

# NOELIA

Arr.: César García-Rincón de Castro (2003)

MANUEL ALEJANDRO

♩ = 100

S  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo

C  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo

T  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo

B  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo

6  
sé que se lla - ma No - e - lia, ha - ce tiem - po que

7  
sé que se lla - ma No - e - lia, uh

8  
sé que se lla - ma No - e - lia, uh

9  
- - - - -

10  
sé que se lla - ma No - e - lia, uh

11  
vi - vo por e - lla, y só - lo sé que se lla - ma No -

12  
uh uh

13  
- - - - -

14  
uh uh No - e - lia, No -

15  
uh uh No - e - lia, No -

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16 17 18 19 20

ñe - lia.

e - lia,

e - lia,

e - lia,

No - e - lia, No - e - lia, No - e - lia, No - e - lia,

No - e - lia, No - e - lia, No - e - lia, No - e - lia,

No - e - lia, No - e - lia, No - e - lia, No - e - lia,

No - e - lia, No - e - lia, No - e - lia, No - e - lia,

21 22 23 24 25

No - e - lia, No - e - lia, No - e - lia.

No - e - lia, No - e - lia, No - e - lia.

No - e - lia, No - e - lia, No - e - lia, No - e - lia, No - e - lia.

No - e - lia, No - e - lia, No - e - lia.

26 27 28 29 30

Yo quie - ro\_ha - blar - le de mi\_a - mor, pe - ro e - lla da la\_es -

Yo quie - ro\_ha - blar - le de mi\_a - mor, da la\_es -

Yo quie - ro\_ha - blar - le de mi\_a - mor, da la\_es -

Yo quie - ro\_ha - blar - le de mi\_a - mor, da la\_es -

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31 32 33 34 35

pal - da y se va, pa - re - ce que me va\_a lla  
pal - da y se va, y se va, pa - re - ce que  
pal - da y se va, pa - re - ce que  
pal - da y se va, pa - re - ce que

Detailed description: This block contains the first system of the musical score, measures 31 through 35. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#). Measure 32 contains a circled chord in the piano part. The lyrics are: 'pal - da y se va, pa - re - ce que me va\_a lla'.

36 37 38 39 40

- mar, y lue - go hu - ye sin ha - blar. Ah  
me va\_a lla - mar hu - ye sin ha - blar. Ah  
me va\_a lla - mar hu - ye sin ha - blar. Ah  
me va\_a lla - mar hu - ye sin ha - blar. Ah

Detailed description: This block contains the second system of the musical score, measures 36 through 40. The key signature changes to two flats (Bb, Eb). Measure 40 ends with a double bar line and repeat sign. The lyrics are: '- mar, y lue - go hu - ye sin ha - blar. Ah'.

41 42 43 44 45

Ha - ce tiem - po que sue - ño con e - lla, y só - lo  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo  
Ha - ce tiem - po que sue - ño con e - lla, y só - lo

Detailed description: This block contains the third system of the musical score, measures 41 through 45. The key signature remains two flats. The lyrics are: 'Ha - ce tiem - po que sue - ño con e - lla, y só - lo'.

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46 47 48 49 50

sé que se lla - ma No - e - lia, ha - ce tiem - po que

sé que se lla - ma No - e - lia, Uh

sé que se lla - ma No - e - lia, Uh

sé que se lla - ma No - e - lia, uh

Detailed description: This block contains the first system of the musical score, measures 46 to 50. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: 'sé que se lla - ma No - e - lia, ha - ce tiem - po que' (measures 46-49) and 'Uh' (measure 50). The piano accompaniment consists of chords and single notes, while the bass line provides a simple harmonic foundation.

51 52 53 54 55

vi - vo por e - lla, y só - lo sé que se lla - ma No -

uh uh No - e - lia, No -

uh uh No - e - lia, No -

uh uh No - e - lia, No -

Detailed description: This block contains the second system of the musical score, measures 51 to 55. The lyrics are: 'vi - vo por e - lla, y só - lo sé que se lla - ma No -' (measures 51-53) and 'uh uh No - e - lia, No -' (measures 54-55). The piano accompaniment continues with chords and single notes, and the bass line remains simple.

56 57 58 59 60

e - lia. No - e - lia, No - e - lia, No - e - lia,

e - lia, No - e - lia, No - e - lia, No - e - lia,

e - lia, No - e - lia, No - e - lia, No - e - lia,

e - lia, No - e - lia, No - e - lia,

Detailed description: This block contains the third system of the musical score, measures 56 to 60. The lyrics are: 'e - lia. No - e - lia, No - e - lia, No - e - lia,' (measures 56-57) and 'e - lia, No - e - lia, No - e - lia, No - e - lia,' (measures 58-60). The piano accompaniment features a more active melodic line in the right hand, while the bass line continues with simple chords.

