

MÚSICA DE PELÍCULAS
(Sobre el arco iris - Té para dos - New York, New York)
(Cole Porter / Caesar Youmans / F.Ebb - J.Kander)

Arr.: Vivian Tabbush

"SOBRE EL ARCO IRIS"

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves. The vocal line (top staff) has lyrics: "Ah ah ah Ah". The piano accompaniment consists of three staves with various melodic and harmonic lines.

A tiempo...

Musical score for measures 5-8. The tempo marking "A tiempo..." is present. The score continues with four staves. The vocal line (top staff) has lyrics: "Uh Some where up". The piano accompaniment continues with melodic and harmonic support.

Rall.....

Musical score for measures 9-12. The tempo marking "Rall....." is present. The score continues with four staves. The vocal line (top staff) has lyrics: "high Uh Ah". The piano accompaniment continues with melodic and harmonic support.

A tiempo

13 14 15 16

Some - where o - ver the rain - bow skies are blue,
 Some - where o - ver the rain - bow skies are blue,
 Some - where o - ver the rain - bow skies are blue,
 Some - where o - ver the rain - bow skies are blue,

17 18 19 20

and the dreams that you dare to dream real - lly do come true. Some
 and the dreams do come true. Some
 and the dreams do come true.
 and the dreams do come true.

21 22 23 24

day I'll wish lip on a star and wake up where the clouds are far be - hind me where trou- bles melt like le mon drops a -
 day I'll wish lip on a star and wake up where the clouds are far be - hind me where trou- bles melt like le mon drops a -
 Some I'll up where trou - bles
 Day wake hind me where trou - bles

25 way u - pon the chim-ney tops that's
 26 where you'll
 27 find me.
 28 Some - where

way u - pon the chim ney tops that's
 where, that's where you'll
 find me.
 Some - where

melt
 that's where you'll
 find me.
 Some - where

melt
 that's where you'll
 find me.
 Some - where

29 o - ver the rain - bow
 30 blue - birds
 31 fly,
 32 birds fly

o - ver the rain - bow
 blue - birds
 fly,
 birds fly

o - ver the rain - bow
 blue - birds
 fly,
 birds fly

o - ver the rain - bow
 blue - birds
 fly,
 birds fly

33 o - ver the rain - bow
 34 Why?, then, Oh why can't
 35 I?
 36 If hap- py lit - tle blue-birds fly, be -

why can't
 I?

why can't
 I?

why can't
 I?

37 yond the rain- bow Why, Oh, *pp* Why can't I? - If lit - tle blue - birds

38 Why can't I? Why, oh, why can't

39 I? Why, oh, why can't

40 why can't why can't why can't

pp *Cresc..-* *Cresc...* *Cresc...*

"TÉ PARA DOS"

41 fly o - ver the rain - bow, Why, then, Oh, why can't. I? Oh, why can't

42 I? Oh, why can't

43 **Tenor solo** I'm dis-con-ten-ted with homes that are ren - ted so

44 I? Din din din

Soprano - Alto Din din din

Tenor Iom iom iom iom

Bajo Iom iom iom iom

45 I have in - ven - ted my own Dar - ling this pla - ce is a lo - ver's o - a - sis where

46 din din di - ri din din din din

47 din din din din

48 din din din din

iom iom Di - rin - di - iom iom iom iom iom

49 life's wea- ry chase is un- known 50 Far from the cry of the ci - ty where flo -wers

din din din din Uh Uh Uh

iom iom Di - rin di - di - rin - di Uh

53 pre - tty ca -ress the stre - ams, 54 Co - sy to hi de_in to live side by side in, don't

Uh Uh Uh Uh

Uh iom iom iom iom

57 let if a bide in my dreams 58 Rall... 59 A tiempo 60 Pic - ture you up - on my knee, just

di - um di - di - um di - iom Oh! Dar - ling Swing Pa pa pa pa

di - um di - di - um di - iom Oh! Dar - ling Swing Pap pap pap pap

iom iom iom Oh! Dar - ling Din di - din di - di - iu - di - din pa -

61 tea for two, and two for tea, just me for you and you for me a
 pa pa pa pa - pa - da - ba pa pa pa pa
 pap pap pap pa - pa - da - ba pap pap pap pap
 din di - din di - di - iu - din - din Pa - pa - da - ba - din di - din di - din - iu - di - din Pa -

65 lone
 iom Just you for me a - lone
 iom Just you for me a - lone
 iom Just you for me a - lone, and no - bo - dy
 66
 67 No - bo - dy near us to see us or hear us, no
 No - bo - dy near us to see us or hear us, no
 No - bo - dy near us to see us or hear us, no
 No - bo - dy near us to see us or hear us, no

69 friends or re - la - tions on week - end va - ca - tions, We won't have it known, dear, that we own a te - le -
 friends or re - la - tions on week end va - ca - tions, We won't have it known, dear, that we own a te - le -
 friends or re - la - tions on week end va - ca - tions, We won't have it known, dear, that we own a te - le -
 friends or re - la - tions on week end va - ca - tions, We won't have it known, dear, that we own a te - le -

73 **Lento y marcado...** **A tiempo** 74 75 76

phone We won't have it known No, no, no day will break and you'll a - wake and

phone We won't have it known No, no, no Du - ru du - ru du - ru du - ru

phone We won't have it known No, no, no Du - ru du - ru du - ru du - ru

phone known No, no, no Din di - din di - di - iu - di - din Pa -

77 78 79 80

start to bake a su - gar cake for me to take for all the boys to

du - ru du - ru du - ru pa - pa - da - ba du - ru du - ru du - ru du - ru

du - ru du - ru du - ru pa - pa - da - ba du - ru du - ru du - ru du - ru

din di - din di - di - iu - di - din pa - pa - pa - da - ba Din di - din di - di - iu - din - din Pa -

