



Negro Spiritual

arr. Emanuel Martinez

NOBODY KNOWS

Coro (S.A.T.B), Órgão Jazz e Baixo solo
Bateria e Baixo pizzicato (opcional)

OBSERVAÇÕES IMPORTANTES:

Ao se usar a bateria, esta deverá ser sempre muito suave, utilizando a vassourinha sobre a caixa a critério do baterista e do maestro. A utilização do baixo em pizzicato é opcional, mas ao utilizar, a parte da pedaleira do órgão fica opcional. O órgão deverá usar registro de órgão de Jazz (tipo órgão Hammond), com vibrato suave tipo "Chorus".

Choir Score

Nobody Knows

Choir, Bass solo, Jazz Organ,
Drums and Bass pizzicato (optional)

Negro Spiritual

Adaptação Emanuel Martinez
Belo Horizonte, 12/07/1978

Andante rubato - com sentimento (♩ = 60)

The musical score is arranged in a system with the following parts from top to bottom:

- Bass solo:** Bass clef, 4/4 time signature. It features a whole note chord at the end of the piece.
- Soprano:** Treble clef, 4/4 time signature. It contains vocal lines with lyrics "Ooo" and dynamic markings *mf*. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Alto:** Treble clef, 4/4 time signature. It contains vocal lines with lyrics "Ooo" and dynamic markings *mf*. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tenor:** Treble clef, 4/4 time signature. It features a whole note chord at the end of the piece.
- Bass:** Bass clef, 4/4 time signature. It features a whole note chord at the end of the piece.
- Jazz Organ Obligato:** Treble and Bass clefs, 4/4 time signature. It features a whole note chord at the end of the piece.
- Contrebass Pizzicato:** Bass clef, 4/4 time signature. It features a whole note chord at the end of the piece.
- Drums:** Drum clef, 4/4 time signature. It includes the instruction "Drums with sweeping brush by the drummer" and a whole note chord at the end of the piece.

5

Bs

No - bo - dy knows the tre - ble I see.

S

A

T

B

5 *con la voce*

Org. *pp* Keyboard I

Optional pedals is optional when pizzicato bass is available

5

Cb

sempre pizz.

5

Drums

9

Bs

No - bo - dy knows my sor row. No-

S

A

T

B

9

Keyboard II solo

mf

Keyboard I

Org.

9

Cb

9

Drums

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal parts (Bass, Soprano, Alto, Tenor, Bass) are in a key signature of two flats and a 4/4 time signature. The lyrics are written below the Bass staff. The Organ part features a 'Keyboard II solo' section starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The Contrabass and Drums parts provide a rhythmic foundation for the piece.

13

Bs

- bo - dy knows the tre - ble I ³ see.

S

A

T

B

13

Org. *p* Keyboard I

13

Cb

13

Drums

17

Bs

Glo - ry Al le - lu - ia.. Some

S

A

T

B

Org.

17

Cb

17

Drums

Detailed description of the musical score: The score is for a piece titled 'Nobody Knows' on page 5. It features a vocal ensemble and instrumental accompaniment. The vocal parts are Bass (Bs), Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Organ (Org.), Contrabass (Cb), and Drums. The score begins at measure 17. The vocal line for the Bass part starts with a melodic phrase: 'Glo - ry Al le - lu - ia.. Some'. The lyrics are written below the notes. The instrumental parts provide harmonic support. The Organ part features chords and melodic lines. The Contrabass part plays a steady bass line. The Drums part provides a rhythmic accompaniment with a consistent pattern of notes.

21

Bs

times I'm up, some times I'm down Oh! my Lord, some

S

A

T

B

Org.

21

21

Cb

21

Drums

Detailed description of the musical score: The score is for a piece titled 'Nobody Knows' on page 6. It features five vocal parts: Bass (Bs), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: 'times I'm up, some times I'm down Oh! my Lord, some'. The instrumental parts include Organ (Org.), Contrabass (Cb), and Drums. The Organ part has two staves, with the upper staff in treble clef and the lower in bass clef. The Contrabass part is in bass clef. The Drums part is represented by a single staff with a double bar line and a vertical line. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The number '21' is written above the first measure of each part. The Organ part includes a triplet of eighth notes in the final measure of the lower staff. The Contrabass part also includes a triplet of eighth notes in the final measure. The Drums part has a vertical line in the first measure of each of the four measures.

25

Bs

times I'm almost to the ground. Oh! yes Lord.

S

A

T

B

Org.

