

We are Golden

Letra y Música: Mika

Arr: Luis Dueñas

Soprano
Alto
Barítono

Teenage dreams in a teen-age cir-cus; run-ning a-round like a

Detailed description: This block contains the first three measures of the song for Soprano, Alto, and Baritone voices. The Soprano and Alto parts are written in treble clef with a common time signature (C). The Baritone part is written in bass clef. The lyrics are: "Teenage dreams in a teen-age cir-cus; run-ning a-round like a".

4
S
A
B

clown on pur-pose. Who gives a damn a-bout the fam-'ly you come from?

Detailed description: This block contains measures 4, 5, and 6. Measure 4 is marked with a '4'. The Soprano part is in treble clef, Alto in treble clef, and Baritone in bass clef. The lyrics are: "clown on pur-pose. Who gives a damn a-bout the fam-'ly you come from?".

7
S
A
B

No giv-ing up when you're young and you want some.

No giv-ing up when you're young and you want some. Run-ning a-round a-gain.

No giv-ing up when you're young and you want some.

Detailed description: This block contains measures 7, 8, and 9. Measure 7 is marked with a '7'. The Soprano part is in treble clef, Alto in treble clef, and Baritone in bass clef. The lyrics are: "No giv-ing up when you're young and you want some." in measure 7; "No giv-ing up when you're young and you want some. Run-ning a-round a-gain." in measure 8; and "No giv-ing up when you're young and you want some." in measure 9.

We are Golden

10

S Running a-round — a-gain. —

A — Running for mon - ey. — ey. Wak-ing up,

B Running a-round — a-gain. — in the

1. 2.

15

S live — for, Star-ry eyed e-mo-tion,

A what's to, see what I've done?

B midday sun: — when you can, in the

19

S run-ning,

A from the things that you'd say. We — are not what — you

B lights of day; — I was,

(Spoken)

We are Golden

23 *(Shouted)*

S We are not what you

A — think we are; we are glod - en, we are gold - en! We are not what you

B We are not what you

27

S — think we are; we are glod - en, we are gold - en! Teenage dreams in a

A — think we are; we are glod - en, we are gold - en! Teenage dreams in a

B — think we are; we are glod - en, we are gold - en! Teenage dreams in a

31

S teen - age cir - cus; run - ning a - round like a clown on pur - pose.

A teen - age cir - cus; run - ning a - round like a clown on pur - pose.

B teen - age cir - cus; run - ning a - round like a clown on pur - pose.

34

S Who gives a damn — a-bout the fam-'ly you come from? No giv-ing up — when you're

A Who gives a damn — a-bout the fam-'ly you come from? No giv-ing up — when you're

B Who gives a damn — a-bout the fam-'ly you come from? No giv-ing up — when you're

37 *To Coda*

S young and you want some. Run-ning a - round a - gain.

A young and you want some. Run-ning a - round a - gain. —

B young and you want some. Run-ning a - round a - gain.

40

S — Run-nin a - round — a-gain. -

A Running for mon - ey. — Running a - round a - gain. —

B — Running a - round — a - gain.

44

S

A

B

Run-ning for mon - cy. — I was a boy, Why you star -

at an o - pen door. —

48

S

A

B

- in? think that you know? like a,

Do you still, in the things that you threw;

52

S

A

B

D.S. al Coda *Coda*

mag - pic, Ah,

I live for glit - ter, not you. Now I'm sit - ting a - lone

Ah,

55

S
ah, ah, ah,

A
— and I've been look-ing a-round. — Left here on my — own, — I'm gon-na hurt my -

B
ah, ah, ah,

58

S
ah, ah, ah,

A
self. May-be loos-ing my mind; — I'm still won-de-ring why — I had to let the — world,

B
ah, ah, ah,

61

S
ah, ah.

A
— let it bleed me dry.

B
ah, ah. we — are not what — you — think — we are; we are. we — are not what — you

