

Ein feste Burg ist unser Gott

Castelo Forte

Martin Luther (1483-1546)

Arranjo e orquestração: Emanuel Martinez

Moderato (♩ = 80)

Flauta 1
mf

Flauta 2
mf

Trumpet in B♭ 1
f marcato

Trumpet in B♭ 2
f marcato

Trombone 1
f marcato

Trombone 2
f marcato

Coro

Organo
Manuais muito legato

Violino I
mf

Violino II
mf

Viola
mf

Violoncello
mf

Contrabaixo
(Abaixar a corda Mi para Mib - opcional)
mf

Detailed description: This is a full orchestral score for the hymn 'Ein feste Burg ist unser Gott'. The score is in 4/4 time and features a variety of instruments. The woodwinds (flutes) play a melodic line in the first two measures, marked *mf*. The brass section (trumpets and trombones) enters in the third measure with a powerful, accented line marked *f marcato*. The strings (violins, viola, cello, and double bass) provide a harmonic foundation, also marked *mf*. The organ plays a supporting role with a legato accompaniment. The choir part is present but contains no notes. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is arranged by Emanuel Martinez.

This musical score is for the hymn "Ein feste Burg ist unser Gott" and is arranged for a full orchestra and organ. The score is written in 2/4 time and consists of 5 measures. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flutes, both parts are silent throughout the piece.
- Tr 1 & Tr 2:** Trumpets in D major, playing a melodic line with eighth and quarter notes.
- Tbn. 1 & Tbn. 2:** Trombones in D major, playing a supporting bass line with quarter and eighth notes.
- Coro:** Cor Anglais, both parts are silent.
- Org:** Organ, playing a complex accompaniment with chords and moving lines in both hands.
- VI. I, VI. II, Vla, Vc, Cb:** Violins, Viola, Violoncello, and Contrabass, all parts are silent.

The score is marked with a '5' at the beginning of each staff, likely indicating a rehearsal mark. The key signature is one sharp (F#) and the time signature is 2/4.

This musical score is for the hymn "Ein feste Burg ist unser Gott". It features a variety of instruments and a choir. The score is divided into systems, each with a dynamic marking of *10* (piano). The instruments and their parts are:

- Fl. 1** and **Fl. 2**: Flutes, both playing whole rests.
- Tr. 1** and **Tr. 2**: Trumpets, playing a melodic line in D major.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a supporting line.
- Coro**: Choir, with both vocal staves (treble and bass clef) playing whole rests.
- Org**: Organ, playing a complex accompaniment with chords and moving lines in both hands.
- VI. I**, **VI. II**, **Vla**, **Vc**, and **Cb**: Violins, Viola, Violoncello, and Contrabass, all playing whole rests.

The score is written in a 2/4 time signature and consists of six measures. The key signature is D major (two sharps). The dynamic marking *10* is present at the beginning of each instrument's staff.

15 *rit.*

Fl. 1

Fl. 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Coro

Org

VI. I

VI. II

Vla

Vc

Cb

VARIAÇÃO 1 - harmonização de Johann Walther Wittemberg (1545)

Più allegro (♩ = 100)

20

Fl. 1

20

Fl. 2

20

Tr. 1

20

Tr. 2

20

Tbn. 1

20

Tbn. 2

20

Coro

ff Cas - te - lo for - te é nos - - - so Deus
Ein' fes - te burg ist un - - - ser Gott

20

Org

20

VI. I

20

VI. II

20

Vla

20

Vc

20

Cb

mf

25

Fl. 1

25

Fl. 2

25

Tr. 1

25

Tr. 2

25

Tbn. 1

25

Tbn. 2

25

Coro

Es - pa - da e bom es - cu - - - - do. Com
 (*Ein gu - te Wher und Wa - - - - ffen. Er

25

Org

25

VI. I

25

VI. II

25

Vla

25

Vc

25

Cb

(*) Texto original opcional em alemão

30

Fl. 1

Fl. 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Coro

seu po - der de - fen - - - de os seus. Em
hilft unns frey aus a - - - ller Not, Die

Org

VI. I

VI. II

Vla

Vc

Cb

Musical score for measures 40-44 of 'Ein feste Burg ist unser Gott'. The score includes parts for Flute 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Cori, Organ, Violin I and II, Viola, Violoncello, and Contrabass. Measures 40-41 feature melodic lines for Flute 1 and 2. Measures 42-44 show the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) playing a rhythmic accompaniment. The organ part is present but contains no notes in these measures. The woodwinds (Trumpets and Trombones) and Cori are also present but contain no notes in these measures.

