

# Ave Maria

Lorenzo Perosi  
edit BMarble

Moderato ♩ = 96

A - ve, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -

A - ve, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - -

The first system of the musical score for 'Ave Maria' by Lorenzo Perosi. It consists of three staves: a vocal line (Soprano), a vocal line (Alto), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The lyrics are: 'A - ve, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -'.

7  
cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus

- cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne di - ctus

The second system of the musical score, starting at measure 7. It consists of three staves: a vocal line (Soprano), a vocal line (Alto), and a piano accompaniment. The lyrics are: 'cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus'.

13  
ven - tris tu - i Je - - su. San - cta Ma - ri - a, Ma - ter De -

fru - ctus ven - tris tu - i Je - - su. San - cta Ma - ri - a, Ma - ter De -

The third system of the musical score, starting at measure 13. It consists of three staves: a vocal line (Soprano), a vocal line (Alto), and a piano accompaniment. The lyrics are: 'ven - tris tu - i Je - - su. San - cta Ma - ri - a, Ma - ter De -'.

19

i, o - ra pro no - bis pec - ca - to - ri - bus nunc et in

i, o - ra pro no - bis pec - ca - to - ri - bus

24

rit. . . . .

ho - ra, nunc et in ho - ra mor - tis no - strae. A - men.

nunc et in ho - ra mor - tis, mor - tis no - strae. A - men.