81 82 83 84

see A

iom You'll bake a su - gar cake A

iom You'll bake a su - gar cake We will raise a fa - mi - ly, a

iom You'll bake a su - gar cake, a su - gar Take and we will raise a fa - mi - ly, a

85 *Poco rall...* 86 *Meno mosso* 87 88

boy a girl Oh! can't you see how hap - py we would

boy a girl How hap - py we would

boy for you, a girl for me. How hap - py we would

boy for you a girl for me, How hap - py how hap - py we would

Como un eco *Lento* *Morendo....*

89 90 91 92

1. be. (Just tea for two) Oh! dar - ling be. (Just tea for two)

be (Just tea for two) Oh! dar - ling be. (Just tea for two)

be. (Just tea for two) Oh! dar - ling be. (Just tea for two)

be (Just tea for two) Oh! dar - ling be. (Just tea for two)

be (Just tea for two) Oh! dar - ling be. (Just tea for two)

"NEW YORK, NEW YORK" *pp*

93 94 95 96

Da da da ba du da da da da da da da ba du da da da da

Da da da da da da da da da da da da da da da da da

Da da da da da da da da da da da da da da da da da

Da da da da da da da da da da da da da da da da da

97 98 99 100

da da da ba du da da ba dai ra pa pa pa da ba pa du ru ru

da da da da Pa pa pa da ba pa

da da da da Pa pa pa da ba pa

da da da da Pa pa pa da ba pa du ru ru

101 102 103 104

du du du du du du du du

Du du du ru du du du du ru du du du du ru du du

ff Start spread in' the

dum dum dum dum dum dum dum

106 107 108

du du ru du du du du ru du du

news, I'm lea - ving to day I wan - na

dum dum dum dum dum dum dum, I wan - na

109 Uh Uh

110 Uh

111 Start spread in' the news

112 Start spread in' the news

be a part of it New York, New York These va - ga - bond

be a part of it, New York

113 du du du du du du du

114 du du du du du du du

115 du du du du du du du

116 du du du du du du du

du du du ru du du du du du du du du du du

shoes are lon - ging to stray and step a -

Dum di dum di du ru du dum Dum di dum di dum and step a -

117 du du du ru du du du du du du du

118 du du du ru du du du du du du du

119 du du du ru du du du du du du du

120 du du du du du du du

round the heart of it New York, New York, I wan - na

round Di dum di dum di dum di dum New York, New York Pah

121 Ah I wan- na wake up

122 Ah I wan- na wake up

123 I wan- na wake up

124 I wan- na wake up

wake up in the ci - ty that do - esn't sleep to find I'm

Hum I wan- na wake up

125 King of the hill top of the heap.

126 King of the hill top of the heap.

127 King of the hill top of the heap.

128 King of the hill top of the heap. My lit - tle town

King of the hill top of the heap.

King of the hill top of the heap.

Sexy y con gracia...

129 Du du ru du du blues are mel - ting a way I'll make a

130 Du du ru du du blues are mel - ting a way I'll make a

131 Du du ru du du blues are mel - ting a way I'll make a

132 Du du ru du du blues are mel - ting a way I'll make a

Dum ts ts dum ts ts dum ts ts dum ts ts dum dum dum dum

133 134 135 136

in old New York New York, if I can
 brand new start of it in old New York If I can
 In old New York, New York, if I can
 Dum ts ts Dum ts ts In old New York, in old New York, if I can

137 138 139 140

make if there I'd make it a - ny - where it's up to
 make it there I'd make it a - ny - where it's up to
 make if there I'd make it a - ny - where it's up to
 make it there I'd make it a - ny - where it's up to

141 142 143 144

you, New York, New York du du du du du du
 you, New York, New York, Du du ru du du du du ru du
 you New York, New York.
 you, New York, New York, Dum du dum du

145 146 147 148

du du du du, Na na na na nu na nu na, New York, New
 du du du ru du du. Na na na na nu na nu na New
 Na na na na nu na nu na New York, New
 dum du dum du dum Na na na na nu na nu na New

149 150 151 152

York York, New York. Ah Ah York I wan - na wake up in the ci - ty that do - esn't
 York, New York, New York Pah Uh

153 154 155 156

I wan na wake up I wan - na wake up sleep, To find I'm King of the Hill Head of the list
 I wan - na wake up King of the hill

Cresc.

Muy rítmico...

157 list at the top
 158 My lit - tle town blues
 159
 160 My lit - tle town blues

at the top of the heap.
 My lit - tle town blues

Cream of the crop, at the top of the heap.
 My lit - tle town blues

at the top of the heap.
 My lit - tle town blues

f *ff*

162 Are mel - ting a - way
 163 I'll make a brand new start of it
 164

Are mel - ting a - way I'll make a brand new start
 Are mel - ting a - way I'll make a brand new start

Are mel - ting a - way I'll make a brand new start of it
 Are mel - ting a - way I'll make a brand new start

166 in old New York
 167 If I can make it there
 168

in New York, in old New York If I can make it there
 in New York, in old New York, If I can make it there

in New York, in old New York If I can make it there
 in New York, in old New York If I can make it

169 170 171 172

I'd make it an - y - where come on, come trough, New

I'd make it a - ny - where come on, come trough, New

I'd make it a - ny - where come on come trough, New

there I'd make it a - ny - where come on come trough, New York, New

173 174 175 176 177

York, New York. York. York. New York, New York. Du du du du du du du du

York, New York. Du du ru du du du du ru du du. du du du ru du du.

York, New York, New York dum dum dum dum dum du.