Some - where, some - where.

A *mf* Some - where out there, some - where out there.

T Some - where out there, some - where out there.

B *mf* Some - where out there, some - where out there.

5

Some - where out there, be neath the pale moon - light,

*mp* Oh oh oh oh

*mp* Oh oh oh oh

*mp* Oh oh oh oh oh oh oh oh

9

some one's think - ing of me and lov - ing me to - night.

oh oh oh oh oh oh oh oh

oh oh oh oh oh

oh oh oh oh oh

13

Some - where out there, some - one's say - ing a prayer, that

Some - where out there, some - one's say - ing a prayer, that

Some - where out there, some - one's say - ing a prayer, that

Some - where out there some - one's say - ing a prayer that

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we'll find one a - no - ther, in that big some - where out there.

we'll find one a - no - ther, in that big some - where out there.

we'll find one a - no - ther, in that big some - where out there.

we'll find one a - no - ther, in that big some - where out there. *mf* And

21 *mp* ♩ = 85

*mp* Oh oh oh oh oh oh

*mp* Oh oh oh oh oh oh

*mp* Oh oh oh oh oh oh

e - ven though I know how ve - ry far part we are It helps to think we might be wish - ing

**Rall...**

24

oh oh ah ah ah ah ah ah ah  
 oh oh ah ah ah ah ah ah ah  
 oh oh *mf* And when the night wind starts to sing a - lone some lul - la - by, it  
*mp*  
 on the same bright star. Ah ah ah ah ah ah ah

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ah ah ah ah ah ah ah *f* Some - where  
 ah ah ah ah ah ah ah *f* Some - where  
 helps to think we're sleep - ing un - der neath the same big sky. *f* Some - where  
 ah ah ah ah ah ah ah. *f* Some - where

*f* ♩ = 75 *f* ♩ = 84

30

out there if love can see us, love can see us then we'll be to -  
 out there if love can see us through then we'll be to -  
 out there if love can see us through then we'll be to -  
 out there if love can see us, love can see us, then we'll be to -

34

*mf* *mp*

ge - ther, some - where out there, out where dreams come true,

*mf* *mp*

ge - ther, some - where out there, out where dreams Some - where

*mf* *mp*

ge - ther, some - where out there, out where dreams. Some - where

*mf* *mp*

ge - ther, some - where out there, out where dreams. Some - where

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$\text{♩} = 80$  *Rall...* *mf*  $\text{♩} = 70$

come true, come true.

*mf*

out there, some - where dreams come true.

*mf*

out there some - where dreams come true.

*mf*

out there, some - where dreams come true.