

LA MA' TEODORA

GUARACHA CUBANA
ANÓNIMA

ARREGLO PARA CORO;
JORGE B. CHANAL

MA' TEODORA EH MA' TEODORA OH

MA' TEODORA EH MA' TEODORA

5

MA' TEODORA DONDE ESTA' MA' TEODORA OH

OH MA' TEODORA DONDE ESTA' AY DONDE ESTA' 1 y 2. DON-DE ES-

9

1. RA-JANDO LA LEÑA ESTA'
2. JUN-TO A LA PI LETA ESTA'

TA' LA MA' TEODORA AY DON-DE ES-TA' DON-DE ES-

13

1. RA-JANDO LA LEÑA ESTA'
2. JUNTO A LA PILETA ESTA'

DON-DE ES-TA' CON SU LAVAN-

TA' LA MA' TEO-DORA AY DON-DE ES-TA'

17

DALA Y SU BAN DO-LA DON-DE ES-TA' CON SU LAVAN-

DO TODA LA RO-PA

CON SU BANDO LA RA-JANDO LA LEÑA ESTA'

- LA MA' TEODORA -

21

Musical notation for measures 21-24. The top staff is the vocal line and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: DALA Y SU BANDOLA DON - DE ES - TA' ΔY DO TODA LA RO - DA RAJANDOLA LENA ESTA' ΔY LA - VANBO ROPA JUNTO A LA PILETA ESTA' ΔY

25

Musical notation for measures 25-28. The top staff is the vocal line and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: DON - DE ESTA' ΔY DON - DE ESTA' ΔY DON DE ES - TA' ΔY DON - DE ES - TA' ΔY

29

Musical notation for measures 29-32. The top staff is the vocal line and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: DON - DE ES TA' ΔY DON - DE ES TA' ΔY DON - DE ES - TA' ΔY DON - DE ES - TA' ΔY. The word "FIN" is written above the final measure of the vocal line, and "D.C. FIN" is written below the final measure of the piano line.

Two empty musical staves, one above the other, with five lines each.

Two empty musical staves, one above the other, with five lines each.