This page of a musical score, numbered 10, is for the hymn "Ein feste Burg ist unser Gott". It features a variety of instruments and parts. At the top, two flutes (Fl. 1 and Fl. 2) play melodic lines with slurs and ties. Below them are two trumpets (Tr. 1 and Tr. 2) and two trombones (Tbn. 1 and Tbn. 2), all of which are currently silent, indicated by horizontal lines with a bar. The Coro (Chorus) part is also silent, shown by a grand staff with a bar. The Organ part consists of three staves, with the top two staves being silent. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The strings are playing a rhythmic accompaniment with slurs and ties. The score is written in a key with one sharp (F#) and a common time signature (C). The measure numbers 45, 46, 47, 48, and 49 are visible at the beginning of each system.

VARIAÇÃO 3 - (Harmonizaçõ de Francisco Eckhardt (1887))

This musical score is for Variation 3 of 'Ein feste Burg ist unser Gott', harmonized by Francisco Eckhardt in 1887. The score is arranged for a full orchestra and choir. The instruments and parts shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Coro (Choir) - both vocal and bass parts
- Org (Organ) - both right and left hand parts
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 55. The notation includes various musical symbols such as notes, rests, and dynamic markings. The organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and woodwind parts provide harmonic support and texture. The choir parts are currently silent, indicated by whole rests.

This musical score is for the hymn "Ein feste Burg ist unser Gott". It is arranged for a full orchestra and choir. The score is written in G minor (three flats) and 4/4 time. The tempo is marked "60". The instruments and parts included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Coro (Choir)
- Org (Organ)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score shows the first five measures of the piece. The woodwinds and strings enter in the third measure with a forte (*f*) dynamic. The strings are marked *f arco*. The organ and choir parts are shown in the lower staves. The bottom of the page features a large *f* dynamic marking and a double bar line with repeat dots.

This musical score is for the hymn "Ein feste Burg ist unser Gott". It is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2:** Flute parts, both of which are silent (indicated by a flat line) throughout this section.
- Tr. 1 & 2:** Trumpet parts. Tr. 1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Tr. 2 plays a harmonic accompaniment.
- Tbn. 1 & 2:** Trombone parts, both playing a harmonic accompaniment.
- Coro:** A choir part, which is silent (indicated by a flat line) in this section.
- Org:** Organ part, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.
- VI. I, VI. II, Vla, Vc, Cb:** Violin I, Violin II, Viola, Violoncello, and Contrabass parts, all of which are silent (indicated by a flat line) throughout this section.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 65. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 70-74 of 'Ein feste Burg ist unser Gott'. The score includes parts for Flute 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Organ, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 70 is marked with a forte (*f*) dynamic. The Flute 1 part features a melodic line with slurs and ties. The Flute 2 part provides a rhythmic accompaniment. The Trombone 2 part has a prominent bass line with slurs and ties. The Organ part consists of chords and a bass line. The Cello/Double Bass part features a sustained chord with a forte (*f*) dynamic.

