



# **Negro Spiritual**

arr. Emanuel Martinez

## **NOBODY KNOWS**

Coro (S.A.T.B), Órgão Jazz e Baixo solo  
Bateria e Baixo pizzicato (opcional)

**OBSERVAÇÕES IMPORTANTES:**

Ao se usar a bateria, esta deverá ser sempre muito suave, utilizando a vassourinha sobre a caixa a critério do baterista e do maestro. A utilização do baixo em pizzicato é opcional, mas ao utilizar, a parte da pedaleira do órgão fica opcional. O órgão deverá usar registro de órgão de Jazz (tipo órgão Hammond), com vibrato suave tipo "Chorus".

Choir Score

# Nobody Knows

Choir, Bass solo, Jazz Organ,  
Drums and Bass pizzicato (optional)

## Negro Spiritual

Adaptação Emanuel Martinez  
Belo Horizonte, 12/07/1978

Andante rubato - com sentimento ( $\text{♩} = 60$ )

The musical score consists of eight staves. From top to bottom: Bass solo (bass clef, 4/4 time), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (bass clef), Jazz Organ Obligato (bass clef, tied to the Alto staff), Contrebass Pizzicato (bass clef), and Drums (bass clef). The vocal parts (Soprano, Alto, Tenor) sing in unison with melodic lines marked with 'Ooo' and dynamic 'mf'. The Bass solo part has rests throughout. The Jazz Organ and Contrebass provide harmonic support. The Drums part is indicated at the bottom with the instruction 'Drums with sweeping brush by the drummer'.

5

Bs

No - bo - dy knows the tre - ble I see.

S

f

A

T

B

5

con la voce

pp Keyboard I

Optional pedals is optional when pizzicato bass is available

Org.

Cb

5

Drums

sempre pizz.

5

A musical score for a choral piece. The vocal parts are Bass (Bs), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The organ part includes a keyboard I section with dynamic pp and a section where optional pedals are mentioned. The drums provide rhythmic support. The vocal parts sing the lyrics "No - bo - dy knows the tre - ble I see." The score is in common time, with various dynamics and performance instructions like "con la voce" and "sempre pizz.".

9

Bs

No - bo - dy knows my sor row. No-

S

A

T

B

9

Keyboard II solo

mf

Keyboard I

Org.

Cb

Drums

Detailed description: This is a musical score page for the hymn 'Nobody Knows'. It features ten staves. From top to bottom: Bass (Bs) staff with lyrics; Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves, all of which are silent; Organ (Org.) staff with a treble clef, bass clef, and dynamic markings 'Keyboard II solo' and 'mf' followed by 'Keyboard I'; Cello (Cb) staff with a bass clef; and Drums staff with a common time signature. Measure 9 begins with a bass note, followed by a sustained note and a melodic line. The organ part has a sustained note with a dynamic change. The cellos play eighth-note patterns. The drums provide rhythmic support with quarter notes.

## Nobody Knows

13

Bs

- bo - dy knows the tre-ble | <sup>3</sup> see.

S

A

T

B

13

Org. *p* Keyboard I

Cb

13

Drums

The musical score consists of eight staves. The top four staves (Bs, S, A, T) are vocal parts with lyrics: "bo - dy knows the tre-ble | see.". The bottom four staves (B, Org., Cb, Drums) provide harmonic support. The Organ part includes dynamic markings *p* and Keyboard I, and features a complex rhythmic pattern with grace notes. The Cello/Bass part provides a steady bass line. The Drums part is indicated by a simple staff with vertical bars. The score is marked with measure numbers 13 throughout.

17

Bs      Glo - ry Al le - lu ia.. Some

S

A

T

B

17

Org.

