

Yesterday

Arr. Gabriel Molina Althaus
12 al 14 de Enero de 2014

Paul Mc. Cartney

S
Yes - ter - day, all my trou - bles seemed so far a - way

A
Yes - ter - day all my trou - bles far a - way

B
Yes - ter - day all seemed far a - way

The first system of the musical score for 'Yesterday' is in 4/4 time and B-flat major. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a whole note 'Yes - ter - day,' followed by a half note rest, then a quarter note 'all', an eighth note 'my', a quarter note 'trou - bles', a quarter note 'seemed', a quarter note 'so', a quarter note 'far', a quarter note 'a - way'. The Alto part begins with a whole note 'Yes - ter - day', followed by a half note rest, then a quarter note 'all', an eighth note 'my', a quarter note 'trou - bles', a quarter note 'far', a quarter note 'a - way'. The Bass part begins with a whole note 'Yes - ter - day', followed by a half note rest, then a quarter note 'all', a quarter note 'seemed', a quarter note 'far', a quarter note 'a - way'.

4
now it looks as though they're here to stay, oh, I be - lieve in

Now it looks here to stay I be - lieve

Now it looks they're here to stay, oh, I be - lieve in

The second system of the musical score for 'Yesterday' is in 4/4 time and B-flat major. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a quarter note rest, then a quarter note 'now', an eighth note 'it', a quarter note 'looks', an eighth note 'as', a quarter note 'though', an eighth note 'they're', a quarter note 'here', an eighth note 'to', a quarter note 'stay,', a quarter note 'oh,', a quarter note 'I', an eighth note 'be - lieve', a quarter note 'in'. The Alto part begins with a whole note 'Now', a whole note 'it', a whole note 'looks', a whole note 'here', a whole note 'to', a whole note 'stay', a whole note 'I', a whole note 'be - lieve'. The Bass part begins with a whole note 'Now', a whole note 'it', a whole note 'looks', a whole note 'they're', a whole note 'here', a whole note 'to', a whole note 'stay,', a whole note 'oh,', a whole note 'I', a whole note 'be - lieve', a whole note 'in'.

7
yes - ter - day. Sud - den - ly I'm not half the man I used to be

yes - ter - day. Sud - den - ly I'm not half I used to be

yes - ter - day. Sud - den - ly I'm half used to be

The third system of the musical score for 'Yesterday' is in 4/4 time and B-flat major. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a quarter note 'yes - ter - day.', a quarter note rest, a quarter note 'Sud - den - ly', a quarter note rest, a quarter note 'I'm', an eighth note 'not', a quarter note 'half', a quarter note 'the', a quarter note 'man', a quarter note 'I', a quarter note 'used', a quarter note 'to', a quarter note 'be'. The Alto part begins with a quarter note 'yes - ter - day.', a quarter note rest, a quarter note 'Sud - den - ly', a quarter note rest, a quarter note 'I'm', an eighth note 'not', a quarter note 'half', a quarter note 'I', a quarter note 'used', a quarter note 'to', a quarter note 'be'. The Bass part begins with a quarter note 'yes - ter - day.', a quarter note rest, a quarter note 'Sud - den - ly', a quarter note rest, a quarter note 'I'm', a quarter note 'half', a quarter note 'used', a quarter note 'to', a quarter note 'be'.

11
there's a sha - dow han - ging o - ver me, oh, yes - ter - day came sud - den - ly.

there's sha - dow o - ver me, yes - ter - day sud - den - ly.

there's a sha - dow o - ver me, oh yes - ter - day came sud - den - ly.

The fourth system of the musical score for 'Yesterday' is in 4/4 time and B-flat major. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a quarter note rest, then a quarter note 'there's', an eighth note 'a', a quarter note 'sha - dow', an eighth note 'han - ging', a quarter note 'o - ver', an eighth note 'me,', a quarter note 'oh,', a quarter note 'yes - ter - day', a quarter note 'came', a quarter note 'sud - den - ly.'. The Alto part begins with a whole note 'there's', a whole note 'sha - dow', a whole note 'o - ver', a whole note 'me,', a whole note 'yes - ter - day', a whole note 'sud - den - ly.'. The Bass part begins with a whole note 'there's', a whole note 'a', a whole note 'sha - dow', a whole note 'o - ver', a whole note 'me,', a whole note 'oh', a whole note 'yes - ter - day', a whole note 'came', a whole note 'sud - den - ly.'.

15

Why she had to go, I don't know, she would - n't say

Why she had to go, don't know would - n't say.

Why she had to go, I know she would - n't say.

19

I said some - thing wrong, now I long for yes - ter - day.

I said some - thing wrong, I long for yes - ter - day.

I said some - thing wrong now I long for yes - ter - day, Oh

23

Yes - ter - day love was such an ea - sy game to play. Now I need a place to

Yes - ter - day love was such a game to play — Now I need

Yes - ter - day love was game to play — Now I need to

27

hide a - way, oh, I be - lieve in yes - ter - day. Why she

hide a - way, I be - lieve yes - ter - day. Why she

hide a - way, oh I be - lieve in yes - ter - day. Why she

31

had to go, I don't know, she would- n't say. I said

had to go, don't know would- n't say. I said

had to go, I know she would - n't say. Uh I said

35

some - thing wrong, now I long for yes - ter - day. Yes - ter - day

some - thing wrong, I long for yes - ter - day. Yes - ter - day

some - thing wrong, now I long for yes - ter - day. Oh yes - ter - day

39

love was such an ea- sy game to play. Now I need a place to hide a - way, oh,

love was such a game to play. — Now I need hide a - way ,

love was game to play. — Now I need to hide a - way, oh

43

I be - lieve in yes - ter - day. Uh, in yes - ter - day.

I be - lieve yes - ter - day. Uh, yes - ter - day.

I be - lieve in yes - ter - day. Uh, yes - ter - day.