65

S We are not what you think we are; we are glod-en, we are

A We are not what you think we are; we are glod-en, we are

B think we are; we are. We are not what you think we are; we are glod-en, we are

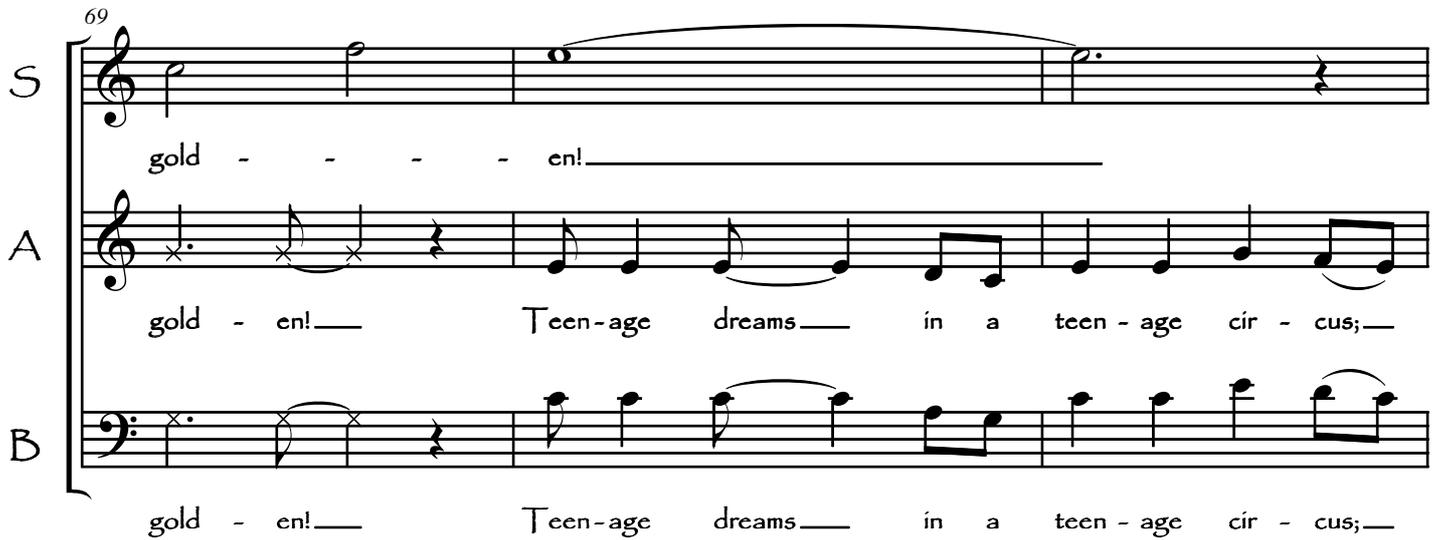


69

S gold - - - en!

A gold - en! Teen-age dreams in a teen-age cir - cus;

B gold - en! Teen-age dreams in a teen-age cir - cus;

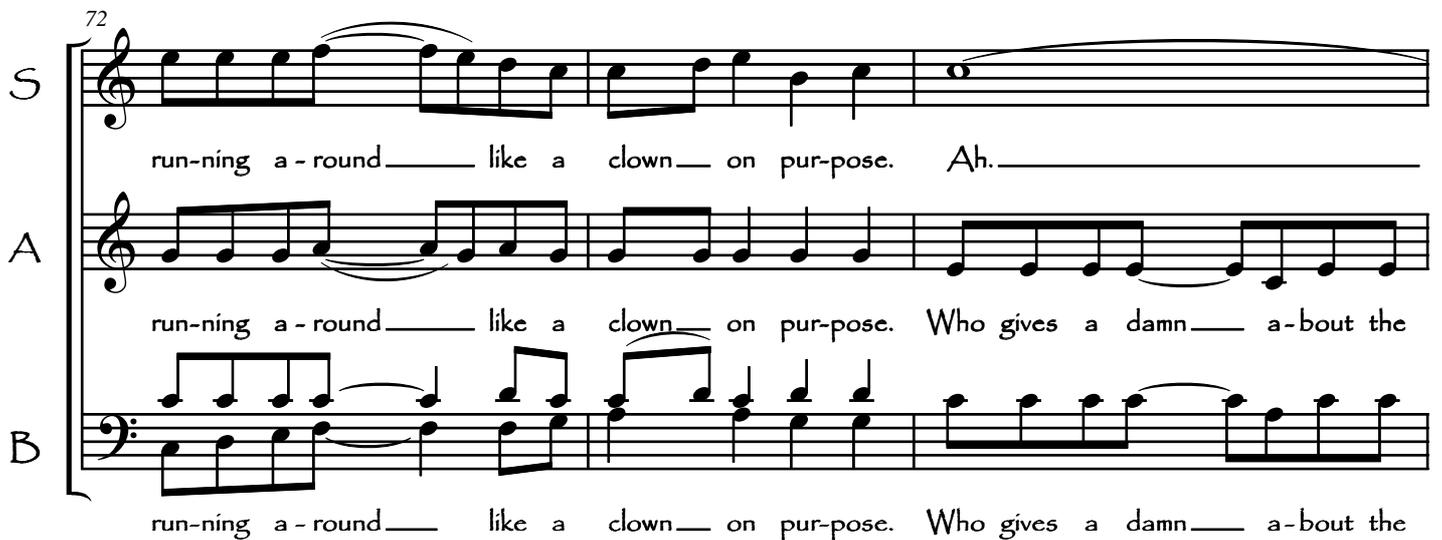


72

S run-ning a - round like a clown on pur-pose. Ah.

A run-ning a - round like a clown on pur-pose. Who gives a damn a-bout the

B run-ning a - round like a clown on pur-pose. Who gives a damn a-bout the



75

S — No giv-ing up — when you're young and you want some.

A fam-'ly you come from? No giv-ing up — when you're young and you want some.

B fam-'ly you come from? No giv-ing up — when you're young and you want some.

78

S Running around — again. — Running for mon — ey.

A Running around — again. — Running for mon - ey. —

B Running a-round again. —

82

S — Running a-round again. — Running for mon ey. —

A Running a-round a-gain. — Running for mon - ey. —

B Running around again. —