This musical score page, numbered 16, is for the hymn "Ein feste Burg ist unser Gott". It features a variety of instruments and a choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 75 with a melodic line.
- Fl. 2:** Flute 2, starting at measure 75 with a melodic line, marked *f*.
- Tr 1:** Trumpet 1, starting at measure 75 with a sustained note.
- Tr 2:** Trumpet 2, starting at measure 75 with a sustained note.
- Tbn. 1:** Trombone 1, starting at measure 75 with a sustained note.
- Tbn. 2:** Trombone 2, starting at measure 75 with a melodic line.
- Coro:** Choir, with two staves (treble and bass clef) showing rests.
- Org:** Organ, with two staves (treble and bass clef) showing accompaniment.
- VI. I:** Violin I, starting at measure 75 with a pizzicato (*pizz.*) section marked *ff*, transitioning to an arco section marked *f*.
- VI. II:** Violin II, starting at measure 75 with a pizzicato (*pizz.*) section marked *ff*, transitioning to an arco section marked *f*.
- Vla:** Viola, starting at measure 75 with a pizzicato (*pizz.*) section marked *ff*, transitioning to an arco section marked *f*.
- Vc:** Violoncello, starting at measure 75 with a pizzicato (*pizz.*) section marked *ff*, transitioning to an arco section marked *f*.
- Cb:** Contrabasso, starting at measure 75 with a pizzicato (*pizz.*) section marked *ff*, transitioning to an arco section marked *f*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 75, 80, 85, 90, and 95 are indicated at the beginning of their respective staves.

80

Fl. 1

Fl. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Coro

Org

VI. I

VI. II

Vla

Vc

Cb

f

f

Detailed description: This page of a musical score, numbered 17, is for the hymn 'Ein feste Burg ist unser Gott'. It features a variety of instruments and a choir. The woodwinds include two flutes (Fl. 1 and Fl. 2), two trumpets (Tr. 1 and Tr. 2), and two trombones (Tbn. 1 and Tbn. 2). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). An Organ part is also present. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 80. The flute parts have a dynamic marking of *f* (forte) starting in measure 84. The organ and string parts have a dynamic marking of *80* at the beginning of their respective staves. The music is written in a common time signature. The flute parts play a melodic line with a slur over measures 84-86. The organ and strings provide harmonic support with chords and moving lines. The strings play a rhythmic pattern of eighth notes in the lower register.

VARIAÇÃO 4

Allegro alla breve (♩ = 120)

rit.

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Organ (Org), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Cello (Cb). The score is divided into two systems. The first system covers measures 90 to 92, marked with a *rit.* (ritardando) instruction. The second system covers measures 93 to 95, marked with a *f* (forte) dynamic. The key signature is B-flat major (two flats), and the time signature is alla breve (2/2). The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The brass parts (trumpets and trombones) have rests in the first system and enter in the second system with sustained notes. The string parts (violin I, violin II, viola, and cello) also have rests in the first system and enter in the second system with sustained notes.

This musical score page, numbered 20, is for the hymn "Ein feste Burg ist unser Gott". It features a variety of instruments and voices. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Trumpets (Tr. 1 and Tr. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Coro (Chorus) with two parts. The brass section includes two Violins (VI. I and VI. II), a Viola (Vla), a Violoncello (Vc), and a Contrabasso (Cb). An Organ (Org) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking 95 is indicated at the beginning of each staff. The woodwinds and strings play a melodic line, while the brass and organ provide harmonic support. The Coro part is currently silent, indicated by a horizontal line with a bar.

105

Fl. 1

Fl. 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Coro

Org

VI. I

VI. II

Vla

Vc

Cb

Detailed description: This page of a musical score begins at measure 105. It features a variety of instruments and voices. The woodwinds include two flutes (Fl. 1 and Fl. 2), two trumpets (Tr 1 and Tr 2), and two trombones (Tbn. 1 and Tbn. 2). The vocal parts consist of a Coro (Chorus) with both soprano and bass staves. The keyboard part is for Organ (Org), with both right and left hand staves. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute parts have melodic lines with some slurs. The strings provide a harmonic accompaniment with various rhythmic patterns. The vocal parts are currently silent, indicated by horizontal lines with a '105' above them.