25

25

Cb

25

Drums

The image shows a page of a musical score for the song "Nobody Knows". The page is numbered 7 in the top right corner. The score is arranged in a standard format with multiple staves. At the top, the title "Nobody Knows" and page number "7" are centered. The score begins with a measure number "25" above the first staff. The vocal parts are labeled on the left: "Bs" (Bass Solo), "S" (Soprano), "A" (Alto), "T" (Tenor), and "B" (Bass). The lyrics "times I'm almost to the ground. Oh! yes Lord." are written below the "Bs" staff. The Organ part is labeled "Org." and consists of two staves (treble and bass clef). Below the Organ are staves for Cello/Bass ("Cb") and Drums. The Cello/Bass part starts with a measure number "25" above it. The Drums part also starts with a measure number "25" above it. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line for the Bass Solo part includes a melodic phrase with a slur over the notes for "to the ground." and a fermata over the final note "ground.".

29

Bs

S
Ooo
pp

A
Ooo
pp

T
8
Ooo
pp

B
Ooo
pp

Keyboard II solo—

29
mf
Keyboard I

Org.
p

p

29

Cb

29

Drums

Detailed description: This page of a musical score for 'Nobody Knows' contains measures 29-32. It features five vocal staves (Bs, S, A, T, B) with lyrics 'Ooo' and dynamic markings of *pp*. A Keyboard II solo is marked with *mf* and includes a fingering '5'. Keyboard I provides accompaniment with *p* dynamics. The Cb and Drums parts also begin at measure 29.

33

Bs

S

A

T

B

Org.

Cb

Drums

Ooo

Ooo

Ooo

Ooo

Ooo

33

33

33

37

Bs

S

A

T

B

Org.

Cb

Drums

Ooo

f Ah! Glo-ry.

Ooo

f Ah! Glo-ry.

Ooo

f Ah! Glo-ry.

Ooo

f Ah! Glo-ry.

Ooo

f Ah! Glo-ry.

37

37

37

41

Bs

S

A

T

B

Org.

Cb

Drums

Some

Ah!

Ah!

Ah! Ah!

Ah!

45

Bs

times I'm up, some times I'm down

Some *f*

S

Oh! yes Lord.

mf

A

Oh! yes Lord.

mf

T

Oh! yes Lord.

mf

B

Oh! yes Lord.

mf

45

Org.

pp Keyboard I

8

45

Cb

45

Drums

49

Bs

times I'm al - most to the grown.

S

Ah! *p* Oh! yes Lord. *mf*

A

Ah! *p* Oh! yes Lord. *mf*

T

Ah! *p* Oh! yes Lord *mf*

B

Ah! *p* Oh! yes Lord *mf*

Org.

49

p *mf*

Cb

49

Drums

The musical score is arranged in a standard choral and instrumental format. The vocal parts are written in bass clef for the Bass (Bs) and soprano clef for the Soprano (S), Alto (A), and Tenor (T). The Bass (B) part is in bass clef. The Organ (Org.) part is in treble and bass clefs. The Contrabass (Cb) part is in bass clef. The Drums part is in a simplified notation with vertical lines indicating drum hits. The score is in the key of B-flat major and 4/4 time. The lyrics are: "times I'm al - most to the grown." for the Bass part, and "Ah! Oh! yes Lord." for the other vocal parts. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

53

Bs

S

A

T

B

Org.

Cb

Drums

No - bo - dy knows the tre - ble I see.

f

f

f

f

53

53

53

57

Bs

S

A

T

B

Org.

Cb

Drums

No - bo - dy knows my sor - row *f*

No - bo - dy knows my sor - row

No - bo - dy knows my sor - row

No - bo - dy knows my sor - row

No - bo - dy knows my sor - row

57

57

57

61

Bs

- - bo - dy knows the tre - ble I see.

S

Ooo *p* Ooo

A

Ooo *p* Ooo

T

Ooo *p* Ooo

B

Ooo *p* Ooo

61

Org.

61

Cb

61

Drums

The musical score is arranged in a grand staff format. The vocal parts (Bs, S, A, T, B) are written in bass clef with a key signature of two flats. The Organ part is in treble clef. The Cb part is in bass clef. The Drums part is represented by a single line with a double bar line and four vertical stems. The lyrics are: "- - bo - dy knows the tre - ble I see." The score includes dynamic markings such as *p* and *Ooo*. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

65

Bs

Glo - ry - Al le - lu - ia.

f

S

Glo - ry Al le - - - ia.

f

A

Glo - ry Al le - lu - ia.

f

T

Glo - ry Al le - lu - ia.

f

B

Glo - ry Al le - lu - ia.

f

65

Org.

f

65

Cb

65

Drums