Cb

17

Drums

This musical score page contains eight staves of music for the hymn "Nobody Knows". The staves are as follows:

- Bassoon (Bs):** Starts with a dotted quarter note followed by eighth-note pairs. Includes lyrics: "Glo - ry Al le - lu ia.. Some".
- Soprano (S):** Consists of vertical dashes throughout the measure.
- Alto (A):** Consists of vertical dashes throughout the measure.
- Tenor (T):** Consists of vertical dashes throughout the measure.
- Bass (B):** Consists of vertical dashes throughout the measure.
- Organ (Org.):** Features vertical dashes at the beginning of each measure. Measures 1 and 2 have a soprano 8va dynamic. Measure 3 has a soprano 8va dynamic with a bass 8va dynamic below it. Measure 4 has a soprano 8va dynamic.
- Cello (Cb):** Consists of vertical dashes throughout the measure.
- Drums:** Consists of vertical dashes throughout the measure.

The page is numbered 5 in the top right corner.

21

Bs      times I'm up, some times I'm down      Oh!      my Lord, some

S

A

T

B

21

Org.

Cb

21

Drums

The musical score consists of eight staves. The top four staves (Bs, S, A, T) are vocal parts, with lyrics: "times I'm up, some times I'm down", "Oh!", "my Lord, some". The bottom four staves (B, Org., Cb, Drums) are instrumental parts. The Organ staff shows harmonic progression with chords and bass notes. The Cello/Bass staff shows rhythmic patterns. The Drums staff shows a simple pattern of eighth-note pairs. Measure numbers 21 are indicated above several staves.



29

Bs

S

A

T

B

Ooo  
**pp**

Keyboard II solo -

29

mf

Keyboard I

8

p

Org.

29

Cb

29

Drums

The musical score consists of eight staves. From top to bottom: Bassoon (Bs) in bass clef, Soprano (S) in soprano clef, Alto (A) in soprano clef, Tenor (T) in soprano clef, Bass (B) in bass clef, Organ (Org.) in bass clef, Keyboard I in soprano clef, and Cello (Cb) in bass clef. The score begins with a vocal line from Soprano, Alto, and Tenor, each singing 'Ooo' at dynamic **pp**. The bassoon and organ provide harmonic support. The vocal line continues with sustained notes and grace notes. At measure 29, the vocal parts are joined by the bassoon and organ. The vocal parts sing 'Ooo' again. The organ part features a sustained note with a dynamic of **p**. The keyboard I part has a solo section starting at measure 29, indicated by a dashed line. The keyboard I part includes dynamics **mf** and **8**. The cello part provides harmonic support. The drums play a simple pattern of eighth-note pairs throughout the piece.

33

Bs

S

A

T

B

Ooo

Org.

33

33

Cb

33

Drums

This musical score page contains eight staves of music for the ensemble "Nobody Knows". The staves are labeled from top to bottom: Bassoon (Bs), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Cello/Bass (Cb), and Drums. The key signature is one flat, and the time signature is common time (indicated by '33'). The vocal parts (Soprano, Alto, Tenor, Bass) sing the melody with sustained notes and harmonic entries. The Organ part features sustained notes and sixteenth-note patterns. The Cello/Bass part provides harmonic support with sustained notes. The Drums provide a steady rhythmic foundation with quarter note strokes. The vocal parts include lyrics: "Ooo" for Alto, Tenor, and Bass; and "8" for Organ.

37

Bs

S

Ooo

f Ah! — Glo-ry.

A

Ooo

f Ah! — Glo-ry.

T

Ooo

f Ah! — Glo-ry.

B

Ooo

f Ah! — Glo-ry.

37

Org.

37

Cb

37

Drums

The musical score consists of eight staves. The top five staves represent vocal parts: Bassoon (Bs), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these has a single melodic line with lyrics. The Soprano, Alto, and Tenor parts all sing 'Ooo' followed by a melodic line starting with 'f Ah!' and ending with 'Glo-ry.'. The Bassoon part has three short dashes. The bottom three staves represent instrumental parts: Organ (Org.), Cello/Bass (Cb), and Drums. The Organ part has a sustained note on the first staff, indicated by a brace and a '37' above it. The Cello/Bass part has a sustained note on the second staff, indicated by a '37' above it. The Drums part has four short dashes on the third staff, indicated by a '37' above it.