Musical score for measures 110-114. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Coro (Chorus), Organ (Org), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). Measure 110 is marked with a dynamic of *mf marcato*. Measure 111 has a dynamic of *mp*. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *mp*. Measure 114 has a dynamic of *mf*. The Flute 1 part has a melodic line starting in measure 113. The Trombone 1 part has a melodic line starting in measure 110. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 110. The Organ part is silent. The Coro part is silent. The Violin I and II parts are silent.

This musical score is for the hymn "Ein feste Burg ist unser Gott". It features the following parts:

- Fl. 1:** First Flute, playing a melodic line starting at measure 115.
- Fl. 2:** Second Flute, mostly silent with rests.
- Tr. 1 & 2:** Trumpets 1 and 2, mostly silent with rests. A dynamic marking of *mf marcato* appears in the Tr. 2 part at measure 118.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a harmonic accompaniment.
- Coro:** Choir, with staves for Soprano and Bass parts, mostly silent with rests.
- Org:** Organ, with staves for Right and Left Hand, mostly silent with rests.
- VI. I, VI. II, Vla, Vc, Cb:** Violins I and II, Viola, Violoncello, and Contrabass, providing a harmonic accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 115. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Musical score for measures 120-124, starting at a dynamic of *120*. The score includes parts for Flute 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Coro (Chorus), Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is common time (C). The Flute parts (Fl. 1 and Fl. 2) and Trombone parts (Tbn. 1 and Tbn. 2) are mostly silent, indicated by rests. The Trumpet parts (Tr. 1 and Tr. 2) play a melodic line starting in measure 121. The Coro part consists of two staves, both with rests. The Organ part consists of three staves, all with rests. The Violin I part (VI. I) has a melodic line starting in measure 121. The Violin II part (VI. II) plays a harmonic accompaniment. The Viola (Vla) and Violoncello (Vc) parts play a sustained harmonic accompaniment with long notes and ties. The Contrabass (Cb) part plays a similar harmonic accompaniment.

meno mosso (♩ = 100)

rit.

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and a dynamic marking of *f*.
- Tr 1 & 2:** Trumpet parts with a dynamic marking of *f*.
- Tbn. 1 & 2:** Trombone parts with a dynamic marking of *f*.
- Coro:** Chorus parts, currently silent.
- Org:** Organ part, currently silent.
- VI. I:** Violin I part with triplets and a dynamic marking of *f*.
- VI. II:** Violin II part with a dynamic marking of *f*.
- Vla:** Viola part with a dynamic marking of *f*.
- Vc:** Violoncello part with a dynamic marking of *f*.
- Cb:** Contrabasso part with a dynamic marking of *f*.

CORAL - (harmonização de Johann Sebastian Bach - 1685)

Tempo I - Moderato (♩ = 80)

The score is arranged for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Org (Organ)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabaixo)
- Coro (Choir)

The score begins at measure 130. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The dynamic marking is *f* (forte). The choir part includes the following lyrics:

ff Cas - te - lo for - te é nos - so Deus. Es - pa - da e bom es - cu - do. Com
 (*)Ein' fes - te burg ist un - ser Gott. Ein' gu - te Wehr und Wa - ffen. Er

(*) Texto original opcional em alemão

135

Fl. 1

Fl. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Coro

Org

VI. I

VI. II

Vla

Vc

Cb

seu po - der de - fen - de os seus, em to - do o tran - se a - gu - do. Com
 Hilft uns frey aus a - ller Not. Die uns jetzt hat be - tro - ffen. Der

139

Fl. 1

Fl. 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Coro

fú - ria per - ti - naz. Per - se - gue Sa - ta - nás, com â - ni - mo cru - el; as -
alt' bö - se Feind. Mit Ernst ers Jetzt meint, Groß' Macht und viel List Sein'

Org

VI. I

VI. II

Vla

Vc

Cb

rit.

143

Fl. 1

Fl. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Coro

tu - to.e mui re - bel, i - gual não há na ter - - - ra.
 grau - sam' Rüs - tung ist, Auf Erd' ist nicht seins Glei - - - - - chen.

Org

VI. I

VI. II

Vla

Vc

Cb