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61 62 63 64 65

No - e - lia, No - e - lia, No - e - lia. Ah

No - e - lia, No - e - lia, No - e - lia. Ah

No - e - lia, No - e - lia, No - e - lia, No - e - lia, No - e - lia. Ah

No - e - lia, No - e - lia, No - e - lia. Ah

Musical score for measures 61-65. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line 1, vocal line 2, piano accompaniment, and bass line. The lyrics are: "No - e - lia, No - e - lia, No - e - lia. Ah".

66 67 68 69

Ha - ce tiem - po que no\_he vuel - to\_a ver - la,

Ha - ce tiem - po que no\_he vuel - to\_a ver - la,

Ha - ce tiem - po que no\_he vuel - to\_a ver - la,

Ha - ce tiem - po que no\_he vuel - to\_a ver - la,

Musical score for measures 66-69. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line 1, vocal line 2, piano accompaniment, and bass line. The lyrics are: "Ha - ce tiem - po que no\_he vuel - to\_a ver - la,".

70 71 72 73

y ya no sé que se - rá de No - e - lia,

y ya no sé que se - rá de No - e - lia,

y ya no sé que se - rá de No - e - lia,

y ya no sé que se - rá de No - e - lia,

Musical score for measures 70-73. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line 1, vocal line 2, piano accompaniment, and bass line. The lyrics are: "y ya no sé que se - rá de No - e - lia,".

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74 75 76 77

Por la no - che la bus - co\_en la pla - ya,

uh uh uh

uh uh uh

uh uh uh

Detailed description: This block contains the musical notation for measures 74 through 77. It features four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, and three accompaniment staves (piano, violin, and cello) in the same key and time. The lyrics are: 'Por la no - che la bus - co\_en la pla - ya,'. The vocal line has notes for 'Por' (quarter), 'la' (quarter), 'no - che' (quarter), 'la' (quarter), 'bus - co\_en' (quarter), 'la' (quarter), and 'pla - ya,' (quarter). The accompaniment staves provide harmonic support with chords and single notes.

78 79 80 81

y\_en el si - len - cio yo gri - to: No - e - lia!!!

uh uh uh

Detailed description: This block contains the musical notation for measures 78 through 81. It features four staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, and three accompaniment staves. The lyrics are: 'y\_en el si - len - cio yo gri - to: No - e - lia!!!'. The vocal line has notes for 'y\_en' (quarter), 'el' (quarter), 'si - len - cio' (quarter), 'yo' (quarter), 'gri - to:' (quarter), 'No - e - lia!!!' (quarter). The accompaniment staves provide harmonic support, with the piano part featuring a long sustained chord in measure 79.

82 83 84 85

No - e - lia, No - e - lia, No - e - lia,

No - e - lia, No - e - lia, No - e - lia,

No - e - lia, No - e - lia, No - e - lia, No - e - lia, No - e - lia,

No - e - lia, No - e - lia, No - e - lia,

Detailed description: This block contains the musical notation for measures 82 through 85. It features four staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, and three accompaniment staves. The lyrics are: 'No - e - lia, No - e - lia, No - e - lia,'. The vocal line has notes for 'No - e - lia,' (quarter), 'No - e - lia,' (quarter), and 'No - e - lia,' (quarter). The accompaniment staves provide harmonic support with chords and moving lines.

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86 87 88 89

Musical score for measures 86-89. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower vocal line. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: No - e - lia, No - e - lia, No - e - lia. The melody is simple and repetitive.

No - e - lia, No - e - lia, No - e - lia.

No - e - lia, No - e - lia, No - e - lia, No - e - lia, m No - e - lia.

No - e - lia, No - e - lia, No - e - lia,

90 91 92 93

Musical score for measures 90-93. It consists of four staves. The lyrics are: No sé que\_ha - rá. The melody is more complex, with some notes held over from the previous measure. The piano accompaniment features some chords and moving lines.

No sé que\_ha - rá

No sé que\_ha - rá,

No sé que\_ha - rá, ni si ven - drá,

No sé que\_ha - rá,

94 95 96 97

Musical score for measures 94-97. It consists of four staves. The lyrics are: más yo la\_es - pe - ro. The melody is simple and repetitive. The piano accompaniment features some chords and moving lines.

más yo la\_es - pe - ro.

más yo la\_es - pe - ro.

más yo la\_es - pe - ro.

más yo la\_es - pe - ro.