

The Animals

Negro Spiritual

Adap.: Eduardo Vallejo

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "Dere's A - ni - mals an' a - ni - mals an' a - ni - mals an' a - ni - mals an'". The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady bass line and a treble line with eighth-note patterns. Triplet markings (3) are placed above several notes in the vocal and piano parts.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "a - ni - mals an' a - ni - mals yes, lawd". The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same instrumental texture. Triplet markings (3) are present. The system concludes with the lyrics "De a - ni - mals a co - min'".

Third system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "one by one de old cow che - win' on a ca - ra way bu de". The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same instrumental texture. Triplet markings (3) are present.

Fourth system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "a - ni - mals a co - min' two by two de e - le - fant an' de". The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same instrumental texture. Triplet markings (3) are present.

12 de a - ni - mals a co - min' three by three de

15 bear an' de bug an' de bum - ble be Oh de a - ni - mals a co - min'

18 fo' by fo' de ol' hip - po - pot - a - mus stuck in de do' de

21 a - ni - mals a co - min' five by five thus de a - ni - mals

24 did a - rrive hal - le - lu hal - le lu hal - le lu hal - le lu hal - le lu hal - le

27 - lu - jah to de Lamb. Lamb. Lamb. Oh de a - ni - mals a co - min'

30 six by six de hy - e - na laug - hin' at de mon - key's tricks Oh de

33 a - ni - mals a co - min' seb' n by seb' n de old fat pig say

36 de a - ni - mals a co - min' eight by eight

39 No - ah hol - lered out Shut dat gate! Oh de a - ni - mals a co - min'

42 nine by nine No - ah ho - lered out Cut dat line! Oh de

45 a - ni - mals a co - min' ten by ten de ol'd ark blew its

48 whis - tle then an' no - bo - dy knew where they was at till de

51 ol' ark bum on A - ra - rat hal - le - lu

54 - lu hal - le - lu - jah to the Lamb

57 hal - le - lu ha - le - lu - jah to de Lamb