41

Bs: - - - - - Some

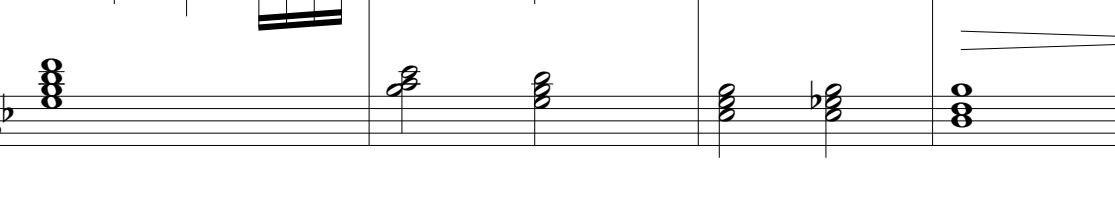
S: Ah!

A: Ah!

T: Ah! Ah!

B: Ah!

41

Org.: 

Cb: 41

Drums: 41



45

Bs times I'm up, some times I'm down Some **f**

S Oh! yes Lord.

A Oh! yes Lord.

T Oh! yes Lord.

B Oh! yes Lord.

45 **pp** Keyboard I

Org. 8

Cb

45

Drums

The musical score consists of eight staves. The first four staves (Bs, S, A, T) are vocal parts. The fifth staff (B) is bass. The sixth staff (Org.) includes dynamics (pp, mf) and a key signature of 8. The seventh staff (Cb) is cello. The eighth staff (Drums) shows a simple pattern of eighth-note pairs. The vocal parts have lyrics: 'times I'm up, some times I'm down' followed by 'Some f'. The organ part has dynamics 'pp' and 'Keyboard I'. The cello part has a rhythmic pattern of eighth notes. The drums provide a steady eighth-note pulse.

49

Bs times I'm al - most to the grown.

S Ah! Oh! yes Lord.

A Ah! Oh! yes Lord.

T 8 Ah! Oh! yes Lord

B Ah! Oh! yes Lord

49 Org. 8 p mf

Cb 49

49 Drums

53

Bs

S

No - bo - dy knows the tre - ble I see.

A

No - bo - dy knows the tre - ble I see.

T

No - bo - dy knows the tre - ble I see.

B

No - bo - dy knows the tre - ble I see.

53

Org.

f

8 8 #8 8

f

Cb

53

Drums

57

Bs

Soprano (S) vocal line:

No - bo - dy knows my sor - row

Alto (A) vocal line:

No - bo - dy knows my sor - row

Tenor (T) vocal line:

No - bo - dy knows my sor - row

Bass (B) vocal line:

No - bo - dy knows my sor - row

Organ (Org.) harmonic line:

8

Cello (Cb) harmonic line:

57

Drums (D)

61

Bs - - bo - dy knows the tre - ble I see.

S Ooo **p**

A Ooo **p**

T Ooo **p**

B Ooo **p**

61

Org. **p**

61

Cb

61

Drums

The musical score consists of eight staves. From top to bottom: Bassoon (Bs), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Cello (Cb), and Drums. The score begins with a bassoon line at measure 61, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The organ and cello provide harmonic support. The drums enter at the end of the page. The lyrics "bo - dy knows the tre - ble I see." are written above the vocal parts. Dynamic markings include 'p' (piano) and 'Ooo' (vocal sound). Measure numbers 61 are indicated above several staves.

65

Bs: Glo - ry - Al le - lu - ia.

S: Glo - ry - Al le - lu - ia.

A: Glo - ry - Al le - lu - ia.

T: Glo - ry - Al le - lu - ia.

B: Glo - ry - Al le - lu - ia.

Org.: 8 f 8 8 8

Cb: 65

Drums: 65

The musical score consists of eight staves. The top five staves represent vocal parts: Bassoon (Bs), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the lyrics "Glo - ry - Al le - lu - ia." in a three-measure phrase, starting at measure 65. The vocal parts are in bass clef, and the tempo is indicated by a "P." (♩). The organ part (Org.) is in treble clef and uses eighth-note chords. The cello part (Cb) is in bass clef. The drums part is shown with a single bar line and a fermata symbol, indicating a sustained note or a repeat. Measure numbers 65, 8, and 65 are placed above the staves to indicate the progression of the music.