

# Suite Club del Clan III

## E S O

( Foxtrot - Éxito de LOS TNT)

Letra: Homero Expósito  
Música: Virgilio Expósito

Arreglo vocal: Xavier Anibal Font  
Buenos Aires, 1961

Melodía (Carina)

LatinoI

LatinoII

LatinoIII

LatinoIV

Primeras voces Fem

Segundas voces Fem

Bajo

Gm

Ju - ven - tud Ju - ven - tud Ju - ven -

tie - nes e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que es la ju - ven

tud

E♭

D

- tud tie - nes to - do to - do to - do pues -to de tal mo - do to - do to - do que me gus-ta to - do to - do to - do lo que tie - nes

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics: "- tud tie - nes to - do to - do to - do pues -to de tal mo - do to - do to - do que me gus-ta to - do to - do to - do lo que tie - nes". The second and third staves are empty, likely for a second vocal part or a different instrument. The fourth and fifth staves are also empty. The sixth and seventh staves are the piano accompaniment, with a treble clef and a key signature of two flats. The eighth staff is the bass line, with a bass clef and a key signature of two flats, showing a simple harmonic accompaniment.

D

This block shows the continuation of the piano accompaniment and bass line from the first system. The sixth and seventh staves continue with the piano accompaniment, and the eighth staff continues with the bass line. The key signature remains two flats.

Gm

E♭

tie - nes tan - to tan - to tan - to que por e - so can - to can - to can - to por - que tie - nes tan - to tan - to tan - to co - moun be - soen

Oh oh oh

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics: "tie - nes tan - to tan - to tan - to que por e - so can - to can - to can - to por - que tie - nes tan - to tan - to tan - to co - moun be - soen". The second and third staves are empty. The fourth and fifth staves are also empty. The sixth and seventh staves are the piano accompaniment, with a treble clef and a key signature of two flats. The eighth staff is the bass line, with a bass clef and a key signature of two flats. The system is divided into four measures. The first measure is in G minor (Gm), and the second, third, and fourth measures are in E-flat major (E♭).

Gm

E♭

This block shows the continuation of the piano accompaniment and bass line from the second system. The sixth and seventh staves continue with the piano accompaniment, and the eighth staff continues with the bass line. The key signature changes from G minor to E-flat major in the latter part of the system.

D

flor tie - nes e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla - ma

oh e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla - ma

oh oh e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que me gus - ta

D

Gm

E<sup>b</sup>

F

B

A

- mor tie - nes swing ju - ven - tud fan - ta - sí - a tie - nes más mu - cho mas pa - ra

- mor swing ju - ven - tud fan - ta - sí - a más más

- mi swing ju - ven - tud fan - ta - sí - a más más

Gm E<sup>b</sup> F B A

D Gm Eb  
 mi tie - nes tan - to tan - to tan - to que por e - so can - to can - to can - to por - que tie - nes tan - to tan - to tan - to co - moun be - soen  
 mi oh oh  
 mi oh oh  
 D Gm Eb  
 mi oh oh

Detailed description: This system contains the first three measures of a musical score. It features a vocal line with lyrics in Spanish, a piano accompaniment with chords (D, Gm, Eb), and a bass line. The lyrics are: 'mi tie - nes tan - to tan - to tan - to que por e - so can - to can - to can - to por - que tie - nes tan - to tan - to tan - to co - moun be - soen'. The vocal line has a melodic line and a lower line. The piano accompaniment has a treble and bass line. The bass line has a melodic line and a lower line.

D  
 flor tie - nes e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla - ma  
 oh e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla - ma  
 oh oh e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla - ma  
 D

Detailed description: This system contains the next three measures of the musical score. It features a vocal line with lyrics in Spanish, a piano accompaniment with chords (D), and a bass line. The lyrics are: 'flor tie - nes e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla - ma'. The vocal line has a melodic line and a lower line. The piano accompaniment has a treble and bass line. The bass line has a melodic line and a lower line.

Gm

E♭

- mor pa da ba da ba pa etc... pa da ba da ba pa pa da ba da ba pa pa da ba da ba pa

- mor pa da ba da ba pa pa da ba da ba pa pa da ba da ba pa

- mor pa da ba da ba pa pa da ba da ba pa pa da ba da ba pa

Gm E♭

D

pa uah! pa pa da pa pa ah pap pa dap pa pa ah pap pa dap pa pa ah

pa uah! pa pa da pa pa ah pap pa dap pa pa ah pap pa dap pa pa ah

D

Gm E $\flat$  F B $\flat$  A  
 tie - nes swing ah ah vi - da mí - a tie - nes más mu - cho más pa - ra  
 ah  
 ah  
 mas mas  
 Gm E $\flat$  F B $\flat$  A

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics: 'tie - nes swing ah ah vi - da mí - a tie - nes más mu - cho más pa - ra'. The piano accompaniment includes a bass line and two treble staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Chord changes are indicated above the staves: Gm, E $\flat$ , F, B $\flat$ , and A.

D E Am F  
 mi tie - nes tan - to tan - to tan - to que por - e so can - to can - toy can - to por que tie - nes tan - to tan - to tan - to co - moun be - soer  
 mi oh  
 mi oh oh oh  
 D E Am F

Detailed description of the second system: This system contains the next four measures. The vocal line continues with lyrics: 'mi tie - nes tan - to tan - to tan - to que por - e so can - to can - toy can - to por que tie - nes tan - to tan - to tan - to co - moun be - soer'. The piano accompaniment continues with the same instrumental parts. Chord changes are indicated above the staves: D, E, Am, and F.

E

flor tie - nes e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla-maa-

oh e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla-maa-

oh oh e - so e - so e - so que me tie - ne pre - so e - so e - so tie - nes to - do e - so e - so e - so que se lla-maa-

E

Am

Dm

A

mor a - mor a - mor

mor a - mor a - mor

mor a - mor a mor

Am Dm A

This musical score consists of eight staves arranged in two systems of four. The first four staves (top system) are in treble clef and contain whole notes with stems pointing up, each tied across the first two measures. The fifth and sixth staves (middle system) are in treble clef and contain eighth-note patterns: the fifth staff has a sequence of eighth notes with stems pointing up, and the sixth staff has a sequence of eighth notes with stems pointing down. The seventh and eighth staves (bottom system) are in bass clef and contain quarter notes with stems pointing down. The first two measures of the score contain the notes for the first four staves and the eighth-note patterns for the fifth and sixth staves. The third measure contains the notes for the fifth and sixth staves and the quarter notes for the seventh and eighth staves. The fourth measure contains rests for all staves.