

The Sound of Silence

arr: www.primrose-music.co.uk

Hel - lo dark ness my old friend (old friend) I've come to talk with you a -

The first system of musical notation for the song. It consists of a treble and bass clef staff in G major and 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass line starts with a half rest, followed by quarter notes G2, A2, B2, and C3. The lyrics are: Hel - lo dark ness my old friend (old friend) I've come to talk with you a -

gain (a - gain) be-cause a vi - sion soft - ly creep - ing

The second system of musical notation. The melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D2, E2, F2, and G2. The lyrics are: gain (a - gain) be-cause a vi - sion soft - ly creep - ing

left its seed while I was sleep - ing and the

The third system of musical notation. The melody continues with quarter notes G5, F5, E5, and D5. The bass line continues with quarter notes G2, F2, E2, and D2. The lyrics are: left its seed while I was sleep - ing and the

vi - sion that was plan - ted in my brain still re -

The fourth system of musical notation. The melody continues with quarter notes C5, B4, A4, and G4. The bass line continues with quarter notes C2, B1, A1, and G1. The lyrics are: vi - sion that was plan - ted in my brain still re -

mains with - in the sound of si - lence

(the sound)

The fifth system of musical notation. The melody continues with quarter notes F4, E4, D4, and C4. The bass line continues with quarter notes F1, E1, D1, and C1. The lyrics are: mains with - in the sound of si - lence (the sound)

In rest-less dreams I walked a - lone (a - lone) nar - row streets of cob - ble

stone (cob - ble stone). 'Neath the ha-lo of a street__ lamp I turned my col-lar to the

cold_ and damp, when my eyes were stabbed by the flash of a ne- on__ light

— that split the night__ and touched the sound__ of si-lence
(the sound)

And in the na-ked light I saw (I___ saw) ten thou- sand peo- ple, may - be

more (may - be more): peo- ple talk - ing with out___ speak ing, _ peo- ple

hear - ing with out_ list - 'ning, ___ peo- ple writ ing ___ songs ___ that voi - ces ne ver_ share.

and no - one dare dis - turb the sound ___ of si - lence. (the sound)

Fools, said I, you do not know (not know) si-lence like a can-cer grows (it grows)

Hear my words that I might teach you, take my arms that I might reach you.

But my words, like si-lent rain drops fell and

e-choed in the well of si-lence.
e-choed in the well

And the pe - ple bowed and prayed (and_ prayed) to the ne - on god they

made (they_ made) and the sign flashed out_ its_ warn- ing in the words that

it was form- ing_ and the sign said the words of the pro- phets are

writ- ten on the sub- way_ walls_ and te- ne- ment halls_ and whis pered

in the sound_ (the sound) of si- lence.