

We Are The World

Choir Arrangements by Jos Vanden Abeele

Words and Music by Michael Jackson and Lionel Richie

Piano

Chord progression: A, E/G°, F°<7, A/B, B7

The piano part consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line with some chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Voice

5
8

There comes a time _____ When we heed a cer - tain call, _ when the

Pno.

Chord progression: E, A/E, B/E, E

The voice part starts on a whole note and then moves to eighth notes. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

Voice

7
8

world must come to-ge-ther as one. _ There are peo-ple dy - ing _ and it's

Pno.

Chord progression: A, B7, E B/E E A/E E, C°<

The voice part continues with eighth notes. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in the right hand.

10

Voice

8

time to lend a hand_ to life, the grea-test gift of all_

Pno.

G°< F°<7 F°<7/A

12

Voice

8

2. Send them your heart so they'll

Voice

1. We can't go on pre

Pno.

B(" 4) B E

14

Voice

8

know that some one cares_ and their lifes will be strong-er and

Voice

tend-ing day_ by day_ that some-one, some-where will soon make a

lifes will be strong-er and

Pno.

A/E B/E E A B7

16

Voice

free. 1. We are all a part of God's

Voice

change. free. 2. As God has show us by

Pno.

E A/E E C^o

18

Voice

great big fam - i ly we need.

Voice

turn ing stone to bread, and the truth, you know love is all we need.
so we all must lend a help ing hand.

Pno.

G^o F^o 7 F^o 7/A

20

Voice

We are the world... We are the chil

Voice

Pno.

B(4) B E/G^o A B

22

Voice

- dren. We are the ones to make a bright-er day, so let's start giv

Pno.

E A B

24

Voice

ing. There's a choice we're ma - king, We're

Pno.

E C^o

26

Voice

sav-ing our_ own lives, it's true,_ we make bet-ter days, just you_ and me.

Pno.

G[°] F[°]7 A/B

28

Voice

1. 2.

When you're

Voice

8

When you're

Pno.

1. E A/E B/E A/E E A/E B/E A/E 2. E

31

Voice

down and out,_ there seems no hope at all,_ but if you

Voice

8

down and out,_ there seems no hope at all,_ but if you

Pno.

C D E A/E E

33

Voice

just be- lieve, - there's no way we - can fall. - Let us

Voice

8

just be- lieve, - there's no way we - can fall. -

Pno.

C D E

35

Voice

re- al- ize - that a change can on - ly come when we stand to- geth- er as

Voice

8

stand to- geth- er as

Pno.

C° G° F° 7 F° 7/A

38

Voice

one. We are the world — we are the child - ren. We are the ones

Voice

8 one. We are the world — we are the child - ren. We are the ones

Pno.

B(" 4) B A B E

41

Voice

that make a bright-er day, — so let's — start giv - ing. There's a

Voice

8 — that make a bright-er day, — so let's — start giv - ing.

Pno.

A B E

43

Voice

choice where mak - ing, — we're sav - ing our — own lifes, it's true
Aaah Aa - aaah

Voice

Aaah Aa - aaah Aa -

Pno.

C[°] G[°]

45

Voice

we make bet - ter days, just you and me. — We are the world —

Voice

aaah, just you and me. — We are the world —

Pno.

F[°] 7 A/B 1E E/G[°]

47

2.

Voice

We are the world, are the world, we are the child

Voice

We are the world, are the world, we are the child

Pno.

2E F B C

49

Voice

ren. are the child ren. We are the ones

Voice

ren, are the child ren. We are the ones

Pno.

F



50

Voice

to make a bright - er day, so let's start giv

Voice

to make a bright - er day, so let's start giv -

Pno.

B C

51

Voice

- ing. So let's start gi - ving. There's a

Voice

- ing. So let's start gi - ving.

Pno.

F

52

Voice

choice we're mak - ing, — we're sav - ing our — own lives, it's true,
Aaah Aa - aaah

Voice

Aaah Aa - aaah Aa -

Pno.

D< A<

54

Voice

we make bet - ter days, just you — and me. — We are the world,

Voice

aaah just you — and me. — We are the world,

Pno.

G<7 B</C F E</G F/A